



THE MASTER'S UNIVERSITY

DEGREE AUDIT CHECKLIST 2025-2026 ACADEMIC CATALOG

NAME: _____

TMU Graduation Requirements

Complete a minimum of 121 semester units of credit.
 Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.
 Satisfy all General Education requirements.
 Complete the required curriculum for the chosen major's field(s) of study.
 Maintain a minimum GPA of 2.00 (cumulative) in all TMU Courses. *Some majors have different GPA requirements.*
 Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.
 A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

GENERAL EDUCATION

SCRIPTURE SET *Students transferring with ≥ 61 total units may need to satisfy fewer than 7 Bible G.E. courses as evaluated and confirmed by the Registrar's Office prior to the start of the student's first undergraduate semester. All other students must satisfy all 7 Bible G.E.*

Units Term

3		B121 Essentials of Christian Thought
3		B101 Old Testament Survey I
3		B102 Old Testament Survey II*
3		B201 New Testament Survey I*

Units Term

3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II
21	Total	<i>*Or Non-Biblical Studies: IBEX300 with approval</i>

WORLDVIEW AND SKILLS SET *Depending on the student's major, certain G.E. requirements allow for substitutions.*

Units Term

Course

Substitution

3		C100 Spoken Communication	<u>Biblical Studies</u> : BMN312 Message Preparation for Women, or BMN371 Sermon Preparation. <u>Business Administration, Entrepreneurship, Marketing Media, & Sport Management</u> : MGT330 Business Communication. <u>BM Music</u> : not required.
3		E110 English Composition	31+ score ACT: English Section 3+ score AP Language & Composition Exam 3+ score AP Literature & Composition Exam 5+ score Criterion Online Writing Evaluation Service from ETS 700+ score SAT 1: Evidence-Based Reading & Writing section 10+ score WriterPlacer exam from Collegeboard
3		ECN200 Essentials of Economics & Society	<u>BM Music</u> : not required.
3		H211 Essentials of World History I	<u>ALL</u> : Pass World History Competency Exam & 3 units of Upper Division History units.
3		H212 Essentials of World History II	<u>BM Music</u> : H211 or H212. <u>Single Subject Teaching Credential</u> : both H211 & H212.
3		H230 Essentials of U.S. History	n/a
3		Literature Elective	Does not include: E330, E322, E353, E364, E435, E436, E491A, E491B. <u>BM Music</u> : not required.
3		Literature Survey	E200 Great Works of Literature Survey, E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World Literature II, E231 American Literature I, or E232 American Literature II.
3		LS150 Essentials of Biology or GS150 Essentials of Geology	<u>Biological & Physical Science</u> : LS151 Organismic Biology, LS151L Organismic Biology Lab. <u>Engineering</u> : CH151 General Chemistry I, CH151L General Chemistry I Lab.
1		LS150L Essentials of Biology Lab or GS150L Essentials of Geology Lab	<u>Kinesiology</u> : LS151 Organismic Biology, LS151L Organismic Biology Lab.
3		MA240 Critical Thinking & Quantitative Analysis	<u>Business Administration, Entrepreneurship, Marketing Media, & Sport Management</u> : BUS310 Statistics for Business. <u>Computer Science, Engineering, & Mathematics</u> : not required. <u>ALL</u> : MA101 College Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260 Elementary Statistics.
3		MU190 Essentials of Music & Art	<u>ALL</u> : ART338 Art History of the Western World. <u>Biblical Studies</u> : BMN333/MU333 Worship & Songs of the Church. <u>Music</u> : MU295 Music & Art for Musicians.
3		P311 Essentials of Philosophy	<u>Biblical Studies</u> : BCW363 Apologetics. <u>Music Production</u> : BCW367 Ethics. <u>Business Administration, Entrepreneurship, Marketing Media, & Sport Management</u> : BUS330 Business Ethics. <u>English Ed., History Ed., Liberal Studies/Elementary Ed., Liberal Studies/Special Ed., Life Sciences Ed., Mathematics Ed., Music Ed.</u> : P321 History and Philosophies of Education.
3		POL220 U.S. Government	Only waived for non-U.S. citizens and non-resident aliens. U.S. Citizens (regardless of current country of residence) and resident aliens are NOT exempt.
40	Total	(37 for Computer Science, Engineering & Mathematics majors, 28 for BM Music majors.)	

Students are responsible for managing their own progress towards graduation. Faculty advisors are available to assist; however, given the fluidity of student progress, all students will ultimately assume responsibility for their graduation progress. This checklist does not replace the Academic Catalog.

MAJOR: COMMUNICATION CORE COURSES**Units Term**

3		C220 News Media Literacy
3		C254 Memoir Writing
3		or C261 Introduction to Journalism
3		or C351 Creative Writing

One of the following:

3		C254 Memoir Writing
3		or C351 Creative Writing
3		or C261 Introduction to Journalism*
3		or C482 Graphic Novel**

Units Term

3		C371 Interpersonal Communication
3		or C391 Intercultural Communication
3		C382 Persuasion
3		or C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total *Communication Studies, Creative Writing & Publishing, and Visual Communication emphases only
**Visual Communication emphasis only

EMPHASIS: COMMUNICATION STUDIES

Communication Electives: choose any 11 COM* course. Excludes POL courses, or courses taken in Comm Core.

Units Term

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48 Total (including Core courses)

***Communication Courses:**

C121 Fundamentals of Drawing & Design I (3)
C122 Social Media & Communication (3)
C132 Podcast Studio (3)
C138 Photo Journalism (3)
C142 Introduction to Visual Communication (3)
C148 Introduction to ASL and Deaf Culture (3)
C191 Pocket Studio (3)
C201 Digital Photography I (3)
C202 Film History (3)
C203 Media Strategies: Ministry and Missions (3)
C214 Fundamentals of Drawing & Design II (3)
C231 Digital Video Editing I (3)
C232 Digital Video Editing II (3)
C234 Travel Writing (3)
C248 Intermediate ASL (3)
C250 Introduction to Acting (3)
C254 Memoir Writing (3)
C261 Introduction to Journalism (3)
C284 Group Dynamics (3)
C301 Political News Reporting (3)
C302 Broadcast News Reporting (3)
C303 Documentary Filmmaking (3)
C304 Digital Photography II (3)
C308 Entrepreneurship for Creatives (3)
C311 Video Production I (3)
C312 Video Production II (3)
C318 Introduction to TV Studio Production (3)
C320 Newspaper Staff (3-12)
C321 Screenwriting I (3)
C322 The Business of Film (3)
C323 Introduction to Cinematography (3)
C328 Screenwriting II (3)
C331 Freelance Entrepreneurship/Digital Age (3)
C336 Political Communication (3)

C338 Multimedia Storytelling (3)
C341 Feature Writing (3)
C348 Content Marketing (3)
C350 Advanced Acting (3)
C351 Creative Writing (3)
C352 Editing I, Principles of Copyediting (3)
C353 Theatre Arts (3)
C355 Theatre Production (3)
C356 Theatrical Choreography (3)
C358 Production Techniques (3)
C361 Film Noir: The Genre of Style (3)
C362 Writing Editorials and Columns (3)
C368 Fundamentals of Advertising (3)
C371 Interpersonal Communication (3)
C372 Science Fiction Writing (3)
C373 Graphic Design I (3)
C374 The Western: Myth, Ideology, and Genre (3)
C378 Fantasy Fiction Writing (3)
C381 Beginning Public Relations (3)
C382 Persuasion (3)
C383 Family Communication (3)
C384 Nonverbal Communication (3)
C388 Communication & Social Movements (3)
C391 Intercultural Communication (3)
C392 Advanced Public Relations (3)
C394 Introduction to Computer Visual Effects (3)
C398 Content Streaming Workshop (3)
C399 Advanced Film Production Workshop (3)
C399C Journalism Immersion Workshop (3)
C399D Narrative Cinematography and Lighting (3)
C399E Production Design & Wardrobe Workshop (3)
C399F Film to Post: Post Production Workshop (3)
C401 Directing (3)
C402 Film Production (3)

C404 Graphic Design II (3)
C430 Communication Internship (1-9)
C432 Sports Journalism (3)
C441 Poetry Writing (3)
C442 Computer Visual Effects II (3)
C448 Rhetoric of Fantasy Literature (3)
C452 Editing II, Advanced Copyediting (3)
C455A Theatrical Technology Workshop I (1)
C459 Novel Writing (1-3)
C462 Creative Writing II (3)
C466 Entertainment Law (3)
C471 Writing for Publication (3)
C478 Classical to Contemporary Rhetorical Theory (3)
C481 Argumentation & Debate (3)
C482 The Graphic Novel (3)
C484 Organizational Communication (3)
C485 Detective Fiction Writing (3)
C488 Rhetoric of Religion (3)
C492 In-Depth Reporting (3)
C498 Communication Theories (3)

Also acceptable (max of 6 units)

CS288W Web Design (3)
E315 Neoclassical (3)
E436 Contemporary Critical Theory (3)
E453 Psychoanalytic Criticism (3)
E499G Feminist Criticism & Gender Theory (3)
MGT330 Business Communication (3)
MKT350 Marketing Fundamentals (3)
POL336 Political Communication (3)

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 121 units and 40 upper division units.

MAJOR: COMMUNICATION CORE COURSES

Units Term

3		C220 News Media Literacy
3		C254 Memoir Writing
3		or C261 Introduction to Journalism
3		or C351 Creative Writing

One of the following:

3		C254 Memoir Writing
3		or C351 Creative Writing
3		or C261 Introduction to Journalism*
3		or C482 Graphic Novel**

Units Term

3		C371 Interpersonal Communication
3		or C391 Intercultural Communication
3		C382 Persuasion
3		or C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total *Communication Studies, Creative Writing & Publishing, and Visual Communication emphases only

**Visual Communication emphasis only

EMPHASIS: CREATIVE WRITING & PUBLISHING

Units Term

Required:

3		C499 CWP Seniors Capstone
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Choose 33 units from the following*:

3		C121 Fundamentals of Drawing & Design I
3		C122 Social Media and Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Introduction to Visual Communication
3		C201 Digital Photography
3		C231 Digital Video Editing I
3		C234 Travel Writing (DS, advisor approval req.)
3		C254 Memoir Writing
3		C261 Introduction to Journalism (If not taken w/ Core)
3		C304 Digital Photography II (p: C201 or instr. aprvl)
3		C308 Entrepreneurship for Creatives
2		C320 Newspaper Staff (p: C261) repeatable
3		C321 Screenwriting I
3		C331 Freelance Entrepreneurship/Digital Age (jr/sr)
3		C338 MultiMedia Storytelling (p: C2561 or C311)
3		C341 Feature Writing (p: C261)
3		C351 Creative Writing
3		C352 Editing I, Principles of Copyediting
3		C368 Fundamentals of Advertising Copywriting
3		C372 Science Fiction Writing (p: C351 or instr. aprvl.)
3		C373 Graphic Design I
3		C378 Fantasy Fiction Writing
3		C398 Content Streaming Workshop
3		C404 Graphic Design II (p: C373)
1-9		C430 Communication Internship (advisor aprvl. req.)
3		C432 Sports Journalism (p: C261 or instr. aprvl)
3		C441 Poetry Writing
3		C448 Rhetoric of Fantasy Literature
3		C452 Editing II, Advanced Copyediting (p: C352)
3		C459 Novel Writing (DS, advisor aprvl. req.)
3		C462 Creative Writing II
3		C471 Writing for Publication (p: C351 & jr)
3		C482 The Graphic Novel
3		C485 Detective Fiction Writing
3		C492 In-Depth Reporting (p: C261)

48 Total (including Core courses)

*300 level COM courses require Sophomore standing or above.

EMPHASIS: JOURNALISM

Units Term

Required:

3		C261 Introduction to Journalism
9		C320 Newspaper Staff (p: C261. 3 sems req)
3		C338 Multimedia Storytelling (p: C261 or C311)
3		C492 In-Depth Reporting (p: C261)

Choose 15 units from the following:

3		C122 Social Media & Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Introduction to Visual Communication
3		C234 Travel Writing (DS, advisor aprvl. req.)
3		C301 Political News Reporting
3		C303 Documentary Filmmaking (soph. level req.)
3		C318 Introduction to TV Studio Production
3		C320 Newspaper Staff (max 12 units)
3		C331 Freelance Entrepreneurship / Digital Age (jr/sr)
3		C341 Feature Writing
3		C352 Editing I, Principles of Copyediting
3		C362 Writing Editorials and Columns
3		C373 Graphic Design I
3		C399C Journalism Immersion Workshop
3		C404 Graphic Design II (p: C373)
1-9		C430 Communication Internship (adv. aprvl. req.)
3		C432 Sport Journalism (p: C261 or instr. aprvl.)
3		C452 Editing II, Advanced Copyediting (p: C352)

Also acceptable, up to 3 units:

3		POL325 Political Parties and Elections
3		POL333 The Presidency
3		POL334 Congress
3		POL336 Political Communication
3		POL423 Law and Public Policy
3		POL426 The Judicial Process
3		POL444 The Supreme Court & the Bill of Rights

48 Total (including Core courses)

*200 level COM courses require Sophomore standing or above.

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 121 units and 40 upper division units.

MAJOR: COMMUNICATION CORE COURSES

Units Term

3		C220 News Media Literacy
3		C254 Memoir Writing
3		or C261 Introduction to Journalism
3		or C351 Creative Writing

One of the following:

3		C254 Memoir Writing
3		or C351 Creative Writing
3		or C261 Introduction to Journalism*
3		or C482 Graphic Novel**

Units Term

3		C371 Interpersonal Communication
3		or C391 Intercultural Communication
3		C382 Persuasion
3		or C481 Argumentation & Debate
3		C472 Rhetorical Criticism (p: C371 or C391)

15 Total *Communication Studies, Creative Writing & Publishing, and Visual Communication emphasizes only

**Visual Communication emphasis only

EMPHASIS: VISUAL COMMUNICATION

Units Term

3		C142 Introduction to Visual Communication
3		C121 Fundamentals of Drawing & Design I (3)
3		C214 Fundamentals of Drawing & Design II (3) (p: C121.)
3		C201 Digital Photography I (3)
3		C304 Digital Photography II (3) (p: C201)
3		C373 Graphic Design I (3) (p: C142)
3		C404 Graphic Design II (3)
3		C424 Visual Communication Capstone (3)

Units Term

Three of the following:

3		C122 Social Media & Communication (3)
3		C132 Podcast Studio (3)
3		C138 Photo Journalism (3) (p: C201)
3		C191 Pocket Studio (3)
3		C323 Introduction to Cinematography (3) (p: C201 or C311, or jr/sr)
3		C331 Freelance Entrepreneurship/Digital Age (3) (p: jr/sr)
3		C338 Multimedia Storytelling (3) (p: C261 or C311)
3		C358 Production Techniques (3)
3		C399E Production Design & Wardrobe Workshop (3)
1-3		C430 Communication Internship (adv. aprvl. req.)

48 Total (including Core courses)

MINOR: COMMUNICATION

Units Term

3		C220 News Media Literacy
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One of the following:

3		C371 Interpersonal Communication
3		C391 Intercultural Communication

One of the following:

3		C254 Memoir Writing
3		C261 Introduction to Journalism
3		C321 Screenwriting I
3		C351 Creative Writing

Communication Electives:

3		
3		
3		
3		
3		

24 Total

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 121 units and 40 upper division units.