



**School of Humanities**

*Department of English*

B.A. in English Academic Tracking Sheet

(Corresponds with the 2017-2018 Academic Catalog)

**Name:** \_\_\_\_\_

**Emphasis:** \_\_\_\_\_

**Year started TMU:** \_\_\_\_\_

Students are required to complete 51 English core units, 61 General Education units, and 10 elective units. A **minimum total of 122 units** is required to graduate.

<b>General Education Requirements</b>	
<i>Scripture Courses</i>	<b>Term</b>
B101 Old Testament Survey I (3)	
B102 Old Testament Survey II (3)	
B121 Essentials of Christian Thought (3)	
B201 New Testament Survey I (3)	
B202 New Testament Survey II (3)	
BTH321 Christian Theology I (3)	
BTH322 Christian Theology II (3)	
<i>Worldview &amp; Skills Courses</i>	<b>Term</b>
C100 Spoken Communication (3)	
E110 English Composition (3)	
Essentials of Literature (3) (Choose one *)	
General Literature Elective (3) (Choose one * or **)	
ECN200 Essentials of Economics & Society (3)	
GS150 Essentials of Geology (3)	
<i>or</i> LS150 Essentials of Biology (3)	
GS150 Essentials of Geology Lab (1)	
<i>or</i> LS150L Essentials of Biology Lab (1)	
H211 Essentials of World History I (3)	
H212 Essentials of World History II (3)	
H230 Essentials of U.S. History (3)	
MA240 Critical Thinking Quantitative Analysis (3)	
MU190 Essentials of Music & Art (3)	
P311 Essentials of Philosophy (3)	
POL220 U.S. Government (3)	

<b>General Education Substitutions</b>	
<i>* Essentials of Literature Courses</i>	
E211/E212 English Literature I or II	
E221/E222 World Literature I or II	
E231/E232 American Literature I or II	
<i>**General Literature Elective Courses</i>	
E313 Age of Romanticism	E405 Shakespeare
E314 Victorian Age	E406 Milton
E334 The Short Story	E415 Contemporary Lit
E335 The English Novel	E416 Modern British Writers
E374 Studies in Jane Austen	E425 20 <sup>th</sup> Century American Lit.
E404 Studies in John Calvin	E453 Psychoanalytic Crit.
<i>Other Substitutions for English majors***</i>	
For B102: IBEX367	
For B201: IBEX377	
For MU190: ART338	
For H211/H212: Pass World Hist. Competency Exam & 3 units of Upper Division History	
For MA240: MA101, MA121, MA262	
<i>Additional substitution(s) for English Ed. majors</i>	
For P311: P321	

\*\*\*Substitutions: Refer to G.E. Substitutions and Waivers in the Academic Catalog

**TMU Graduation Requirements (from the Academic Catalog):**

The Master's University grants bachelor's degrees (i.e. Bachelor of Arts, Bachelor of Music, and Bachelor of Science) to students who satisfy the graduation requirements described below.

1. Complete a minimum of 122 semester units of credit.
2. Complete a minimum of 40 semester units in upper division courses.
3. Satisfy all General Education requirements.
4. Complete the required curriculum for the chosen major field(s) of study.
5. Maintain a minimum GPA of 2.00 (cumulative) in all TMU courses. (Some majors have different GPA requirements. Please see your department for details.)
6. Complete a minimum of 32 semester units of non-Directed Studies coursework at TMU or 32 semester units of TMU Online major courses.
7. Complete at least 12 of the final 24 semester units at TMU.

*All students must be aware that they undertake complete responsibility for managing their progress toward graduation. Faculty advisors will attempt to assist in this process; however, given the fluidity of student progress, each student must ultimately assume responsibility for completing all graduation requirements. This checklist is designed as an aid to help students manage their progress, but it does NOT replace the Academic Catalog. In any case where this checklist contradicts the catalog, the catalog issued during the student's first semester at TMU shall be considered the official degree criteria*

<b>Required Core Courses</b> (36 units)		
Required Core Courses in <b>boldface</b> are offered two years in a row, then one year not offered. NOTE: Going to IBEX, taking a “study-semester abroad,” or ignoring course rotation schedules can adversely affect timely completion of your program at TMU. <i>Be sure to consult with your academic advisor for schedule of course offerings.</i>		
Units	Term	
3		<b>E211 English Literature I</b>
3		<b>E212 English Literature II</b>
3		<b>E231 American Literature I</b>
3		<b>E232 American Literature II*</b>
3		<b>E364 History of the English Language</b>
3		<b>E435 Lit. Criticism and Critical Theory</b>
3		<b>E436 Contemporary Critical Theory</b>
2		<b>E491A Senior Thesis</b>
1		<b>E491B Senior Capstone Portfolio</b>
<i>One of the following:</i>		
3		<b>E221 World Literature I</b>
3		<b>E222 World Literature II</b>
<i>Two of the following period courses:</i>		
3		<b>E313 Age of Romanticism</b>
3		<b>E314 Victorian Age</b>
3		<b>E416 Modern British Writers</b>
3		<b>E425 20<sup>th</sup> Century American Literature*</b>
<i>One of the following:</i>		
3		<b>E332 Advanced Composition**</b>
3		<b>E353 Modern English Grammar**</b>
<i>One of the following:</i>		
3		<b>E333 Drama as Literature</b>
3		<b>E334 The Short Story</b>
3		<b>E335 The English Novel</b>
3		<b>E336 Poetry &amp; Poetics</b>

<b>Elective Courses</b> (15 units)		
Five courses may be selected from among the following. Elective courses are offered typically on a two-year rotating basis. Courses not selected from the Required Core may also count for electives. Beginning fall 2009, English majors may take up to <u>6 units</u> of elective coursework from the Dept. of Communication’s Studio-Praxis Electives listed here.		
Units	Term	
<i>One of the following lower division English electives:</i>		
3		<b>E120 Introduction to Literature</b>
3		<b>E221 World Literature I</b> <i>or E222 World Literature II</i>
3		<b>E299 Studies in Classic Film</b>
<i>Three of the following:</i>		
3		<b>ESL303 Introduction to Linguistics<sup>+</sup></b>
3		<b>E333 Drama as Literature<sup>§</sup></b>
3		<b>E334 The Short Story<sup>§</sup></b>
3		<b>E335 The English Novel to 1900<sup>§</sup></b>
3		<b>E343 The English Novel from 1900<sup>§</sup></b>
3		<b>E336 Poetry and Poetics<sup>§</sup></b>
3		<b>E499m The Epic Tradition<sup>§</sup></b>
3		<b>E499r Gothic: The Art of Fear</b>
3		<b>E453 Psychoanalytic Criticism</b>
3		<b>E499j Existentialism</b>
3		<b>E499L Postmodernism</b>
3		<b>E499g Feminist Crit. and Gender Theory</b>
3		<b>E346 International Writers</b>
3		<b>E415 Contemporary Literature</b>
3		<b>E348 Genre Literature: Topic Varies</b>
3		<b>E374 Studies in Jane Austen</b>
3		<b>E404 Studies in John Calvin</b>
3		<b>E405 Shakespeare</b>
3		<b>E406 Milton</b>
1-3		<b>E489 Directed Studies in Literature</b>
3		<b>E499 Seminar in Literature</b>

\*Students selecting E425 may waive E232 and substitute a 3 unit English elective.

\*\***Both** are recommended for students pursuing a teaching credential in English, who may then reduce electives by one course.

<sup>+</sup>ESL303 can substitute for E353 for students pursuing a teaching credential in English.

<sup>§</sup>All students in the English major must take at least **one genre course**.

Department of Communication Studio-Praxis Electives [not available to non-majors as “lit. elective”]

- \_\_\_ C351 Creative Writing (3)
- \_\_\_ C362 Writing Essays, Editorials & Columns (3)
- \_\_\_ C441 Poetry Writing (3)
- \_\_\_ C471 Writing for Publication (3)