



SCHOOL *of* MUSIC

Audition Requirements

PIANO

Pianists should demonstrate technical facility and musicality through the memorized performance of two pieces from contrasting time periods. All prospective students must be able to play major and minor scales and arpeggios with facility and appropriate fingerings, and be prepared to sight-read at the audition.

Suggested repertoire is as follows (choose two contrasting pieces):

- Preludes and Fugues from The Well-Tempered Clavier
- Classical sonata movements
- Romantic etudes and character pieces
- Impressionist works by Debussy and Ravel
- Modern works of comparable difficulty to the other eras