



**TMU Graduation Requirements**

Complete a minimum of 121 semester units of credit.  
Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.  
Satisfy all General Education requirements.  
Complete the required curriculum for the chosen major's field(s) of study.  
Maintain a minimum GPA of 2.00 (cumulative) in all TMU Courses. *Some majors have different GPA requirements.*  
Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.  
A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

**GENERAL EDUCATION**

**SCRIPTURE SET** *Students transferring with ≥ 61 total units may need to satisfy fewer than 7 Bible G.E. courses as evaluated and confirmed by the Registrar's Office prior to the start of the student's first undergraduate semester. All other students must satisfy all 7 Bible G.E.*

Units	Term	
3		B121 Essentials of Christian Thought
3		B101 Old Testament Survey I
3		B102 Old Testament Survey II*
3		B201 New Testament Survey I*

Units	Term	
3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II
21	Total	<i>*Or Non-Biblical Studies: IBEX300 with approval</i>

**WORLDVIEW AND SKILLS SET** *Depending on the student's major, certain G.E. requirements allow for substitutions.*

Units	Term	Course	Substitution
3		C100 Spoken Communication	<u>Biblical Studies</u> : BMN312 Women Teaching Women, or BMN371 Sermon Preparation. <u>Business Administration, Entrepreneurship, Marketing Media, &amp; Sport Management</u> : MGT330 Business Communication. <u>BM Music</u> : not required.
3		E110 English Composition	31+ score ACT: English Section 3+ score AP Language & Composition Exam 3+ score AP Literature & Composition Exam 5+ score Criterion Online Writing Evaluation Service from ETS 700+ score SAT 1: Evidence-Based Reading & Writing section 10+ score WriterPlacer exam from Collegeboard
3		ECN200 Essentials of Economics & Society	<u>BM Music</u> : not required.
3		H211 Essentials of World History I	<u>ALL</u> : Pass World History Competency Exam & 3 units of Upper Division History units.
3		H212 Essentials of World History II	<u>BM Music</u> : H211 or H212. <u>Single Subject Teaching Credential</u> : both H211 & H212.
3		H230 Essentials of U.S. History	n/a
3		Literature Elective	Does not include: E330, E322, E353, E364, E435, E436, E491A, E491B. <u>BM Music</u> : not required.
3		Literature Survey	E200 Great Works of Literature Survey, E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World Literature II, E231 American Literature I, or E232 American Literature II.
3		LS150 Essentials of Biology or GS150 Essentials of Geology	<u>Biological &amp; Physical Science</u> : LS151 Organismic Biology, LS151L Organismic Biology Lab. <u>Engineering</u> : CH151 General Chemistry I, CH151L General Chemistry I Lab.
1		LS150L Essentials of Biology Lab or GS150L Essentials of Geology Lab	<u>Kinesiology</u> : LS151 Organismic Biology, LS151L Organismic Biology Lab.
3		MA240 Critical Thinking & Quantitative Analysis	<u>Business Administration, Entrepreneurship, Marketing Media, &amp; Sport Management</u> : BUS310 Statistics for Business. <u>Computer Science, Engineering, &amp; Mathematics</u> : not required. <u>ALL</u> : MA101 College Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260 Elementary Statistics.
3		MU190 Essentials of Music & Art	<u>ALL</u> : ART338 Art History of the Western World. <u>Biblical Studies</u> : BMN333/MU333 Worship & Songs of the Church. <u>Music</u> : MU295 Music & Art for Musicians.
3		P311 Essentials of Philosophy	<u>Biblical Studies</u> : BCW363 Apologetics. <u>Music Production</u> : BCW367 Ethics. <u>Business Administration, Entrepreneurship, Marketing Media, &amp; Sport Management</u> : BUS330 Business Ethics. <u>English Ed., History Ed., Liberal Studies/Elementary Ed., Liberal Studies/Special Ed., Life Sciences Ed., Mathematics Ed., Music Ed.</u> : P321 History and Philosophies of Education.
3		POL220 U.S. Government	Only waived for non-U.S. citizens and non-resident aliens. U.S. Citizens (regardless of current country of residence) and resident aliens are NOT exempt.
40	Total	37 for Computer Science, Engineering, & Mathematics majors 28 for BM Music majors	

Students are responsible for managing their own progress towards graduation. Faculty advisors are available to assist; however, given the fluidity of student progress, all students will ultimately assume responsibility for their graduation progress. This checklist does not replace the Academic Catalog.

**MAJOR: COMMUNICATION CORE COURSES**

Units Term

3		C220 News Media Literacy
3		C371 Interpersonal Communication
3		or C391 Intercultural Communication

One of the following:

3		C254 Memoir Writing
3		or C351 Creative Writing I
3		or C261 Introduction to Journalism*
3		or C482 Graphic Novel**

Units Term

3		C382 Persuasion
3		or C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total \*Communication Studies, Creative Writing & Publishing, Theatre Arts, and Visual Communication emphasizes only  
\*\*Visual Communication emphasis only

KEY - p: pre-requisite.

**EMPHASIS: COMMUNICATION STUDIES**

Communication Electives: choose any 11 COM courses (see list below) for a total of 33 units. Excludes POL courses, or courses taken in Comm Core.

Units Term

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48 Total (including Core courses)

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| C121 Fundamentals of Drawing & Design I (3)      | C338 Multimedia Storytelling (3)                 | C404 Graphic Design II (3)                           |
| C122 Social Media & Communication (3)            | C340 Historical Fiction Writing (3) (Italy only) | C430 Communication Internship (1-9)                  |
| C132 Podcast Studio (3)                          | C341 Feature Writing (3)                         | C432 Sports Journalism (3)                           |
| C138 Photo Journalism (3)                        | C348 Content Marketing (3)                       | C441 Poetry Writing (3)                              |
| C142 Introduction to Visual Communication (3)    | C350 Advanced Acting (3)                         | C442 Computer Visual Effects II (3)                  |
| C148 Introduction to ASL & Deaf Culture (3)      | C351 Creative Writing I (3)                      | C448 Rhetoric of Fantasy Literature (3)              |
| C191 Pocket Studio (3)                           | C352 Editing I, Principles of Copyediting (3)    | C452 Editing II, Advanced Copyediting (3)            |
| C201 Digital Photography I (3)                   | C353 Theatre Arts (3)                            | C455A Theatrical Technology Workshop I (1)           |
| C202 Film History (3)                            | C355 Theatre Production (3)                      | C455B Theatrical Technology Workshop II (1)          |
| C203 Media Strategies: Ministry and Missions (3) | C356 Theatrical Choreography (3)                 | C455C Theatrical Costuming (1)                       |
| C214 Fundamentals of Drawing & Design II (3)     | C358 Introduction to Production (3)              | C455D Stage Combat (1)                               |
| C231 Digital Video Editing I (3)                 | C361 Film Noir: The Genre of Style (3)           | C455E Shakespeare Performance Workshop (1)           |
| C232 Digital Video Editing II (3)                | C362 Writing Editorials & Columns (3)            | C456 Theatrical Directing (3)                        |
| C234 Travel Writing (3)                          | C368 Fundamentals of Advertising (3)             | C459 Novel Writing (1-3)                             |
| C248 Intermediate ASL (3)                        | C371 Interpersonal Communication (3)             | C462 Creative Writing II (3)                         |
| C250 Introduction to Acting (3)                  | C372 Science Fiction Writing (3)                 | C466 Entertainment Law (3)                           |
| C254 Memoir Writing (3)                          | C373 Graphic Design I (3)                        | C471 Writing for Publication (3)                     |
| C258 Theatre History (3)                         | C373L Graphic Design Lab (1)                     | C478 Classical to Contemporary Rhetorical Theory (3) |
| C261 Introduction to Journalism (3)              | C374 The Western: Myth, Ideology, & Genre (3)    | C481 Argumentation & Debate (3)                      |
| C284 Group Dynamics (3)                          | C378 Fantasy Fiction Writing (3)                 | C482 The Graphic Novel (3)                           |
| C301 Political News Reporting (3)                | C381 Beginning Public Relations (3)              | C484 Organizational Communication (3)                |
| C302 Broadcast News Reporting (3) (online only)  | C382 Persuasion (3)                              | C485 Detective Fiction Writing (3)                   |
| C303 Documentary Filmmaking (3)                  | C383 Family Communication (3)                    | C488 Rhetoric of Religion (3)                        |
| C304 Digital Photography II (3)                  | C384 Nonverbal Communication (3)                 | C492 In-Depth Reporting (3)                          |
| C308 Entrepreneurship for Creatives (3)          | C388 Communication & Social Movements (3)        | C498 Communication Theories (3)                      |
| C311 Video Production I (3)                      | C391 Intercultural Communication (3)             |  |
| C312 Video Production II (3)                     | C392 Advanced Public Relations (3)               |  |
| C312L AI Production Tools Lab (1)                | C394 Introduction to Computer Visual Effects (3) |  |
| C318 Introduction to TV Studio Production (3)    | C398 Content Streaming Workshop (3)              |  |
| C320 Newspaper Staff (3-6)                       | C399 Advanced Film Production Workshop (3)       |  |
| C321 Screenwriting I (3)                         | C399C Journalism Immersion Workshop (3)          |  |
| C322 The Business of Film (3)                    | C399D Narrative Cinematography and Lighting (3)  |  |
| C323 Introduction to Cinematography (3)          | C399E Production Design & Wardrobe Workshop (3)  |  |
| C328 Screenwriting II (3)                        | C399F Film to Post: Post Production Workshop (3) |  |
| C331 Freelance Entrepreneurship/Digital Age (3)  | C401 Directing (3)                               |  |
| C336 Political Communication (3)                 | C402 Film Production (3)                         |  |

Also acceptable (max of 6 units):

- CS288W Web Design (3)
- E315 Neoclassical (3)
- E436 Contemporary Critical Theory (3)
- E453 Psychoanalytic Criticism (3)
- E499G Feminist Criticism & Gender Theory (3)
- MGT330 Business Communications (3)
- MKT350 Marketing Fundamentals (3)
- POL336 Political Communication (3)

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 121 units and 40 upper division units.

**MAJOR: COMMUNICATION CORE COURSES**

Units Term

3		C220 News Media Literacy
3		C371 Interpersonal Communication
3		or C391 Intercultural Communication

One of the following:

3		C254 Memoir Writing,
3		or C351 Creative Writing I
3		or C261 Introduction to Journalism*
3		or C482 Graphic Novel**

Units Term

3		C382 Persuasion
3		or C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total \*Communication Studies, Creative Writing & Publishing, Theatre Arts, and Visual Communication emphasizes only  
\*\*Visual Communication emphasis only

**EMPHASIS: CREATIVE WRITING & PUBLISHING**

Units Term

Required:

3		C499 CWP Senior Capstone
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Choose 33 units from the following\*:

3		C121 Fundamentals of Drawing & Design I
3		C132 Podcast Studio
3		C201 Digital Photography I
3		C214 Fundamentals of Drawing & Design II
3		C231 Digital Video Editing I
3		C234 Travel Writing (DS, advisor approval req.)
3		C254 Memoir Writing
3-6		C320 Newspaper Staff
3		C321 Screenwriting I
3		C331 Freelance Entrepreneurship/Digital Age (jr/sr)
3		C338 MultiMedia Storytelling (p: C2561 or C311)
3		C341 Feature Writing (p: C261)
3		C351 Creative Writing I
3		C352 Editing I, Principles of Copyediting
3		C368 Fundamentals of Advertising
3		C372 Science Fiction Writing (p: C351 or instr. aprvl.)
3		C373 Graphic Design I
3		C378 Fantasy Fiction Writing
1-9		C430 Communication Internship (advisor aprvl. req.)
3		C441 Poetry Writing
3		C448 Rhetoric of Fantasy Literature
3		C452 Editing II, Advanced Copyediting (p: C352)
3		C459 Novel Writing (DS, advisor aprvl. req.)
3		C462 Creative Writing II
3		C482 The Graphic Novel
3		C485 Detective Fiction Writing

48 Total (including Core courses)

\*300 level COM courses require Sophomore standing or above.

**EMPHASIS: JOURNALISM**

Units Term

Required:

3		C261 Introduction to Journalism
9		C320 Newspaper Staff (p: C261. 3 sems req)
3		C338 Multimedia Storytelling (p: C261 or C311)
3		C492 In-Depth Reporting (p: C261)

Choose 15 units from the following:

3		C122 Social Media & Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Introduction to Visual Communication
3		C234 Travel Writing (DS, advisor aprvl. req.)
3		C301 Political News Reporting
3		C303 Documentary Filmmaking (soph. level req.)
3		C318 Introduction to TV Studio Production
3		C320 Newspaper Staff (max 12 units)
3		C331 Freelance Entrepreneurship/Digital Age (jr/sr)
3		C341 Feature Writing
3		C352 Editing I, Principles of Copyediting
3		C362 Writing Editorials & Columns
3		C373 Graphic Design I
3		C399C Journalism Immersion Workshop
3		C404 Graphic Design II (p: C373)
1-9		C430 Communication Internship (adv. aprvl. req.)
3		C432 Sports Journalism (p: C261 or instr. aprvl.)
3		C452 Editing II, Advanced Copyediting (p: C352)

Also acceptable, up to 3 units:

3		POL325 Political Parties & Elections
3		POL333 The Presidency
3		POL334 Congress
3		POL336 Political Communication
3		POL423 The Law and Public Policy
3		POL426 The Judicial Process
3		POL444 The Supreme Court & the Bill of Rights

48 Total (including Core courses)

\*200 level COM courses require Sophomore standing or above.

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 121 units and 40 upper division units.

**MAJOR: COMMUNICATION CORE COURSES**

Units Term

3		C220 News Media Literacy
3		C371 Interpersonal Communication or C391 Intercultural Communication

One of the following:

3		C254 Memoir Writing, or C351 Creative Writing I or C261 Introduction to Journalism* or C482 Graphic Novel**
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Units Term

3		C382 Persuasion or C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total \*Communication Studies, Creative Writing & Publishing, Theatre Arts,  
and Visual Communication emphasizes only  
\*\*Visual Communication emphasis only

**EMPHASIS: THEATRE ARTS**

Units Term

3		C250 Introduction to Acting (3)
3		C258 Theatre History (3)
3		C450 Theatre Arts Capstone (3)

12 units from the following (courses can be repeated):

3		C353 Theatre Arts (3)
3		C355 Theatre Production (3)
3		C356 Theatrical Choreography (3)

12 units from the following:

3		C122 Social Media & Communication (3)
3		C132 Podcast Studio (3)
3		C191 Pocket Studio (3)
3		C331 Freelance Entrepreneurship/Digital Age (3)
3		C338 Multimedia Storytelling (3)
3		C350 Advanced Acting (3)
3		C358 Introduction to Production (3)
3		C399E Production Design & Wardrobe Workshop (3)
3		C456 Theatrical Directing (3)

Also acceptable (max 3 units):

3		C455A Theatrical Technology Workshop I (1)
3		C455B Theatrical Technology Workshop II (1)
3		C455C Theatrical Costuming (1)
3		C455D Stage Combat (1)
3		C455E Shakespeare Performance Workshop (1)

Also acceptable (max 3 units):

3		E405 Shakespeare (3)
3		MGT330 Business Communications (3)
3		MKT350 Marketing Fundamentals (3)
3		MU170C Class Voice (1)
3		MU360B Voice: Individual Instruction (2)

48 Total (including Core courses)

**EMPHASIS: VISUAL COMMUNICATION**

Units Term

3		C142 Introduction to Visual Communication
3		C121 Fundamentals of Drawing & Design I (3)
3		C214 Fundamentals of Drawing & Design II (3) (p: C121.)
3		C201 Digital Photography I (3)
3		C304 Digital Photography II (3) (p: C201)
3		C373 Graphic Design I (3) (p: C142)
3		C404 Graphic Design II (3)
3		C424 Visual Communication Capstone (3)

Units Term

Three of the following:

3		C122 Social Media & Communication (3)
3		C132 Podcast Studio (3)
3		C138 Photo Journalism (3) (p: C201)
3		C191 Pocket Studio (3)
3		C323 Introduction to Cinematography (3) (p: C201 or C311, or jr/sr)
3		C331 Freelance Entrepreneurship/Digital Age (3) (p: jr/sr)
3		C338 Multimedia Storytelling (3) (p: C261 or C311)
3		C358 Introduction to Production (3)
3		C399E Production Design & Wardrobe Workshop (3)
1-3		C430 Communication Internship (adv. aprvl. req.)

48 Total (including Core courses)

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 121 units and 40 upper division units.

**MINOR: COMMUNICATION**

Units Term

3		C220 News Media Literacy
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One of the following:

3		C371 Interpersonal Communication
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3		C391 Intercultural Communication
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One of the following:

3		C254 Memoir Writing
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3		C261 Introduction to Journalism
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3		C321 Screenwriting I
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3		C351 Creative Writing I
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Communication Electives:

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24 Total