



**TMU Graduation Requirements**

- Complete a minimum of 122 semester units of credit.
- Complete a minimum of 40 semester units in upper division courses. Includes 300 & 400 level courses.
- Satisfy all General Education requirements.
- Complete the required curriculum for the chosen major's field(s) of study.
- Maintain a minimum GPA of 2.00 (cumulative) in all TMU Courses. *Some majors have different GPA requirements.*
- Complete a minimum of 32 semester units at TMU, not including Directed Studies coursework.
- A maximum of 12 units can be transferred to complete degree requirements after the last 12 units taken at TMU.

**GENERAL EDUCATION**

**SCRIPTURE SET** *Students transferring with ≥ 61 total units may need to satisfy fewer than 7 Bible G.E. courses as evaluated and confirmed by the Registrar's Office prior to the start of the student's first undergraduate semester. All other students must satisfy all 7 Bible G.E.*

Units	Term	Course
3		B121 Essentials of Christian Thought
3		B101 Old Testament Survey I
3		B102 Old Testament Survey II*
3		B201 New Testament Survey I*

Units	Term	Course
3		B202 New Testament Survey II
3		BTH321 Christian Theology I
3		BTH322 Christian Theology II
21	Total	<i>*Or Non-Biblical Studies: IBEX300 with approval</i>

**WORLDVIEW AND SKILLS SET** *Depending on the student's major, certain G.E. requirements allow for substitutions.*

Units	Term	Course	Substitution
3		C100 Spoken Communication	<u>Biblical Studies</u> : BMN312 Message Prep for Women, or BMN370 Sermon Prep & Delivery. <u>Business Administration, Entrepreneurship, Marketing Media, &amp; Sport Management</u> : MGT330 Business Communication. <u>BM Music</u> : not required.
3		E110 English Composition	3+ score AP Language & Composition Exam 3+ score AP Literature & Composition Exam 31+ score ACT: English Section 10+ score WriterPlacer exam from Collegeboard 5+ score Criterion Online Writing Evaluation Service from ETS 700+ score SAT 1: Evidence-Based Reading & Writing section
3		ECN200 Essentials of Economics & Society	<u>BM Music</u> : not required.
3		H211 Essentials of World History I	<u>ALL</u> : Pass World History Competency Exam & 3 units of Upper Division History units.
3		H212 Essentials of World History II	<u>BM Music</u> : H211 or H212. <u>ALL</u> : Both req. for Single Subject Teaching Credential.
3		H230 Essentials of U.S. History	n/a
3		Literature Elective	Does not include: E330, E353, E364, E435, E436, E491A, E491B. <u>BM Music</u> : not required.
3		Literature Survey	E200 Great Works of Literature Survey, E211 English Literature I, E212 English Literature II, E221 World Literature I, E222 World Literature II, E231 American Literature I, or E232 American Literature II.
3		LS150 Essentials of Biology or GS150 Essentials of Geology	<u>Biological &amp; Physical Science</u> : LS151 Organismic Biology. <u>Kinesiology</u> : LS321 Anatomy & LS322 Physiology.
1		LS150L Essentials of Biology Lab or GS150L Essentials of Geology Lab	<u>Biological &amp; Physical Science</u> : LS151L Organismic Biology Lab. <u>Kinesiology</u> : LS321L Anatomy Lab & LS322L Physiology Lab.
3		MA240 Critical Thinking & Quantitative Analysis	<u>Business Administration, Entrepreneurship, Marketing Media, &amp; Sport Management</u> : BUS310 Statistics for Business. <u>Computer Science, Engineering, &amp; Mathematics</u> : not required. <u>ALL</u> : MA101 Algebra & MA102 Trigonometry, or MA121 Calculus, or MA260 Statistics.
3		MU190 Essentials of Music & Art	<u>Biblical Studies</u> : BMN333/MU333 Worship & Songs of the Church. <u>Music</u> : MU295 Music & Art for Musicians. <u>ALL</u> : ART338 Art History of the Western World.
3		P311 Essentials of Philosophy	<u>English Ed., History Ed., Liberal Studies/Teacher Ed., Life Sciences Ed., Mathematics Ed., Music Ed.</u> : P321 History and Philosophies of Education. <u>Music Production</u> : BCW367 Ethics. <u>Biblical Studies</u> : BCW363 Apologetics. <u>Business Administration, Entrepreneurship, Marketing Media, &amp; Sport Management</u> : BUS330 Ethics.
3		POL220 U.S. Government	Only waived for non-U.S. citizens (regardless of current country of residence) and non-resident aliens.
40	Total	<i>(37 for Computer Science, Engineering &amp; Mathematics majors, 28 for BM Music majors.)</i>	

*Students are responsible for managing their own progress towards graduation. Faculty advisors are available to assist; however, given the fluidity of student progress, all students will ultimately assume responsibility for their graduation progress. This checklist does not replace the Academic Catalog.*

**MAJOR: COMMUNICATION CORE COURSES***Cinema & Digital Arts majors do not take Communication Core courses.***EMPHASIS: CINEMA AND DIGITAL ARTS**

Units Term

3		C202 Film History
3		C231 Digital Video Editing I
3		C232 Digital Video Editing II (p: C231)
3		C311 Video Production I
3		C312 Video Production II (p: C311)
3		C321 Screenwriting I
3		C322 The Business of Film
3		C323 Introduction to Cinematography
3		C331 Freelance Entrepreneurship in the Digital Age (jr/sr)
3		C401 Directing
3		C402 Film Production
3		C472 Rhetorical Criticism

*Choose 12 units from the following:*

3		C122 Social Media & Communication
3		C132 Podcast Studio
3		C191 Pocket Studio
3		C303 Documentary Filmmaking
3		C328 Screenwriting II (p: C321)
3		C358 Production Techniques
3		C361 Film Noir: The Genre of Style
3		C373 Graphic Design I
3		C374 The Western: Myth, Ideology, and Genre
3		C394 Intro to Computer Visual Effects (jr/sr)
3		C399 Winterim Production*
3		C399d Narrative Cinematography and Lighting
3		C399e Production Design & Wardrobe Workshop
3		C399f Film to Post: Post Production Workshop
1-9		C430 Honors Internship (advisor aprvl. req.)
3		C482 The Graphic Novel (p: C351 or instr. aprvl.)

*Also Acceptable:*

3		MU223 Audio Engineering I
2		MU251 Pro Tools 101/110
3		MU354 Intro to Audio Editing, Pro Tools II (p: MU251)
3		MU355 Intro to Audio Mixing, Pro Tools III (p: MU354)
3		MU404 Recording Techniques
3		MU426 Audio Engineering II
2		TH201 Introduction to Acting (max 6 units of "TH" courses)
3		TH300 Theatre Arts (max 6 units of "TH" courses)
3		TH310 Theatre Production (max 6 units of "TH" courses)

48 Total \*Must be taken at least once before junior year.

KEY - p: pre-requisite.

*Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.*

**MAJOR: COMMUNICATION CORE COURSES**

Units Term

3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)

One of the following:

3		C371 Interpersonal Communication
		C391 Intercultural Communication

One of the following:

3		C382 Persuasion
		C481 Argumentation & Debate

Units Term

One of the following:

3		C254 Journal and Autobiographical Writing
		C261 Introduction to Journalism
		C321 Screenwriting I
		C351 Creative Writing

15 Total

**EMPHASIS: CREATIVE WRITING & PUBLISHING**

Units Term

3		C499 CWP Seniors Capstone
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Choose 33 units from the following\*:

3		C121 Fundamentals of Drawing & Design
3		C122 Social Media and Communication
3		C132 Podcast Studio
3		C138 Photo Journalism
3		C142 Photoshop
3		C201 Digital Photography
3		C231 Digital Video Editing I
3		C234 Travel Writing (DS, advisor approval req.)
3		C254 Journal & Autobiographical Writing
3		C261 Introduction to Journalism (If not taken w/ Core)
3		C304 Advanced Photography (p: C201 or instr. aprvl)
3		C308 Entrepreneurship for Creatives
2		C320 Newspaper Workshop (p: C261) repeatable
3		C321 Screenwriting I
3		C331 Freelance Entrepr. in the Digital Age (jr/sr)
3		C338 Multi-Media Storytelling (p: C2561 or C311)
3		C341 Magazine Writing (p: C261)
3		C351 Creative Writing
3		C352 Editing I, Principles of Copyediting
3		C368 Fundamentals of Advertising Copywriting
3		C372 Science Fiction Writing (p: C351 or instr. aprvl.)
3		C373 Graphic Design I
3		C378 Fantasy Fiction Writing
3		C398 Content Streaming Workshop
3		C404 Graphic Design II (p: C373)
1-9		C430 Honors Internship (advisor aprvl. req.)
3		C432 Sports Journalism (p: C261 or instr. aprvl)
3		C441 Poetry Writing
3		C448 Rhetoric of Fantasy Literature
3		C452 Editing II, Advanced Copyediting (p: C352)
3		C459 Novel Writing DS (advisor aprvl. req.)
3		C462 Creative Writing II
3		C471 Writing for Publication (p: C351 & jr)
3		C482 The Graphic Novel
3		C492 In-Depth Reporting (p: C261)

\*300 level COM courses require Sophomore standing or above.

Units Term

Also Acceptable (maximum of 3 units)

3		CS288W Web Design
3		E299c Studies in Anime
3		E333 Drama as Literature
3		E334 The Short Story
3		E336 Poetry and Poetics
3		E348 Genre Studies: Detective Fiction
3		E499r Gothic: The Art of Fear
2		TH201 Introduction to Acting (max 6 units of "TH" courses)
3		TH300 Theatre Arts (max 6 units of "TH" courses)
3		TH310 Theatre Production (max 6 units of "TH" courses)

48 Total (including Core courses)

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

**MAJOR: COMMUNICATION CORE COURSES**

Units Term

3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)

One of the following:

3		C371 Interpersonal Communication
		C391 Intercultural Communication

One of the following:

3		C382 Persuasion
		C481 Argumentation & Debate

Units Term

One of the following:

3		C254 Journal and Autobiographical Writing
		C261 Introduction to Journalism
		C321 Screenwriting I
		C351 Creative Writing

15 Total

**EMPHASIS: COMMUNICATION STUDIES**

Units Term

Communication Electives: choose any COM\* course. Excludes POL courses, or courses taken in Comm Core.

3		
3		
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Units Term

3		
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3		
3		

48 Total (including Core courses)

**\*Communication Courses:**

- C121 Fundamentals of Drawing & Design (3)
- C122 Social Media and Communication (3)
- C132 Podcast Studio (3)
- C138 Photo Journalism (3)
- C142 Photoshop I (3)
- C148 Introduction to ASL and Deaf Culture (3)
- C191 Pocket Studio (3)
- C201 Digital Photography (3)
- C202 Film History (3)
- C211 Introduction to Mass Communication (3)
- C220 News Media Literacy (3)
- C231 Digital Video Editing I (3)
- C232 Digital Video Editing II (3) p: C231
- C234 Travel Writing (3) DS only
- C248 Intermediate ASL (3) p: C148
- C254 Journal & Autobiographical Writing (3)
- C261 Introduction to Journalism (3)
- C284 Group Dynamics (3)
- C301 Political News Reporting (3)
- C303 Documentary Filmmaking (3) p: jr/sr
- C304 Advanced Photography (3) p: C201
- C308 Entrepreneurship for Creatives (3)
- C311 Video Production I (3)
- C312 Video Production II (3) p: C311
- C320 Newspaper Workshop (9-12) p: C261
- C321 Screenwriting I (3)
- C322 The Business of Film (3)
- C323 Introduction to Cinematography (3)  
p: C201 or C311. Jr/sr/
- C328 Screenwriting II (3) p: C321
- C331 Freelance: Entrepreneurship in the Digital Age (3) p: jr/sr
- C336 Political Communication (3)
- C338 Multimedia Storytelling (3) p: C261 or C311
- C341 Magazine Writing (3) p: C261
- C348 Content Marketing (3)

- C351 Creative Writing (3)
- C352 Editing I, Principles of Copyediting (3)
- C358 Production Techniques (2)
- C361 Film Noir: The Genre of Style (3)
- C362 Writing Editorials and Columns (3)
- C368 Fundamentals of Advertising Copywriting (3)
- C371 Interpersonal Communication (3)
- C372 Science Fiction Writing (3) p: C351
- C373 Graphic Design I (3)
- C374 The Western: Myth, Ideology, and Genre (3)
- C378 Fantasy Fiction Writing (3)
- C381 Beginning Public Relations (3)
- C382 Persuasion (3)
- C383 Family Communication (3)
- C384 Nonverbal Communication (3)
- C388 Communication & Social Movements (3)
- C391 Intercultural Communication (3)
- C392 Advanced Public Relations (3) p: C381
- C394 Introduction to Computer Visual Effects (3) p: jr/sr
- C398 Content Streaming Workshop (3)
- C399 Winterim Production (3)
- C399c Winterim Journalism Immersion (3) p: C261
- C399d Narrative Cinematography and Lighting (3)
- C399e Production Design & Wardrobe Workshop (3)
- C399f Film to Post: Post Production Workshop (3)
- C401 Directing (3) p: C312, C321, C322, C331
- C402 Film Production (3) p: C401
- C404 Graphic Design II (3) p: C373
- C430 Honors Internship (1-9) p: jr/sr
- C432 Sports Journalism (3) C261
- C441 Poetry Writing (3)
- C442 Computer Visual Effects II (3) p: C394
- C448 Rhetoric of Fantasy Literature (3)
- C452 Editing II, Advanced Copyediting (3) p: C352
- C459 Novel Writing (1-3) p: DS
- C462 Creative Writing II (3) p: C351

- C471 Writing for Publication (3)  
p: C351 & jr
- C472 Rhetorical Criticism (3)  
p: C371 or C391
- C478 Classical to Contemporary Rhetorical Theory (3)
- C481 Argumentation & Debate (3)
- C482 The Graphic Novel (3) p: C351
- C484 Organizational Communication (3)
- C488 Rhetoric of Religion (3)
- C492 In-Depth Reporting (3)
  
- Also acceptable (max of 6 units)
- CS270A Information Systems Applications (3)
- CS288w Web Design (3)
- E315 Neoclassical (3)
- E333 Drama as Literature (3)
- E334 The Short Story (3)
- E336 Poetry and Poetics (3)
- E436 Contemporary Critical Theory (3)
- E453 Psychoanalytic Criticism (3)
- E499g Feminist Criticism & Gender Theory (3)
- MGT310 Management Theory (3)
- MGT330 Business Communication (3)
- MGT351 Human Resource Management (3)
- MKT350 Marketing Fundamentals (3)
- POL336 Political Communication (3)
- TH201 Introduction to Acting (3)
- TH300 Theatre Arts (3)
- TH310 Theatre Production (3)

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

**MAJOR: COMMUNICATION CORE COURSES**

Units Term

3		C220 News Media Literacy
3		C472 Rhetorical Criticism (p: C371 or C391)

One of the following:

3		C371 Interpersonal Communication
		C391 Intercultural Communication

One of the following:

3		C382 Persuasion
		C481 Argumentation & Debate

Units Term

One of the following:

3		C254 Journal and Autobiographical Writing
		C261 Introduction to Journalism
		C321 Screenwriting I
		C351 Creative Writing

15 Total

**EMPHASIS: JOURNALISM**

Units Term

3		C261 Introduction to Journalism
9		C320 Newspaper Workshop (p: C261. 3 sems req)
3		C338 Multimedia Storytelling (p: C261 or C311)
3		C492 In-Depth Reporting (p: C261)

Choose 15 units from the following:

3		C122 Social Media & Communication
3		C132 Podcast Studio
9		C138 Photo Journalism
3		C142 Photoshop
3		C211 Introduction to Mass Communication
3		C234 Travel Writing (DS, advisor aprvl. req.)
3		C301 Political News Reporting
3		C303 Documentary Filmmaking (soph. level req.)
3		C320 Newspaper Workshop (max 12 units)
3		C331 Freelance: Entrepreneurship in the Digital Age (jr/sr)
3		C341 Magazine Writing
3		C352 Editing I, Principles of Copyediting
3		C362 Writing Editorials and Columns
3		C373 Graphic Design I
3		C399c Winterim Journalism Immersion
3		C404 Graphic Design II (p: C373)
1-9		C430 Honors Internship (adv. aprvl. req.)
3		C432 Sport Journalism (p: C261 or instr. aprvl.)
3		C452 Editing II, Advanced Copyediting (p: C352)

Also acceptable, up to 3 units:

3		POL325 Political Parties and Elections
3		POL333 The Presidency
3		POL334 Congress
3		POL336 Political Communication
3		POL423 The Law & Public Policy
3		POL424 The Judicial Process
3		POL446 The Supreme Court & the Bill of Rights

48 Total (including Core courses)

\*200 level COM courses require Sophomore standing or above.

KEY - p: pre-requisite.

Students are required to complete all GE requirements, all Major requirements, and necessary electives to meet a minimum of 122 units and 40 upper division units.

**MINOR: COMMUNICATION**

Units	Term	
3		C220 News Media Literacy

*One of the following:*

3		C371 Interpersonal Communication
		C391 Intercultural Communication

*One of the following:*

3		C254 Journal and Autobiographical Writing
		C261 Introduction to Journalism
		C321 Screenwriting I
		C351 Creative Writing

15 Total