



TMU Graduation Requirements

Complete a minimum of 122 semester units of credit.
 Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.
 Satisfy all General Education requirements.
 Complete the required curriculum for the chosen major's field(s) of study.
 Maintain a minimum GPA of 2.00 (cumulative) in all TMU Courses. *Some majors have different GPA requirements.*
 Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.
 A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

GENERAL EDUCATION

SCRIPTURE SET *Students transferring with ≥ 61 total units may need to satisfy fewer than 7 Bible G.E. courses as evaluated and confirmed by the Registrar's Office prior to the start of the student's first undergraduate semester. All other students must satisfy all 7 Bible G.E.*

| Units | Term | Course |
|-------|------|--------------------------------------|
| 3 | | B121 Essentials of Christian Thought |
| 3 | | B101 Old Testament Survey I |
| 3 | | B102 Old Testament Survey II* |
| 3 | | B201 New Testament Survey I* |

| Units | Term | Course |
|-------|-------|--|
| 3 | | B202 New Testament Survey II |
| 3 | | BTH321 Christian Theology I |
| 3 | | BTH322 Christian Theology II |
| 21 | Total | <i>*Or Non-Biblical Studies: IBEX300 with approval</i> |

WORLDVIEW AND SKILLS SET *Depending on the student's major, certain G.E. requirements allow for substitutions.*

| Units | Term | Course | Substitution |
|-------|-------|---|--|
| 3 | | C100 Spoken Communication | <u>Biblical Studies</u> : BMN312 Message Prep for Women, or BMN370 Sermon Prep & Delivery. <u>Business Administration, Entrepreneurship, Marketing Media, & Sport Management</u> : MGT330 Business Communication. <u>BM Music</u> : not required. |
| 3 | | E110 English Composition | 31+ score ACT: English Section 3+ score AP Language & Composition Exam 3+ score AP Literature & Composition Exam 5+ score Criterion Online Writing Evaluation Service from ETS 700+ score SAT 1: Evidence-Based Reading & Writing section 10+ score WriterPlacer exam from Collegeboard |
| 3 | | ECN200 Essentials of Economics & Society | <u>BM Music</u> : not required. |
| 3 | | H211 Essentials of World History I | <u>ALL</u> : Pass World History Competency Exam & 3 units of Upper Division History units. |
| 3 | | H212 Essentials of World History II | <u>BM Music</u> : H211 or H212. <u>ALL</u> : Both req. for Single Subject Teaching Credential. |
| 3 | | H230 Essentials of U.S. History | n/a |
| 3 | | Literature Elective | Does not include: E330, E353, E364, E435, E436, E491A, E491B. <u>BM Music</u> : not required. |
| 3 | | Literature Survey | E200 Great Works of Literature Survey, E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World Literature II, E231 American Literature I, or E232 American Literature II. |
| 3 | | LS150 Essentials of Biology or GS150 Essentials of Geology | <u>Biological & Physical Science</u> : LS151 Organismic Biology. <u>Engineering</u> : CH151 General Chemistry I. <u>Kinesiology</u> : LS321 Anatomy & LS322 Physiology. |
| 1 | | LS150L Essentials of Biology Lab or GS150L Essentials of Geology Lab | <u>Biological & Physical Science</u> : LS151L Organismic Biology Lab. <u>Engineering</u> : CH151L General Chemistry I Lab. <u>Kinesiology</u> : LS321L Anatomy Lab & LS322L Physiology Lab. |
| 3 | | MA240 Critical Thinking & Quantitative Analysis | <u>Business Administration, Entrepreneurship, Marketing Media, & Sport Management</u> : BUS310 Statistics for Business. <u>Computer Science, Engineering, & Mathematics</u> : not required. <u>ALL</u> : MA101 College Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260 Statistics. |
| 3 | | MU190 Essentials of Music & Art | <u>Biblical Studies</u> : BMN333/MU333 Worship & Songs of the Church. <u>Music</u> : MU295 Music & Art for Musicians. <u>ALL</u> : ART338 Art History of the Western World. |
| 3 | | P311 Essentials of Philosophy | <u>Biblical Studies</u> : BCW363 Apologetics. <u>Music Production</u> : BCW367 Ethics. <u>Business Administration, Entrepreneurship, Marketing Media, & Sport Management</u> : BUS330 Business Ethics. <u>English Ed., History Ed., Liberal Studies/Teacher Ed., Life Sciences Ed., Mathematics Ed., Music Ed.</u> : P321 History and Philosophies of Education. |
| 3 | | POL220 U.S. Government | Only waived for non-U.S. citizens (regardless of current country of residence) and non-resident aliens. |
| 40 | Total | <i>(37 for Computer Science, Engineering & Mathematics majors, 28 for BM Music majors.)</i> | |

Students are responsible for managing their own progress towards graduation. Faculty advisors are available to assist; however, given the fluidity of student progress, all students will ultimately assume responsibility for their graduation progress. This checklist does not replace the Academic Catalog.

MAJOR: CINEMA & DIGITAL ARTS COURSES

Units Term

| | | |
|---|--|---|
| 3 | | C202 Film History |
| 3 | | C231 Digital Video Editing I |
| 3 | | C232 Digital Video Editing II (p: C231) |
| 3 | | C311 Video Production I |
| 3 | | C312 Video Production II (p: C311) |
| 3 | | C321 Screenwriting I |
| 3 | | C322 The Business of Film |
| 3 | | C323 Introduction to Cinematography |
| 3 | | C331 Freelance Entrepreneurship/Digital Age (jr/sr) |
| 3 | | C401 Directing |
| 3 | | C402 Film Production |
| 3 | | C466 Entertainment Law |

Choose 12 units from the following:

| | | |
|-----|--|---|
| 3 | | C122 Social Media & Communication |
| 3 | | C132 Podcast Studio |
| 3 | | C191 Pocket Studio |
| 3 | | C303 Documentary Filmmaking |
| 3 | | C328 Screenwriting II (p: C321) |
| 3 | | C358 Production Techniques |
| 3 | | C361 Film Noir: The Genre of Style |
| 3 | | C373 Graphic Design I |
| 3 | | C374 The Western: Myth, Ideology, and Genre |
| 3 | | C394 Intro to Computer Visual Effects (jr/sr) |
| 3 | | C399 Advanced Film Production Workshop* |
| 3 | | C399D Narrative Cinematography and Lighting |
| 3 | | C399E Production Design & Wardrobe Workshop |
| 3 | | C399F Film to Post: Post Production Workshop |
| 1-9 | | C430 Honors Internship (advisor aprvl. req.) |
| 3 | | C482 The Graphic Novel (p: C351 or instr. aprvl.) |

Also Acceptable:

| | | |
|---|--|---|
| 3 | | C250 Introduction to Acting |
| 3 | | C353 Theatre Arts |
| 3 | | C355 Theatre Production |
| 3 | | MU223 Audio Engineering I |
| 2 | | MU251 Pro Tools Fundamentals I/II (101/110) |
| 3 | | MU354 Pro Tools Production I (Pro Tools 201) (p: MU251) |
| 3 | | MU355 Intro to Audio Mixing and Mastering (p: MU354) |
| 3 | | MU404 Recording Techniques |
| 3 | | MU426 Audio Engineering II |

48 Total *Must be taken at least once before junior year.