



**School of Business & Communication**

*Department of Communication*

B.A. in Communication Academic Tracking Sheet  
(Corresponds with the 2018-2019 Academic Catalog)

Name: \_\_\_\_\_

Emphasis: \_\_\_\_\_

Year started TMU: \_\_\_\_\_

Students are required to complete 15 Communication core units, 33 emphasis units, 61 General Education units, and 13 elective units. A **minimum total of 122 units** is required to graduate.

General Education Requirements	
<i>Scripture Courses</i>	Term
B101 Old Testament Survey I (3)	
B102 Old Testament Survey II (3)	
B121 Essentials of Christian Thought (3)	
B201 New Testament Survey I (3)	
B202 New Testament Survey II (3)	
BTH321 Christian Theology I (3)	
BTH322 Christian Theology II (3)	
<i>Worldview &amp; Skills Courses</i>	Term
C100 Spoken Communication (3)	
E110 English Composition (3)	
Essentials of Literature (3) (Choose one *)	
General Literature Elective (3) (Choose one * or **)	
ECN200 Essentials of Economics & Society (3)	
GS150 Essentials of Geology (3)	
or LS150 Essentials of Biology (3)	
GS150 Essentials of Geology Lab (1)	
or LS150L Essentials of Biology Lab (1)	
H211 Essentials of World History I (3)	
H212 Essentials of World History II (3)	
H230 Essentials of U.S. History (3)	
MA240 Critical Thinking Quantitative Analysis (3)	
MU190 Essentials of Music & Art (3)	
P311 Essentials of Philosophy (3)	
POL220 U.S. Government (3)	

General Education Substitutions	
<i>* Essentials of Literature Courses</i>	
E211/E212 English Literature I or II	
E221/E222 World Literature I or II	
E231/E232 American Literature I or II	
<i>**General Literature Elective Courses</i>	
E313 Age of Romanticism	E405 Shakespeare
E314 Victorian Age	E406 Milton
E334 The Short Story	E415 Contemporary Lit
E335 The English Novel	E416 Modern British Writers
E374 Studies in Jane Austen	E425 20 <sup>th</sup> Century American Lit.
E404 Studies in John Calvin	E453 Psychoanalytic Crit.
<i>Other Substitutions for Communications majors***</i>	
For B102: IBEX367	
For B201: IBEX377	
For MU190: ART338	
For H211/H212: Pass World Hist. Competency Exam & 3 units of Upper Division History	
For MA240: MA101, MA121, MA262	
For P311: BUS330	

\*\*\*Substitutions: Refer to G.E. Substitutions and Waivers in the Academic Catalog

**TMU Graduation Requirements (from the Academic Catalog):**

The Master's University grants bachelor's degrees (i.e. Bachelor of Arts, Bachelor of Music, and Bachelor of Science) to students who satisfy the graduation requirements described below.

1. Complete a minimum of 122 semester units of credit.
2. Complete a minimum of 40 semester units in upper division courses.
3. Satisfy all General Education requirements.
4. Complete the required curriculum for the chosen major field(s) of study.
5. Maintain a minimum GPA of 2.00 (cumulative) in all TMU courses. (Some majors have different GPA requirements. Please see your department for details.)
6. Complete a minimum of 32 semester units of non-Directed Studies coursework at TMU or 32 semester units of TMU Online major courses.
7. Complete at least 12 of the final 24 semester units at TMU.

*All students must be aware that they undertake complete responsibility for managing their progress toward graduation. Faculty advisors will attempt to assist in this process; however, given the fluidity of student progress, each student must ultimately assume responsibility for completing all graduation requirements. This checklist is designed as an aid to help students manage their progress, but it does NOT replace the Academic Catalog. In any case where this checklist contradicts the catalog, the catalog issued during the student's first semester at TMU shall be considered the official degree criteria*

Course #	Course Title	Sem Units	Sem Taken
<b>Communication Core Courses (15 units)</b>			
C211	Introduction to Mass Communication	3	
C472	Rhetorical Criticism (prerequisite C371 or C391)	3	
<i>Either of the following:</i>			
C371	Interpersonal Communication	3	
C391	Intercultural Communication		
<i>Communication writing course, choose one of the following:</i>			
C254	Journal and Autobiographical Writing	3	
C321	Screenwriting I		
C261	Introduction to Journalism		
C351	Creative Writing		
<i>Either of the following:</i>			
C382	Persuasion	3	
C481	Argumentation & Debate		
<b>Creative Writing &amp; Publishing Emphasis Courses (33 units)</b>			
C121	Fundamentals of Digital Media	3	
C122	Social Media and Communication	3	
C132	Podcast Studio	3	
C142	Photoshop	3	
C234	Travel Writing DS (advisor approval required)	3	
C254	Journal & Autobiographical Writing	3	
C320	Newspaper Workshop	1-8	
C321	Screenwriting I	3	
C331	Freelance: Entrepreneurship in the Digital Age (jr or sr standing)	3	
C341	Magazine Writing (prerequisite C261)	3	
C261	Introduction to Journalism	3	
C351	Creative Writing	3	
C352	Editing I, Principles of Copyediting	3	
C368	Fundamentals of Advertising & Copywriting	3	
C372	Science Fiction Writing (req. C351 or instructor approval)	3	
C373	Graphic Design I	3	
C404	Graphic Design II (prerequisite C373)	3	
C412	Advanced Photography (req. C480 or instructor approval)	3	
C430	Honors Internship (advisor approval required)	1-6	
C441	Poetry Writing	3	
C492	In-Depth Reporting (prerequisite C261)	3	
C452	Editing II, Advanced Copyediting (prerequisite C352)	3	
C459	Novel Writing DS (advisor approval required)	3	
C471	Writing for Publication (req. C351 & jr standing)	3	
C480	Digital Photography	3	
C482	The Graphic Novel (req. C351 or instructor approval)	3	
C338	Multimedia Storytelling (prerequisite C261 or C311)	3	
<i>(courses =&gt;300 level require Sophomore standing or higher)</i>			

<b>Communication Degree Requirements:</b>	
General Education Units	61
Communication Core Units	15
Creative Writing and Publishing Emphasis Units	33
Electives (any elective course from catalog)	13
<b>Total Units</b> 40 units must be upper div. (300/400-level)	122
Maintain a minimum GPA of 2.0 (cumulative) in all TMU courses	
GPA of 2.0 or better in major courses or repeat the course	
Complete at least 12 of the final 24 semester units at TMU	

<i>Also acceptable (max 3 units applicable to General emphasis):</i>			
E333	Drama as Literature	3	
E334	The Short Story	3	
E336	Poetry & Poetics	3	