



## SCHOOL of MUSIC

### Audition Requirements

#### **GUITAR**

Prior private instruction from a qualified guitar teacher is strongly advised but competency is the determining factor in admittance to the School of Music.

##### **Classical Guitar**

Guitarists should demonstrate technical facility and musicality through the performance of two contrasting pieces. All perspective students should be prepared to play major and minor scales using Segovia's fingering and to sight-read at the audition.

Suggested repertoire is as follows (choose two contrasting pieces):

- A Renaissance work originally for lute or vihuela
- A Baroque movement from a suite by Sanz, DeVisee, Bach or Weiss, or a sonata by Scarlatti.
- A Classical study by Sor, Carcassi, Aguado, or Giuliani.
- A Romantic/Modern study or prelude by Villa-Lobos, Brouwer, Ponce, etc.

##### **Electric Guitar**

Guitarists should demonstrate technical facility and musicality through the performance of two contrasting pieces. All perspective students should be prepared to play major and minor scales using Segovia's fingering and to sight-read at the audition. Sight-reading may be accomplished using a pick/ima right hand approach or the standard classical right-hand approach.

Solos should showcase different musical styles and techniques at an intermediate level or higher.

Repertoire guidelines include:

- Pick pieces that demonstrate accuracy in picking patterns (economy picking, alternating pick/right-hand fingers, chicken picking, etc), musicality, and careful production of guitar tones.
- One piece must come from the standard electric guitar repertoire while the second piece may be a personal composition.

## **Electric Bass**

Bassists should demonstrate technical facility and musicality through the performance of two contrasting excerpts. All perspective students should be prepared to play major, minor, and modal scales and to sight-read at the audition. The sight-reading example requires accurate improvisation and interpretation of the chord progressions, rhythmic and dynamic indications, and stylistic qualities of the piece in question.

Excerpts should showcase different musical styles and techniques at an intermediate level or higher. These selections may come from the Contemporary Christian, Classical, and Jazz genres. The pieces should demonstrate accuracy in terms of left-hand and right-hand technique, tone quality, and overall musicality.