THE MASTER'S UNIVERSITY

NAME: _____

DEGREE AUDIT CHECKLIST 2026-2027 ACADEMIC CATALOG

TMU Graduation Requirements

Complete a minimum of 121 semester units of credit.
Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.
Satisfy all General Education requirements.
Complete the required curriculum for the chosen major's field(s) of study.
Maintain a minimum GPA of 2.00 (cumulative) in all TMU Courses. *Some majors have different GPA requirements.*
Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.
A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

GENERAL EDUCATION

SCRIPTURE SET *Students transferring with ≥ 61 total units may need to satisfy fewer than 7 Bible G.E. courses as evaluated and confirmed by the Registrar's Office prior to the start of the student's first undergraduate semester. All other students must satisfy all 7 Bible G.E.*

Units	Term	
3		B121 Essentials of Christian Thought
3		B101 Old Testament Survey I
3		B102 Old Testament Survey II*
3		B201 New Testament Survey I*

Units	Term	
3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II
21	Total	**Or Non-Biblical Studies: IBEX300 with approval*

WORLDVIEW AND SKILLS SET *Depending on the student's major, certain G.E. requirements allow for substitutions.*

Units	Term	Course	Substitution
3		C100 Spoken Communication	Biblical Studies: BMN312 Women Teaching Women, or BMN371 Sermon Preparation. Business Administration, Entrepreneurship, Marketing Media, & Sport Management: MGT330 Business Communication. BM Music: not required.
3		E110 English Composition	31+ score ACT: English Section 3+ score AP Language & Composition Exam 3+ score AP Literature & Composition Exam 5+ score Criterion Online Writing Evaluation Service from ETS 700+ score SAT 1: Evidence-Based Reading & Writing section 10+ score WriterPlacer exam from Collegeboard
3		ECN200 Essentials of Economics & Society	BM Music: not required.
3		H211 Essentials of World History I	ALL: Pass World History Competency Exam & 3 units of Upper Division History units.
3		H212 Essentials of World History II	BM Music: H211 or H212. Single Subject Teaching Credential: both H211 & H212.
3		H230 Essentials of U.S. History	n/a
3		Literature Elective	Does not include: E330, E322, E353, E364, E435, E436, E491A, E491B. BM Music: not required.
3		Literature Survey	E200 Great Works of Literature Survey, E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World Literature II, E231 American Literature I, or E232 American Literature II.
3		LS150 Essentials of Biology *or* GS150 Essentials of Geology	Biological & Physical Science: LS151 Organismic Biology, LS151L Organismic Biology Lab. Engineering: CH151 General Chemistry I, CH151L General Chemistry I Lab. Kinesiology: LS151 Organismic Biology, LS151L Organismic Biology Lab.
1		LS150L Essentials of Biology Lab *or* GS150L Essentials of Geology Lab	
3		MA240 Critical Thinking & Quantitative Analysis	Business Administration, Entrepreneurship, Marketing Media, & Sport Management: BUS310 Statistics for Business. Computer Science, Engineering, & Mathematics: not required. ALL: MA101 College Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260 Elementary Statistics.
3		MU190 Essentials of Music & Art	ALL: ART338 Art History of the Western World. Biblical Studies: BMN333/MU333 Worship & Songs of the Church. Music: MU295 Music & Art for Musicians.
3		P311 Essentials of Philosophy	Biblical Studies: BCW363 Apologetics. Music Production: BCW367 Ethics. Business Administration, Entrepreneurship, Marketing Media, & Sport Management: BUS330 Business Ethics. English Ed., History Ed., Liberal Studies/Elementary Ed., Liberal Studies/Special Ed., Life Sciences Ed., Mathematics Ed., Music Ed.: P321 History and Philosophies of Education.
3		POL220 U.S. Government	Only waived for non-U.S. citizens and non-resident aliens. U.S. Citizens (regardless of current country of residence) and resident aliens are NOT exempt.
40	Total	*37 for Computer Science, Engineering, & Mathematics majors* *28 for BM Music majors*	

Students are responsible for managing their own progress towards graduation. Faculty advisors are available to assist; however, given the fluidity of student progress, all students will ultimately assume responsibility for their graduation progress. This checklist does not replace the Academic Catalog.

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C371 Interpersonal Communication
3		*or* C391 Intercultural Communication

One of the following:

3		C254 Memoir Writing,
3		*or* C351 Creative Writing I
3		*or* C261 Introduction to Journalism*
3		*or* C482 Graphic Novel**

Units	Term	
3		C382 Persuasion
3		*or* C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total

**Communication Studies, Creative Writing & Publishing, Theatre Arts, and Visual Communicaiton emphases only*

***Visual Communication emphasis only*

KEY - p: pre-requisite.

EMPHASIS: **COMMUNICATION STUDIES**

Communication Electives: *choose any 11 COM courses (see list below) for a total of 33 units. Excludes POL courses, or courses taken in Comm Core.*

Units	Term	
3		
3		
3		
3		
3		

3		
3		
3		
3		
3		
3		

48 Total (including Core courses)

C121 Fundamentals of Drawing & Design I (3)
C122 Social Media & Communication (3)
C132 Podcast Studio (3)
C138 Photo Journalism (3)
C142 Introduction to Visual Communication (3)
C148 Introduction to ASL & Deaf Culture (3)
C191 Pocket Studio (3)
C201 Digital Photography I (3)
C202 Film History (3)
C203 Media Strategies: Ministry and Missions (3)
C214 Fundamentals of Drawing & Design II (3)
C231 Digital Video Editing I (3)
C232 Digital Video Editing II (3)
C234 Travel Writing (3)
C248 Intermediate ASL (3)
C250 Introduction to Acting (3)
C254 Memoir Writing (3)
C258 Theatre History (3)
C261 Introduction to Journalism (3)
C284 Group Dynamics (3)
C301 Political News Reporting (3)
C302 Broadcast News Reporting (3) (online only)
C303 Documentary Filmmaking (3)
C304 Digital Photography II (3)
C308 Entrepreneurship for Creatives (3)
C311 Video Production I (3)
C312 Video Production II (3)
C312L AI Production Tools Lab (1)
C318 Introduction to TV Studio Production (3)
C320 Newspaper Staff (3-6)
C321 Screenwriting I (3)
C322 The Business of Film (3)
C323 Introduction to Cinematography (3)
C328 Screenwriting II (3)
C331 Freelance Entrepreneurship/Digital Age (3)
C336 Political Communication (3)
C338 Multimedia Storytelling (3)
C340 Historical Fiction Writing (3) (Italy only)
C341 Feature Writing (3)
C348 Content Marketing (3)
C350 Advanced Acting (3)
C351 Creative Writing I (3)
C352 Editing I, Principles of Copyediting (3)
C353 Theatre Arts (3)
C355 Theatre Production (3)
C356 Theatrical Choreography (3)
C358 Introduction to Production (3)
C361 Film Noir: The Genre of Style (3)
C362 Writing Editorials & Columns (3)
C368 Fundamentals of Advertising (3)
C371 Interpersonal Communication (3)
C372 Science Fiction Writing (3)
C373 Graphic Design I (3)
C373L Graphic Design Lab (1)
C374 The Western: Myth, Ideology, & Genre (3)
C378 Fantasy Fiction Writing (3)
C381 Beginning Public Relations (3)
C382 Persuasion (3)
C383 Family Communication (3)
C384 Nonverbal Communication (3)
C388 Communication & Social Movements (3)
C391 Intercultural Communication (3)
C392 Advanced Public Relations (3)
C394 Introduction to Computer Visual Effects (3)
C398 Content Streaming Workshop (3)
C399 Advanced Film Production Workshop (3)
C399C Journalism Immersion Workshop (3)
C399D Narrative Cinematography and Lighting (3)
C399E Production Design & Wardrobe Workshop (3)
C399F Film to Post: Post Production Workshop (3)
C401 Directing (3)
C402 Film Production (3)
C404 Graphic Design II (3)
C430 Communication Internship (1-9)
C432 Sports Journalism (3)
C441 Poetry Writing (3)
C442 Computer Visual Effects II (3)
C448 Rhetoric of Fantasy Literature (3)
C452 Editing II, Advanced Copyediting (3)
C455A Theatrical Technology Workshop I (1)
C455B Theatrical Technology Workshop II (1)
C455C Theatrical Costuming (1)
C455D Stage Combat (1)
C455E Shakespeare Performance Workshop (1)
C456 Theatrical Directing (3)
C459 Novel Writing (1-3)
C462 Creative Writing II (3)
C466 Entertainment Law (3)
C471 Writing for Publication (3)
C478 Classical to Contemporary Rhetorical Theory (3)
C481 Argumentation & Debate (3)
C482 The Graphic Novel (3)
C484 Organizational Communication (3)
C485 Detective Fiction Writing (3)
C488 Rhetoric of Religion (3)
C492 In-Depth Reporting (3)
C498 Communication Theories (3)

Also acceptable (max of 6 units):

CS288W Web Design (3)
E315 Neoclassical (3)
E436 Contemporary Critical Theory (3)
E453 Psychoanalytic Criticism (3)
E499G Feminist Criticism & Gender Theory (3)
MGT330 Business Communications (3)
MKT350 Marketing Fundamentals (3)
POL336 Political Communication (3)

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 121 units and 40 upper division units.

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C371 Interpersonal Communication
3		*or* C391 Intercultural Communication

One of the following:

3		C254 Memoir Writing,
3		*or* C351 Creative Writing I
3		*or* C261 Introduction to Journalism*
3		*or* C482 Graphic Novel**

Units	Term	
3		C382 Persuasion
3		*or* C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total

**Communication Studies, Creative Writing & Publishing, Theatre Arts, and Visual Communicaiton emphases only*

***Visual Communication emphasis only*

EMPHASIS: **CREATIVE WRITING & PUBLISHING**

Required:

Units	Term	
3		C499 CWP Senior Capstone

Choose 30 units from the following:*

3		C121 Fundamentals of Drawing & Design I
3		C132 Podcast Studio
3		C201 Digital Photography I
3		C214 Fundamentals of Drawing & Design II
3		C231 Digital Video Editing I
3		C234 Travel Writing (DS, advisor approval req.)
3		C254 Memoir Writing
3-6		C320 Newspaper Staff
3		C321 Screenwriting I
3		C331 Freelance Entrepreneurship/Digital Age (jr/sr)
3		C338 MultiMedia Storytelling (p: C2561 or C311)
3		C341 Feature Writing (p: C261)
3		C351 Creative Writing I
3		C352 Editing I, Principles of Copyediting
3		C368 Fundamentals of Advertising
3		C372 Science Fiction Writing (p: C351 or instr. aprvl.)
3		C373 Graphic Design I
3		C378 Fantasy Fiction Writing
1-9		C430 Communication Internship (advisor aprvl. req.)
3		C441 Poetry Writing
3		C448 Rhetoric of Fantasy Literature
3		C452 Editing II, Advanced Copyediting (p: C352)
3		C459 Novel Writing (DS, advisor aprvl. req.)
3		C462 Creative Writing II
3		C482 The Graphic Novel
3		C485 Detective Fiction Writing

48 Total (including Core courses)

**300 level COM courses require Sophomore standing or above.*

EMPHASIS: **JOURNALISM**

Required:

Units	Term	
3		C261 Introduction to Journalism
9		C320 Newspaper Staff (p: C261. 3 sems req)
3		C338 Multimedia Storytelling (p: C261 or C311)
3		C492 In-Depth Reporting (p: C261)

Choose 15 units from the following:

3		C122 Social Media & Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Introduction to Visual Communication
3		C234 Travel Writing (DS, advisor aprvl. req.)
3		C301 Political News Reporting
3		C303 Documentary Filmmaking (soph. level req.)
3		C318 Introduction to TV Studio Production
3		C320 Newspaper Staff (max 12 units)
3		C331 Freelance Entrepreneurship/Digital Age (jr/sr)
3		C341 Feature Writing
3		C352 Editing I, Principles of Copyediting
3		C362 Writing Editorials & Columns
3		C373 Graphic Design I
3		C399C Journalism Immersion Workshop
3		C404 Graphic Design II (p: C373)
1-9		C430 Communication Internship (adv. aprvl. req.)
3		C432 Sports Journalism (p: C261 or instr. aprvl.)
3		C452 Editing II, Advanced Copyediting (p: C352)

Also acceptable, up to 3 units:

3		POL325 Political Parties & Elections
3		POL333 The Presidency
3		POL334 Congress
3		POL336 Political Communication
3		POL423 The Law and Public Policy
3		POL426 The Judicial Process
3		POL444 The Supreme Court & the Bill of Rights

48 Total (including Core courses)

**200 level COM courses require Sophomore standing or above.*

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 121 units and 40 upper division units.

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C371 Interpersonal Communication
3		*or* C391 Intercultural Communication

One of the following:

3		C254 Memoir Writing,
3		*or* C351 Creative Writing I
3		*or* C261 Introduction to Journalism*
3		*or* C482 Graphic Novel**

Units	Term	
3		C382 Persuasion
3		*or* C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total

**Communication Studies, Creative Writing & Publishing, Theatre Arts, and Visual Communicaiton emphases only*

***Visual Communication emphasis only*

EMPHASIS: **THEATRE ARTS**

Units	Term	
3		C250 Introduction to Acting (3)
3		C258 Theatre History (3)
3		C450 Theatre Arts Capstone (3)

12 units from the following (courses can be repeated):

3		C353 Theatre Arts (3)
3		C355 Theatre Production (3)
3		C356 Theatrical Choreography (3)

12 units from the following:

3		C122 Social Media & Communication (3)
3		C132 Podcast Studio (3)
3		C191 Pocket Studio (3)
3		C331 Freelance Entrepreneurship/Digital Age (3)
3		C338 Multimedia Storytelling (3)
3		C350 Advanced Acting (3)
3		C358 Introduction to Production (3)
3		C399E Production Design & Wardrobe Workshop (3
3		C456 Theatrical Directing (3)

Also acceptable (max 3 units):

3		C455A Theatrical Technology Workshop I (1)
3		C455B Theatrical Technology Workshop II (1)
3		C455C Theatrical Costuming (1)
3		C455D Stage Combat (1)
3		C455E Shakespeare Performance Workshop (1)

Also acceptable (max 3 units):

3		E405 Shakespeare (3)
3		MGT330 Business Communications (3)
3		MKT350 Marketing Fundamentals (3)
3		MU170C Class Voice (1)
3		MU360B Voice: Individual Instruction (2)

48 Total (including Core courses)

EMPHASIS: **VISUAL COMMUNICATION**

Units	Term	
3		C142 Introduction to Visual Communication
3		C121 Fundamentals of Drawing & Design I (3)
3		C214 Fundamentals of Drawing & Design II (3) (p: C121.)
3		C201 Digital Photography I (3)
3		C304 Digital Photography II (3) (p: C201)
3		C373 Graphic Design I (3) (p: C142)
3		C404 Graphic Design II (3)
3		C424 Visual Communication Capstone (3)

Units Term

Three of the following:

3		C122 Social Media & Communication (3)
3		C132 Podcast Studio (3)
3		C138 Photo Journalism (3) (p: C201)
3		C191 Pocket Studio (3)
3		C323 Introduction to Cinematography (3) (p: C201 or C311, or jr/sr)
3		C331 Freelance Entrepreneurship/Digital Age (3) (p: jr/sr)
3		C338 Multimedia Storytelling (3) (p: C261 or C311)
3		C358 Introduction to Production (3)
3		C399E Production Design & Wardrobe Workshop (3)
1-3		C430 Communication Internship (adv. aprvl. req.)

48 Total (including Core courses)

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 121 units and 40 upper division units.

MINOR: **COMMUNICATION**

Units	Term	
3		C220 News Media Literacy

One of the following:

3		C371 Interpersonal Communication
3		C391 Intercultural Communication

One of the following:

3		C254 Memoir Writing
3		C261 Introduction to Journalism
3		C321 Screenwriting I
3		C351 Creative Writing I

Communication Electives:

3		
3		
3		
3		
3		

24 Total