



**TMU Graduation Requirements**

- Complete a minimum of 122 semester units of credit.
- Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.
- Satisfy all General Education requirements.
- Complete the required curriculum for the chosen major's field(s) of study.
- Maintain a minimum GPA of 2.00 (cumulative) in all TMU Courses. *Some majors have different GPA requirements.*
- Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.
- A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

**GENERAL EDUCATION**

**SCRIPTURE SET** *Transfer students: Students who transfer with 24 or more units are required to take 1 Bible Gen Ed. per semester of enrollment at TMU.*

| Units | Term | All other students must complete all Bible Gen Ed. | Units    | Term |  |
|-------|------|--|----------|------|--|
| 3     |      | B121 Essentials of Christian Thought               | 3        |      | B202 New Testament Survey II                           |
| 3     |      | B101 Old Testament Survey I                        | 3        |      | BTH321 Christian Theology I                            |
| 3     |      | B102 Old Testament Survey II*                      | 3        |      | BTH322 Christian Theology II                           |
| 3     |      | B201 New Testament Survey I*                       | 21 Total |      | <i>*Or Non-Biblical Studies: IBEX300 with approval</i> |

**WORLDVIEW\* AND SKILLS\*\* SET** *Depending on the student's major, certain G.E. requirements allow for substitutions.*

| Units | Term  |  |  |
|-------|-------|--|--|
| 3     |       | C100 Spoken Communication**  | <i>Or <u>Biblical Studies</u>: BMN310 Message Prep for Women, or BMN370 Sermon Prep &amp; Delivery. <u>Business Administration</u> &amp; <u>Marketing Media</u>: MGT330 Business Communication. <u>BM Music</u>: waived.</i>   |
| 3     |       | E110 English Composition**   | <i>Or 700+ score (Evidence-Based Reading &amp; Writing section of SAT I), 3+ score (AP Language &amp; Composition exam), 3+ score (AP Literature &amp; Composition exam), 31+ score (English section of the ACT), 10+ score (WritePlacer exam from CollegeBoard), or 5+ score (Criterion Online Writing Evaluation Service from ETS).</i>                              |
| 3     |       | E__ General Literature Elective*   | <i>Does not include: E322, E332 &amp; E353. <u>BM Music</u>: waived.</i>   |
| 3     |       | Essentials of Literature*  | <i>E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World Literature II, E231 American Literature I, or E232 American Literature II.</i>   |
| 3     |       | ECN200 Essentials of Economics & Society                                   | <i>n/a</i>   |
| 3     |       | GS150 Essentials of Geology*<br>or LS150 Essentials of Biology*            | <i>Or <u>Biological Science</u>: LS151 Organismic Biology. <u>Kinesiology</u>: LS321 Anatomy &amp; LS322 Physiology.</i>   |
| 1     |       | GS150 Essentials of Geology Lab**<br>or LS150 Essentials of Biology Lab ** | <i>Or <u>Biological Science</u>: LS151 Organismic Biology Lab. <u>Kinesiology</u>: LS321 Anatomy Lab &amp; LS322 Physiology Lab.</i>   |
| 3     |       | H211 Essentials of World History I*  | <i>Or Pass World History Competency Exam &amp; 3 units of Upper Division History. <u>BM Music</u>: H211 or H212. Students pursuing Single Subject Teaching Credential required to take both.</i>   |
| 3     |       | H212 Essentials of World History II*                                       |  |
| 3     |       | H230 Essentials of U.S. History*   | <i>n/a</i>   |
| 3     |       | MA240 Critical Thinking & Quantitative Analysis**                          | <i>Or <u>Business Administration</u> &amp; <u>Marketing Media</u>: BUS310 Statistics for Business. <u>Computer Science</u>: waived. <u>Liberal Studies/Teacher Ed.</u>: MA201, MA202 Math for Elementary School Teachers. <u>ALL</u>: MA101 Algebra &amp; Trigonometry, MA121 Calculus or MA260 Statistics.</i>  |
| 3     |       | MU190 Essentials of Music & Art*   | <i>Or <u>Biblical Studies</u>: MU333/BMN333 Worship &amp; Songs of the Church. <u>Music</u>: MU295 Music &amp; Art for Musicians. <u>ALL</u>: ART338 Art History of the Western World.</i>   |
| 3     |       | P311 Essentials of Philosophy*   | <i>Or <u>English Ed.</u>, <u>History Ed.</u>, <u>Liberal Studies/Teacher Ed.</u>, <u>Music Ed.</u>, <u>Mathematics Ed.</u>, <u>Life Sciences Ed.</u>: P321 History and Philosophies of Education. <u>Music Production</u>: BCW367 Ethics. <u>Business Administration</u> &amp; <u>Marketing Media</u>: BUS330 Ethics. <u>Biblical Studies</u>: BCW363 Apologetics.</i> |
| 3     |       | POL220 U.S. Government**   | <i>Waived for non-U.S. citizens and non-resident aliens.</i>   |
| 40    | Total | <i>(37 for Computer Science majors, 28 for BM Music majors.)</i>           |  |

**MAJOR: COMMUNICATION CORE COURSES**

| Units  | Term |   |
|--|------|---|
| 3  |      | C220 News Media Literacy                    |
| 3  |      | C472 Rhetorical Criticism (p: C371 or C391) |
| <i>One of the following communication writing courses:</i> |      |   |
| 3  |      | C254 Journal and Autobiographical Writing   |
|  |      | C261 Introduction to Journalism             |
|  |      | C321 Screenwriting I                        |
|  |      | C351 Creative Writing                       |

| Units                        | Term  |                                  |
|------------------------------|-------|----------------------------------|
| <i>One of the following:</i> |       |                                  |
| 3                            |       | C371 Interpersonal Communication |
|                              |       | C391 Intercultural Communication |
| <i>One of the following:</i> |       |                                  |
| 3                            |       | C382 Persuasion                  |
|                              |       | C481 Argumentation & Debate      |
| 15                           | Total | KEY - p: pre-requisite.          |

**EMPHASIS: COMMUNICATION STUDIES**

| Units                                      | Term |   |
|--|------|---|
| <i>Choose 33 units from the following:</i> |      |   |
| 3  |      | C121 Fundamentals of Drawing & Design                 |
| 3  |      | C122 Social Media and Communication                   |
| 3  |      | C132 Podcast Studio                                   |
| 3  |      | C138 Photo Journalism                                 |
| 3  |      | C142 Photoshop  |
| 3  |      | C148 Introduction to ASL and Deaf Culture             |
| 3  |      | C181 Introduction to Cinematography                   |
| 3  |      | C191 Pocket Studio                                    |
| 3  |      | C201 Digital Photography                              |
| 3  |      | C202 Film History (C202 or E299, not both)            |
| 3  |      | C211 Intro to Mass Communication                      |
| 3  |      | C231 Digital Video Editing I                          |
| 3  |      | C232 Digital Video Editing II (p: C231)               |
| 3  |      | C234 Travel Writing DS (advisor approval required)    |
| 3  |      | C248 Intermediate ASL (prerequisite C148)             |
| 3  |      | C254 Journal & Autobiographical Writing               |
| 3  |      | C261 Introduction to Journalism                       |
| 3  |      | C284 Group Dynamics                                   |
| 3  |      | C303 Documentary Filmmaking (p: sophomore)            |
| 3  |      | C304 Advanced Photography (p: C201 or instr. aprvl)   |
| 3  |      | C308 Entrepreneurship for Creatives                   |
| 3  |      | C311 Video Production I                               |
| 3  |      | C312 Video Production II (p: C311)                    |
| 3  |      | C320 Newspaper Workshop (p: C261)                     |
| 3  |      | C321 Screenwriting I                                  |
| 3  |      | C322 The Business of Film                             |
| 3  |      | C328 Screenwriting II (p: C321)                       |
| 3  |      | C331 Freelance Entrepr. in the Digital Age (jr/sr)    |
| 3  |      | C338 Multi-Media Storytelling (p: C311 or C261)       |
| 3  |      | C341 Magazine Writing (p: C261)                       |
| 3  |      | C348 Content Marketing (p: Instr. approval)           |
| 3  |      | C351 Creative Writing                                 |
| 3  |      | C352 Editing I, Principles of Copyediting             |
| 3  |      | C358 Production Techniques                            |
| 3  |      | C361 Film Noir: The Genre of Style                    |
| 3  |      | C362 Writing Editorials and Columns                   |
| 3  |      | C368 Fundamentals of Advertising Copywriting          |
| 3  |      | C371 Interpersonal Comm. (if not taken in Comm. core) |
| 3  |      | C372 Science Fiction (p: C351 or instr. aprvl.)       |
| 3  |      | C373 Graphic Design I                                 |
| 3  |      | C374 The Western: Myth, Ideology, and Genre           |
| 3  |      | C378 Fantasy Fiction Writing                          |
| 3  |      | C381 Beginning Public Relations                       |
| 3  |      | C382 Persuasion (if not taken in Comm. core)          |
| 3  |      | C383 Family Communication                             |

| Units | Term |  |
|-------|------|--|
| 3     |      | C384 Nonverbal Communication                             |
| 3     |      | C388 Communication & Social Movements                    |
| 3     |      | C391 Intercultural Comm. (if not taken in Comm. core)    |
| 3     |      | C392 Advanced Public Relations (p: C381)                 |
| 3     |      | C394 Introduction to Computer VFX (jr/sr)                |
| 3     |      | C398 Content Streaming Workshop                          |
| 3     |      | C399 Winterim Production                                 |
| 3     |      | C399c Winterim Journalism Immersion (p: C261)            |
| 3     |      | C401 Directing   |
| 3     |      | C402 Film Production (p: C401)                           |
| 3     |      | C404 Graphic Design II (p: C373)                         |
| 1-9   |      | C430 Honors Internship (advisor aprvl. req.)             |
| 3     |      | C432 Sports Journalism (p: C261 or instr. aprvl)         |
| 3     |      | C441 Poetry Writing                                      |
| 3     |      | C442 Computer VFX II (p: C394)                           |
| 3     |      | C448 Rhetoric of Fantasy Literature                      |
| 3     |      | C452 Editing II, Advanced Copyediting (p: C352)          |
| 1-3   |      | C459 Novel Writing DS (advisor aprvl. req.)              |
| 3     |      | C471 Writing for Publication (p: C351 & jr)              |
| 3     |      | C478 Classical to Contemporary Rhetorical Theory         |
| 3     |      | C481 Argumentation & Debate (if not taken in Comm. core) |
| 3     |      | C482 The Graphic Novel (p: C351 or instr. aprvl.)        |
| 3     |      | C484 Organizational Communication                        |
| 3     |      | C488 Rhetoric of Religion                                |
| 3     |      | C492 In-Depth Reporting (p: C261)                        |
| 3     |      | C498 Communication Theories                              |

| 33   | Total |  |
|--|-------|--|
| <i>Also acceptable (max of 6 units applicable to emphasis)</i> |       |  |
| Units  | Term  |  |
| 3  |       | CS270A Information Systems Applications                    |
| 3  |       | CS288w Web Design  |
| 3  |       | E315 Neoclassical  |
| 3  |       | E333 Drama as Literature                                   |
| 3  |       | E334 The Short Story                                       |
| 3  |       | E336 Poetry and Poetics                                    |
| 3  |       | E436 Contemporary Critical Theory                          |
| 3  |       | E453 Psychoanalytic Criticism                              |
| 3  |       | E499g Feminist Criticism & Gender Theory                   |
| 3  |       | MGT310 Management Theory                                   |
| 3  |       | MGT330 Business Communication                              |
| 3  |       | MGT351 Human Resource Management                           |
| 3  |       | MKT350 Marketing Fundamentals                              |
| 3  |       | POL336 Political Communication                             |
| 3  |       | TH201 Introduction to Acting (max 6 units of "TH" courses) |
| 3  |       | TH300 Theatre Arts (max 6 units of "TH" courses)           |
| 3  |       | TH310 Theatre Production (max 6 units of "TH" courses)     |