

Ν	Α	M	E:

#### TMU Graduation Requirements

Complete a minimum of 121 semester units of credit.

Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.

Satisfy all General Education requirements.

Complete the required curriculum for the chosen major's field(s) of study.

Maintain a minimum GPA of 2.00 (cumulative) in all TMU Courses. Some majors have different GPA requirements.

Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.

A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

#### **GENERAL EDUCATION**

SCRIPTURE SET Students transferring with ≥ 61 total units may need to satisfy fewer than 7 Bible G.E. courses as evaluated and confirmed by the Registrar's Office prior to the start of the student's first undergraduate semester. All other students must satisfy all 7 Bible G.E.

Units	I erm	
3		B121 Essentials of Christian Thought
3		B101 Old Testament Survey I
3		B102 Old Testament Survey II*
3		B201 New Testament Survey I*

Units	i erm	
3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II
21	Total	*Or Non-Biblical Studies: IBEX300 with approval

#### **WORLDVIEW AND SKILLS SET** Depending on the student's major, certain G.E. requirements allow for substitutions.

Units	Term	Course	Substitution
			Biblical Studies: BMN312 Message Preparation for Women, or BMN371 Sermon Preparation.
3		C100 Spoken Communication	Business Administration, Entrepreneurship, Marketing Media, & Sport Management: MGT330
3		C100 Spoken Communication	Business Communication.
			BM Music: not required.
			31+ score ACT: English Section
			3+ score AP Language & Composition Exam
3		E110 English Composition	3+ score AP Literature & Composition Exam
		Ello English Composition	5+ score Criterion Online Writing Evaluation Service from ETS
			700+ score SAT 1: Evidence-Based Reading & Writing section
			10+ score WriterPlacer exam from Collegeboard
3		ECN200 Essentials of Economics & Society	BM Music: not required.
3		H211 Essentials of World History I	ALL: Pass World History Competency Exam & 3 units of Upper Division History units.
3		H212 Essentials of World History II	BM Music: H211 or H212. Single Subject Teaching Credential: both H211 & H212.
3		H230 Essentials of U.S. History	n/a
3		Literature Elective	Does not include: E330, E322, E353, E364, E435, E436, E491A, E491B. <u>BM Music</u> : not required.
			E200 Great Works of Literature Survey, E211 English Literature I,
3		Literature Survey	E212 English Literature II, E221 World Literature I, E222 World Literature II,
			E231 American Literature I, or E232 American Literature II.
3		LS150 Essentials of Biology	<u>Biological &amp; Physical Science</u> : LS151 Organismic Biology, LS151L Organismic Biology Lab.
		or GS150 Essentials of Geology	Engineering: CH151 General Chemistry I, CH151L General Chemistry I Lab.
1		LS150L Essentials of Biology Lab	Kinesiology: LS151 Organismic Biology, LS151L Organismic Biology Lab.
		or GS150L Essentials of Geology Lab	
			Business Administration, Entrepreneurship, Marketing Media, & Sport Management: BUS310
		MA240 Critical Thinking & Quantitative	Statistics for Business.
3		Analysis	Computer Science, Engineering, & Mathematics: not required.
			ALL: MA101 College Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260
			Elementary Statistics.
3		MU190 Essentials of Music & Art	ALL: ART338 Art History of the Western World. Biblical Studies: BMN333/MU333 Worship &
			Songs of the Church. Music: MU295 Music & Art for Musicians.
			Biblical Studies: BCW363 Apologetics. Music Production: BCW367 Ethics.
		D244 Feed which of Philosophy	Business Administration, Entrepreneurship, Marketing Media, & Sport Management: BUS330
3		P311 Essentials of Philosophy	Business Ethics.
			English Ed., History Ed., Liberal Studies/Elementary Ed., Liberal Studies/Special Ed.,
			<u>Life Sciences Ed.</u> , <u>Mathematics Ed.</u> , <u>Music Ed.</u> : P321 History and Philosophies of Education.
3		POL220 U.S. Government	Only waived for non-U.S. citizens and non-resident aliens. U.S. Citizens (regardless of current
			country of residence) and resident aliens are NOT exempt.

40 Total (37 for Computer Science, Engineering & Mathematics majors, 28 for BM Music majors.)

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#### MAJOR: COMMUNICATION CORE COURSES

Units	Term	
3		C220 News Media Literacy
3		C371 Interpersonal Communication, or
3		or C391 Intercultural Communication

One of the following:

3	C254 Memoir Writing, or
3	C351 Creative Writing I, or
3	C261 Introduction to Journalism*, or
3	C482 Graphic Novel**

Units	Term	
3		C382 Persuasion
3		or C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total \*Communication Studies, Creative Writing & Publishing, and Visual

Communication emphases only

\*\*Visual Communication emphasis only

#### **EMPHASIS: COMMUNICATION STUDIES**

Communication Electives: choose any 11 COM\* course. Excludes POL courses, or courses taken in Comm Core

Units	Term	
3		
3		
3		
3		
3		

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3	
3	
3	

Total (including Core courses)

*Comm	LIDIC	ation.	( (	MC OC.

C121 Fundamentals of Drawing & Design I (3)	
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C122 Social Media & Communication (3)

C132 Podcast Studio (3)

C138 Photo Journalism (3)

C142 Introduction to Visual Communication (3)

C148 Introduction to ASL and Deaf Culture (3)

C191 Pocket Studio (3)

C201 Digital Photography I (3)

C202 Film History (3)

C203 Media Strategies: Ministry and Missions (3)

C214 Fundamentals of Drawing & Design II (3)

C231 Digital Video Editing I (3)

C232 Digital Video Editing II (3)

C234 Travel Writing (3)

C248 Intermediate ASL (3)

C250 Introduction to Acting (3)

C254 Memoir Writing (3)

C261 Introduction to Journalism (3)

C284 Group Dynamics (3)

C301 Political News Reporting (3)

C302 Broadcast News Reporting (3)

C303 Documentary Filmmaking (3)

C304 Digital Photography II (3)

C308 Entrepreneurship for Creatives (3)

C311 Video Production I (3)

C312 Video Production II (3)

C318 Introduction to TV Studio Production (3)

C320 Newspaper Staff (3-12) C321 Screenwriting I (3)

C322 The Business of Film (3)

C323 Introduction to Cinematography (3)

C328 Screenwriting II (3)

C331 Freelance Entrepreneurship/Digital Age (3)

C336 Political Communication (3)

C338 Multimedia Storytelling (3)

C341 Feature Writing (3)

C348 Content Marketing (3)

C350 Advanced Acting (3)

C351 Creative Writing I (3)

C352 Editing I, Principles of Copyediting (3)

C353 Theatre Arts (3)

C355 Theatre Production (3)

C356 Theatrical Choreography (3)

C358 Introduction to Production (3)

C361 Film Noir: The Genre of Style (3)

C362 Writing Editorials and Columns (3) C368 Fundamentals of Advertising (3)

C371 Interpersonal Communication (3)

C372 Science Fiction Writing (3)

C373 Graphic Design I (3)

C374 The Western: Myth, Ideology, and Genre (3)

C378 Fantasy Fiction Writing (3)

C381 Beginning Public Relations (3)

C382 Persuasion (3)

C383 Family Communication (3)

C384 Nonverbal Communication (3)

C388 Communication & Social Movements (3)

C391 Intercultural Communication (3)

C392 Advanced Public Relations (3)

C394 Introduction to Computer Visual Effects (3)

C398 Content Streaming Workshop (3)

C399 Advanced Film Production Workshop (3)

C399C Journalism Immersion Workshop (3)

C399D Narrative Cinematography and Lighting (3)

C399E Production Design & Wardrobe Workshop (3)

C399F Film to Post: Post Production Workshop (3)

C401 Directing (3)

C402 Film Production (3)

C404 Graphic Design II (3)

C430 Communication Internship (1-9)

C432 Sports Journalism (3)

C441 Poetry Writing (3)

C442 Computer Visual Effects II (3)

C448 Rhetoric of Fantasy Literature (3)

C452 Editing II, Advanced Copyediting (3)

C455A Theatrical Technology

Workshop I (1)

C459 Novel Writing (1-3)

C462 Creative Writing II (3)

C466 Entertainment Law (3)

C471 Writing for Publication (3)

C478 Classical to Contemporary

Rhetorical Theory (3)

C481 Argumentation & Debate (3)

C482 The Graphic Novel (3)

C484 Organizational Communication (3)

C485 Detective Fiction Writing (3)

C488 Rhetoric of Religion (3)

C492 In-Depth Reporting (3)

C498 Communication Theories (3)

Also acceptable (max of 6 units)

CS288W Web Design (3)

E315 Neoclassical (3)

E436 Contemporary Critical Theory (3)

E453 Psychoanalytic Criticism (3)

E499G Feminist Criticism & Gender

Theory (3)

MGT330 Business Communication (3)

MKT350 Marketing Fundamentals (3) POL336 Political Communication (3)

KEY - p: pre-requisite.

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#### MAJOR: COMMUNICATION CORE COURSES

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3	·	C220 News Media Literacy
3		C371 Interpersonal Communication, or
3		or C391 Intercultural Communication
Oncoft		
One of t	he followin	g.
3		g: C254 Memoir Writing, or

Units	Term	
3		C382 Persuasion
3		or C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)
1 [	Total	*Communication Studios Croativo Writing & Publishing and Visual

15 Total \*Communication Studies, Creative Writing & Publishing, and Visual Communication emphases only

\*\*Visual Communication emphasis only

#### **EMPHASIS: CREATIVE WRITING & PUBLISHING**

C482 Graphic Novel\*\*

## Units Term

Required:		
3	C499 CWP Seniors Capstone	
Choose 3	3 units from the following*:	
3	C121 Fundamentals of Drawing & Design I	
3	C122 Social Media and Communication	
3	C132 Podcast Studio	
3	C138 Photo Journalism	
3	C142 Introduction to Visual Communication	
3	C201 Digital Photography	
3	C231 Digital Video Editing I	
3	C234 Travel Writing (DS, advisor approval req.)	
3	C254 Memoir Writing	
3	C261 Introduction to Journalism (If not taken w/ Core)	
3	C304 Digital Photography II (p: C201 or instr. aprvl)	
3	C308 Entrepreneurship for Creatives	
2	C320 Newspaper Staff (p: C261) repeatable	
3	C321 Screenwriting I	
3	C331 Freelance Entrepreneurship/Digital Age (jr/sr)	
3	C338 MultiMedia Storytelling (p: C2561 or C311)	
3	C341 Feature Writing (p: C261)	
3	C351 Creative Writing I	
3	C352 Editing I, Principles of Copyediting	
3	C368 Fundamentals of Advertising Copywriting	
3	C372 Science Fiction Writing (p: C351 or instr. aprvl.)	
3	C373 Graphic Design I	
3	C378 Fantasy Fiction Writing	
3	C398 Content Streaming Workshop	
3	C404 Graphic Design II (p: C373)	
1-9	C430 Communication Internship (advisor aprvl. req.)	
3	C432 Sports Journalism (p: C261 or instr. aprvl)	
3	C441 Poetry Writing	
3	C448 Rhetoric of Fantasy Literature	
3	C452 Editing II, Advanced Copyediting (p: C352)	
3	C459 Novel Writing (DS, advisor aprvl. req.)	
3	C462 Creative Writing II	
3	C471 Writing for Publication (p: C351 & jr)	
3	C482 The Graphic Novel	
3	C485 Detective Fiction Writing	
3	C492 In-Depth Reporting (p: C261)	

<sup>48</sup> Total (including Core courses)

#### **EMPHASIS: JOURNALISM**

# Units Term Required:

3	C261 Introduction to Journalism
9	C320 Newspaper Staff (p: C261. 3 sems reg)
3	C338 Multimedia Storytelling (p: C261 or C311)
3	C492 In-Depth Reporting (p: C261)

#### Choose 1.5 units from the following:

3 C122 Social Media & Communication 3 C132 Podcast Studio	
3 C132 Podcast Studio	
3 C138 Photo Journalism	
3 C142 Introduction to Visual Communication	
3 C234 Travel Writing (DS, advisor aprvl. req.)	
3 C301 Political News Reporting	
3 C303 Documentary Filmmaking (soph. level red	1.)
3 C318 Introduction to TV Studio Production	
3 C320 Newspaper Staff (max 12 units)	
3 C331 Freelance Entrepreneurship / Digital A	ge (jr/sr)
3 C341 Feature Writing	
3 C352 Editing I, Principles of Copyediting	
3 C362 Writing Editorials and Columns	
3 C373 Graphic Design I	
3 C399C Journalism Immersion Workshop	
3 C404 Graphic Design II (p: C373)	
1-9 C430 Communication Internship (adv. aprvl. re	q.)
3 C432 Sport Journalism (p: C261 or instr. aprvl.)	
3 C452 Editing II, Advanced Copyediting (p: C35	52)

#### Also acceptable, up to 3 units:

3	POL325 Political Parties and Elections
3	POL333 The Presidency
3	POL334 Congress
3	POL336 Political Communication
3	POL423 Law and Public Policy
3	POL426 The Judicial Process
3	POL444 The Supreme Court & the Bill of Rights

48 Total (including Core courses)

\*200 level COM courses require Sophomore standing or above.

<sup>\*300</sup> level COM courses require Sophomore standing or above.

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#### MAJOR: COMMUNICATION CORE COURSES

Units	Units Term		
3		C220 News Media Literacy	
3		C371 Interpersonal Communication, or	
3		or C391 Intercultural Communication	
One of the following:			

Units Term		
3		C382 Persuasion
3		or C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

\*Communication Studies, Creative Writing & Publishing, and Visual Communication emphases only

\*\*Visual Communication emphasis only

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3		C254 Memoir Writing, or
3		C351 Creative Writing I, or
3		C261 Introduction to Journalism*, or
3		C482 Graphic Novel**

### **EMPHASIS: VISUAL COMMUNICATION**

#### Units Term

3	C142 Introduction to Visual Communication
3	C121 Fundamentals of Drawing & Design I (3)
3	C214 Fundamentals of Drawing & Design II (3) (p:
	C121.)
3	C201 Digital Photography I (3)
3	C304 Digital Photography II (3) (p: C201)
3	C373 Graphic Design I (3) (p: C142)
3	C404 Graphic Design II (3)
3	C424 Visual Communication Capstone (3)

#### Units Term

#### Three of the following:

Three of the following.		
3	C122 Social Media & Communication (3)	
3	C132 Podcast Studio (3)	
3	C138 Photo Journalism (3) (p: C201)	
3	C191 Pocket Studio (3)	
3	C323 Introduction to Cinematography (3)	
3	(p: C201 or C311, or jr/sr)	
3	C331 Freelance Entrepreneurship/Digital Age (3)	
3	(p: jr/sr)	
3	C338 Multimedia Storytelling (3) (p: C261 or C311)	
3	C358 Introduction to Production (3)	
3	C399E Production Design & Wardrobe Workshop (3	
1-3	C430 Communication Internship (adv. aprvl. req.)	
	The state of the s	

48 Total (including Core courses)

#### MINOR: COMMUNICATION

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Units Term				
3	3 C220 News Media Literacy			
One of the following:				
3		C371 Interpersonal Communication		
3		C391 Intercultural Communication		

#### One of the following:

3	C254 Memoir Writing
3	C261 Introduction to Journalism
3	C321 Screenwriting I
3	C351 Creative Writing I

#### Communication Electives:

3	
3	
3	
3	
3	

24 Total