THE MASTER'S UNIVERSITY

NAME: _____

DEGREE AUDIT CHECKLIST 2024-2025 ACADEMIC CATALOG

TMU Graduation Requirements

Complete a minimum of 122 semester units of credit.
Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.
Satisfy all General Education requirements.
Complete the required curriculum for the chosen major's field(s) of study.
Maintain a minimum GPA of 2.00 (cummulative) in all TMU Courses. *Some majors have different GPA requirements.*
Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.
A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

GENERAL EDUCATION

SCRIPTURE SET *Students transferring with ≥ 61 total units may need to satisfy fewer than 7 Bible G.E. courses as evaluated and confirmed by the Registrar's Office prior to the start of the student's first undergraduate semester. All other students must satisfy all 7 Bible G.E.*

Units	Term	
3		B121 Essentials of Christian Thought
3		B101 Old Testament Survey I
3		B102 Old Testament Survey II*
3		B201 New Testament Survey I*

Units	Term	
3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II
21	Total	**Or Non-Biblical Studies: IBEX300 with approval*

WORLDVIEW AND SKILLS SET *Depending on the student's major, certain G.E. requirements allow for substitutions.*

Units	Term	Course	Substitution
3		C100 Spoken Communication	Biblical Studies: BMN312 Message Prep for Women, or BMN370 Sermon Prep & Delivery. Business Administration, Entrepreneurship, Marketing Media, & Sport Management: MGT330 Business Communication. BM Music: not required.
3		E110 English Composition	31+ score ACT: English Section 3+ score AP Language & Composition Exam 3+ score AP Literature & Composition Exam 5+ score Criterion Online Writing Evaluation Service from ETS 700+ score SAT 1: Evidence-Based Reading & Writing section 10+ score WriterPlacer exam from Collegeboard
3		ECN200 Essentials of Economics & Society	BM Music: not required.
3		H211 Essentials of World History I	ALL: Pass World History Competency Exam & 3 units of Upper Division History units.
3		H212 Essentials of World History II	BM Music: H211 or H212. ALL: Both req. for Single Subject Teaching Credential.
3		H230 Essentials of U.S. History	n/a
3		Literature Elective	Does not include: E330, E353, E364, E435, E436, E491A, E491B. BM Music: not required.
3		Literature Survey	E200 Great Works of Literature Survey, E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World Literature II, E231 American Literature I, or E232 American Literature II.
3		LS150 Essentials of Biology *or* GS150 Essentials of Geology	Biological & Physical Science: LS151 Organismic Biology. Engineering: CH151 General Chemistry I. Kinesiology: LS321 Anatomy & LS322 Physiology.
1		LS150L Essentials of Biology Lab *or* GS150L Essentials of Geology Lab	Biological & Physical Science: LS151L Organismic Biology Lab. Engineering: CH151L General Chemistry I Lab. Kinesiology: LS321L Anatomy Lab & LS322L Physiology Lab.
3		MA240 Critical Thinking & Quantitative Analysis	Business Administration, Entrepreneurship, Marketing Media, & Sport Management: BUS310 Statistics for Business. Computer Science, Engineering, & Mathematics: not required. ALL: MA101 College Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260 Statistics.
3		MU190 Essentials of Music & Art	Biblical Studies: BMN333/MU333 Worship & Songs of the Church. Music: MU295 Music & Art for Musicians. ALL: ART338 Art History of the Western World.
3		P311 Essentials of Philosophy	Biblical Studies: BCW363 Apologetics. Music Production: BCW367 Ethics. Business Administration, Entrepreneurship, Marketing Media, & Sport Management: BUS330 Business Ethics. English Ed., History Ed., Liberal Studies/Teacher Ed., Life Sciences Ed., Mathematics Ed., Music Ed.: P321 History and Philosophies of Education.
3		POL220 U.S. Government	Only waived for non-U.S. citizens (regardless of current country of residence) and non-resident aliens.
40	Total	*(37 for Computer Science, Engineering & Mathematics majors, 28 for BM Music majors.)*	

Students are responsible for managing their own progress towards graduation. Faculty advisors are available to assist; however, given the fluidity of student progress, all students will ultimately assume responsibility for their graduation progress. This checklist does not replace the Academic Catalog.

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)

One of the following:

Units	Term	
3		C371 Interpersonal Communication
3		C391 Intercultural Communication

One of the following:

Units	Term	
3		C382 Persuasion
3		C481 Argumentation & Debate

One of the following:

Units	Term	
3		C254 Memoir Writing
3		C261 Introduction to Journalism
3		C351 Creative Writing

15 Total

EMPHASIS: **COMMUNICATION STUDIES**

Communication Electives: *choose any COM* course. Excludes POL courses, or courses taken in Comm Core.*

Units	Term	
3		
3		
3		
3		
3		
3		
3		
3		
3		
3		

48 Total (including Core courses)

*Communication Courses:

C100 Spoken Communication (3)
C121 Fundamentals of Drawing & Design (3)
C122 Social Media & Communication (3)
C132 Podcast Studio (3)
C138 Photo Journalism (3)
C142 Introduction to Visual Communication (3)
C148 Introduction to ASL and Deaf Culture (3)
C191 Pocket Studio (3)
C201 Digital Photography (3)
C202 Film History (3)
C211 Introduction to Mass Communication (3)
C220 News Media Literacy (3)
C231 Digital Video Editing I (3)
C232 Digital Video Editing II (3) *p: C231.*
C234 Travel Writing (3) DS
C248 Intermediate ASL (3) *p: C148.*
C250 Introduction to Acting (3)
C254 Memoir Writing (3)
C261 Introduction to Journalism (3)
C284 Group Dynamics (3)
C301 Political News Reporting (3)
C303 Documentary Filmmaking (3) *p: so*
C304 Advanced Photography (3) *p: C201*
C308 Entrepreneurship for Creatives (3)
C311 Video Production I (3)
C312 Video Production II (3) p: *C311.*
C318 Introduction to TV Studio Production (3)
C320 Newspaper Staff (9-12) *p: C261.*
C321 Screenwriting I (3)
C322 The Business of Film (3)
C323 Introduction to Cinematography (3) *p: C201 or C311*
C328 Screenwriting II (3) *p: C321.*
C331 Freelance Entrepreneurship/Digital Age (3) *p: jr*
C336 Political Communication (3)
C338 Multimedia Storytelling (3) *p: C261 or C311.*
C341 Magazine Writing (3) *p: C261.*
C348 Content Marketing (3)
C350 Advanced Acting (3) p: *C250.*
C351 Creative Writing (3)
C352 Editing I, Principles of Copyediting (3)
C353 Theatre Arts (3)
C355 Theatre Production (3)
C356 Theatrical Choreography (3)
C358 Production Techniques (3)
C361 Film Noir: The Genre of Style (3)
C362 Writing Editorials and Columns (3)
C368 Fundamentals of Advertising (3)
C371 Interpersonal Communication (3)
C372 Science Fiction Writing (3) *p: C351.*
C373 Graphic Design I (3)
C374 The Western: Myth, Ideology, and Genre (3)
C378 Fantasy Fiction Writing (3) p: *C351*
C381 Beginning Public Relations (3)
C382 Persuasion (3)
C383 Family Communication (3)
C384 Nonverbal Communication (3)
C388 Communication & Social Movements (3)
C391 Intercultural Communication (3)
C392 Advanced Public Relations (3) *p: C381*
C394 Introduction to Computer Visual Effects (3) *p: jr*
C398 Content Streaming Workshop (3)
C399 Advanced Film Production Workshop (3)
C399C Journalism Immersion Workshop (3) *p: C261*
C399D Narrative Cinematography and Lighting (3)
C399E Production Design & Wardrobe Workshop (3)
C399F Film to Post: Post Production Workshop (3)
C401 Directing (3) *p: C312, C321, C322, C331.*
C402 Film Production (3) *p: C401.*
C404 Graphic Design II (3) *p: C373.*
C430Communication Internship (1-9) *p: jr*
C432 Sports Journalism (3) *p: C261*
C441 Poetry Writing (3)
C442 Computer Visual Effects II (3) *p: C394*
C448 Rhetoric of Fantasy Literature (3)
C452 Editing II, Adv. Copyediting (3) *p: C352*
C459 Novel Writing (1-3) *DS*
C462 Creative Writing II (3) *p: C351*
C466 Entertainment Law (3)
C471 Writing for Publication (3) *p: C351/jr*
C472 Rhetorical Criticism (3)
C478 Class. to Contemp. Rhet. Theory (3)
C481 Argumentation & Debate (3)
C482 The Graphic Novel (3) *p: C351*
C484 Organizational Comm. (3)
C485 Detective Fic. Writing (3) *p: C351*
C488 Rhetoric of Religion (3)
C492 In-Depth Reporting (3) *p: C261*
C494 Marketing Media Capstone (3) *p: jr*
C498 Communication Theories (3)
C499 CWP Senior Capstone (3)

Also acceptable (max of 6 units)
CS288w Web Design (3)
E315 Neoclassical (3)
E436 Contemporary Critical Theory (3)
E453 Psychoanalytic Criticism (3)
E499G Feminist Crit. & Gender Theory (3)
MGT330 Business Communication (3)
MKT350 Marketing Fundamentals (3)
POL336 Political Communication (3)

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)

One of the following:

Units	Term	
3		C371 Interpersonal Communication
3		C391 Intercultural Communication

One of the following:

Units	Term	
3		C382 Persuasion
3		C481 Argumentation & Debate

Units	Term	

One of the following:

Units	Term	
3		C254 Memoir Writing
3		C261 Introduction to Journalism
3		C351 Creative Writing

15 Total

EMPHASIS: **CREATIVE WRITING & PUBLISHING**

Units	Term	
3		C499 CWP Seniors Capstone

Choose 30 units from the following:*

Units	Term	
3		C121 Fundamentals of Drawing & Design
3		C122 Social Media and Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Introduction to Visual Communication
3		C201 Digital Photography
3		C231 Digital Video Editing I
3		C234 Travel Writing (DS, advisor approval req.)
3		C254 Memoir Writing
3		C261 Introduction to Journalism (If not taken w/ Core)
3		C304 Advanced Photography (p: C201 or instr. aprvl)
3		C308 Entrepreneurship for Creatives
2		C320 Newspaper Staff (p: C261) *repeatable*
3		C321 Screenwriting I
3		C331 Freelance Entrepreneurship/Digital Age (jr/sr)
3		C338 MultiMedia Storytelling (p: C2561 or C311)
3		C341 Magazine Writing (p: C261)
3		C351 Creative Writing
3		C352 Editing I, Principles of Copyediting
3		C368 Fundamentals of Advertising
3		C372 Science Fiction Writing (p: C351 or instr. aprvl.)
3		C373 Graphic Design I
3		C378 Fantasy Fiction Writing
3		C398 Content Streaming Workshop
3		C404 Graphic Design II (p: C373)
1-9		C430 Communication Internship (advisor aprvl. req.)
3		C432 Sports Journalism (p: C261 or instr. aprvl)
3		C441 Poetry Writing
3		C448 Rhetoric of Fantasy Literature
3		C452 Editing II, Advanced Copyediting (p: C352)
3		C459 Novel Writing (DS, advisor aprvl. req.)
3		C462 Creative Writing II
3		C471 Writing for Publication (p: C351 & jr)
3		C482 The Graphic Novel
3		C485 Detective Fiction
3		C492 In-Depth Reporting (p: C261)

**300 level COM courses require Sophomore standing or above.*

Also Acceptable (maximum of 3 units)

Units	Term	
3		CS288W Web Design
3		E299C Studies in Anime
3		E333 Drama as Literature
3		E334 The Short Story
3		E336 Poetry and Poetics
3		E348 Genre Studies: Detective Fiction
3		E499R Gothic: The Art of Fear

48 Total (including Core courses)

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

MAJOR: **COMMUNICATION CORE COURSES**

Units	Term	
3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)

One of the following:

3		C371 Interpersonal Communication
3		C391 Intercultural Communication

One of the following:

3		C382 Persuasion
3		C481 Argumentation & Debate

Units	Term	

One of the following:

3		C254 Memoir Writing
3		C261 Introduction to Journalism
3		C351 Creative Writing

15 Total **C320 does not count as a Communication core course for Journalism majors.*

EMPHASIS: **JOURNALISM**

Units	Term	
3		C261 Introduction to Journalism
9		C320 Newspaper Staff (p: C261. 3 sems req)
3		C338 Multimedia Storytelling (p: C261 or C311)
3		C492 In-Depth Reporting (p: C261)

Choose 15 units from the following:

3		C122 Social Media & Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Introduction to Visual Communication
3		C234 Travel Writing (DS, advisor aprvl. req.)
3		C301 Political News Reporting
3		C303 Documentary Filmmaking (soph. level req.)
3		C320 Newspaper Staff (max 12 units)
3		C331 Freelance: Entrepreneurship in the Digital Age (jr/sr)
3		C341 Magazine Writing
3		C352 Editing I, Principles of Copyediting
3		C362 Writing Editorials and Columns
3		C373 Graphic Design I
3		C399C Journalism Immersion Workshop
3		C404 Graphic Design II (p: C373)
1-9		C430 Communication Internship (adv. aprvl. req.)
3		C432 Sport Journalism (p: C261 or instr. aprvl.)
3		C452 Editing II, Advanced Copyediting (p: C352)

Also acceptable, up to 3 units:

3		POL325 Political Parties and Elections
3		POL333 The Presidency
3		POL334 Congress
3		POL336 Political Communication
3		POL423 Law & Public Policy
3		POL424 The Judicial Process
3		POL444 The Supreme Court & the Bill of Rights

48 Total (including Core courses)

**200 level COM courses require Sophomore standing or above.*

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

MINOR: **COMMUNICATION**

Units	Term	
3		C220 News Media Literacy
One of the following:		
3		C371 Interpersonal Communication
3		C391 Intercultural Communication
One of the following:		
3		C254 Memoir Writing
3		C261 Introduction to Journalism
3		C321 Screenwriting I
3		C351 Creative Writing
Communication Electives:		
3		
3		
3		
3		
3		
24	Total	