



## SCHOOL of MUSIC

### Audition Requirements

#### VOICE

Vocalists should demonstrate technical facility and musicality through the memorized performance two classical songs in varying styles or tempi. Vocalists should also be prepared to sight-read at their audition. A staff pianist will be provided to accompany all voice auditions.

Suggested repertoire is as follows:

- Required: One song from *26 Italian Songs & Arias*, published by Alfred Music Co.
- One additional English, French or German art song OR a sacred art song/oratorio aria. Examples include songs by Brahms, Schubert, Schumann, Fauré, Quilter or Britten among others or sacred works such as “Ave Verum,” “I Know that My Redeemer Liveth,” “O Rest in the Lord” or “Panis Angelicus.”