

TMU Student Assessment Data Summary
 from Fall, 2014 to Fall, 2017, for the
BA & BM in Music Degree Programs

A. BA in Music Core Program-Level Learning Outcomes

ID:	Description:	Weight	Num. Obs.	Distribution of Observations							% at 5, 6 or 7	Avg.	95% Confidence Interval		Stat. Signif. Means?
				1	2	3	4	5	6	7			Low	High	
MUS1	Demonstrate a familiarity with the "grammar" of music, including notation, chord progressions, part-writing, and melody harmonization.														
MUS1			8								75.0	5.27			NO
MUS1.1	Senior Survey	5%	1	0	0	0	0	0	0	1	100	7	7	7	
MUS1.5	Scanned Final Exam from Theory II	65%	7	0	0	1	1	2	2	1	71.4	5.14	4.14	6.14	
MUS3	Articulate a biblically-based theology of music and worship.														
MUS3			29								96.6	6.14			NO
MUS3.1	Senior Survey	5%	2	0	0	0	0	0	2	0	100	6	6	6	
MUS3.5	Philosophy of Life Paper	65%	27	1	0	0	0	4	9	13	96.3	6.15	5.67	6.63	
MUS4	Demonstrate musicianship either through the mastery of at least one Musical Instrument, or through successful completion of a Project.														
MUS4			15								100	6.09			NO
MUS4.1	Senior Survey	4%	2	0	0	0	0	0	1	1	100	6.5	5.52	7.48	
MUS4.5	Vocal Half-recital	19%	6	0	0	0	0	0	5	1	100	6.17	5.84	6.50	
MUS4.6	Instrumental Half Recital	19%	4	0	0	0	0	0	4	0	100	6	6	6	
MUS4.7	Piano Half Recital	19%	3	0	0	0	0	0	3	0	100	6	6	6	

B. BM in Music Core Program-Level Learning Outcomes

				Distribution of Observations									95% Confidence Interval		Stat. Signif. Means?
ID:	Description:	Weight	Num. Obs.	1	2	3	4	5	6	7	% at 5, 6 or 7	Avg.	Low	High	
MUSBMCR1	Demonstrate a mastery of aural and written skills associated with the “grammar” of music, including notation, chord progressions, part-writing, and melody harmonization.														
MUSBMCR1			20								85.0	5.5			N/A
MUSBMCR1.12	ETS MFT Music - Written Theory (Subscore 2) Results	65%	20	0	1	2	0	6	5	6	85.0	5.5	4.86	6.14	
MUSBMCR3	Demonstrate a thorough working knowledge of the major composers, significant works, styles, and forms of the six eras of music history (Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century).														
MUSBMCR3			35								82.9	5.31			NO
MUSBMCR3.1	Senior Survey	6%	2	0	0	0	0	1	0	1	100	6	4.04	7.96	
MUSBMCR3.7	CAFE Data	3%	13	0	0	1	1	7	3	1	84.6	5.15	4.61	5.69	
MUSBMCR3.14	ETS MFT Music - History & Literature (Subscore 3) Results	65%	20	2	0	2	0	5	5	6	80.0	5.25	4.42	6.08	
MUSBMCR6	Articulate a biblically-based theology of music and worship.														
MUSBMCR6			43								97.7	6.55			NO
MUSBMCR6.2	Senior Survey	6%	1	0	0	0	0	0	0	1	100	7	7	7	
MUSBMCR6.6	CAFE Data	3%	15	0	0	0	0	4	4	7	100	6.2	5.76	6.64	
MUSBMCR6.7	Philosophy of Life Paper	65%	27	0	0	1	0	0	9	17	96.3	6.52	6.20	6.84	

C. BM in Music Core Program-Level Learning Outcomes

D. BM in Music Education Emphasis Program-Level Learning Outcomes

ID:	Description:	Weight	Num. Obs.	Distribution of Observations							% at 5, 6 or 7	Avg.	95% Confidence Interval		Stat. Signif. Means?
				1	2	3	4	5	6	7			Low	High	
MUSEDUC1	Articulate the value of music in a society, music in the school classroom, and articulate a personal philosophy of music education that serves as a catalyst in developing musical awareness, musicianship, and performance skills.														
MUSEDUC1			18								77.8	4.73			NO
MUSEDUC1.1	Philosophies of Music Education	65%	13	0	0	1	3	8	1	0	69.2	4.69	4.28	5.10	
MUSEDUC1.7	CAFE Data	3%	5	0	0	0	0	2	3	0	100	5.6	5.12	6.08	
MUSEDUC3	Analyze, provide advice, recommendations, and suggestions to further musical growth in an individual or group based upon an understanding of learning theory and developmental growth of school age students.														
MUSEDUC3			34								94.1	5.10			NO
MUSEDUC3.3	Stages of Music Instruction - Lesson Plan Paper	25%	8	0	0	0	0	7	1	0	100	5.12	4.87	5.37	
MUSEDUC3.10	CAFE Data	3%	10	0	0	1	0	6	3	0	90.0	5.1	4.56	5.64	
MUSEDUC3.12	Peer Critique – Percussion	10%	7	0	0	0	1	4	2	0	85.7	5.14	4.63	5.65	
MUSEDUC3.14	Peer Critique – Brass	10%	9	0	0	0	0	9	0	0	100	5	5	5	

E. BM in Applied Music – Piano Emphasis Program-Level Learning Outcomes

				Distribution of Observations							95% Confidence Interval			Stat. Signif. Means?	
ID:	Description:	Weight	Num. Obs.	1	2	3	4	5	6	7	% at 5, 6 or 7	Avg.	Low	High	
MUSPANO1	Demonstrate the musical understanding, technical facility and poise needed to successfully perform a range of advanced solo literature from the representative classical styles from Baroque to Contemporary.														
MUSPANO1			5								100	6.2			N/A
MUSPANO1.5	Senior Recital Evaluation - Piano	65%	5	0	0	0	0	0	4	1	100	6.2	5.81	6.59	

F. BM in Applied Music – Piano Pedagogy Emphasis Program-Level Learning Outcomes

				Distribution of Observations							95% Confidence Interval			Stat. Signif. Means?	
ID:	Description:	Weight	Num. Obs.	1	2	3	4	5	6	7	% at 5, 6 or 7	Avg.	Low	High	
MUSPNOPGY1	Demonstrate the ability to develop key elements of a piano teaching studio business plan.														
MUSPNOPGY1			20								85.0	4.66			YES
MUSPNOPGY1.1	Studio Materials Project	65%	5	0	0	1	1	2	1	0	60.0	4.6	3.60	5.60	
MUSPNOPGY1.6	CAFE Data	3%	15	0	0	0	1	2	7	5	93.3	6.07	5.62	6.52	
MUSPNOPGY5	Demonstrate the musical understanding, technical facility and poise needed to successfully perform a range of advanced solo literature from the representative classical styles from Baroque to Contemporary.														
MUSPNOPGY5			5								100	6.2			N/A
MUSPNOPGY5.1	Senior Recital Evaluation - Piano	65%	5	0	0	0	0	0	4	1	100	6.2	5.81	6.59	

G. BM in Music Composition Emphasis Program-Level Learning Outcomes

				Distribution of Observations							95% Confidence Interval			Stat. Signif. Means?	
ID:	Description:	Weight	Num. Obs.	1	2	3	4	5	6	7	% at 5, 6 or 7	Avg.	Low	High	
MUSTHRY2	Demonstrate a proficiency in composition, arranging, orchestration, and counterpoint, including the ability write in classical forms and contrasting styles.														
MUSTHRY2			3								100	6			N/A
MUSTHRY2.9	Senior Recital Evaluation - Composition	65%	3	0	0	0	0	0	3	0	100	6	6	6	

H. BM in Applied Music – Voice Emphasis Program-Level Learning Outcomes

				Distribution of Observations							95% Confidence Interval			Stat. Signif. Means?	
ID:	Description:	Weight	Num. Obs.	1	2	3	4	5	6	7	% at 5, 6 or 7	Avg.	Low	High	
MUSVOCL5	Perform with a high level of musicianship as demonstrated through a developed technical skill, artistic interpretation, good quality of tone, and ability to perform jointly with an accompanist.														
MUSVOCL5			5								100	6.32			NO
MUSVOCL5.1	Senior Recital Evaluation - Vocal	65%	4	0	0	0	0	0	3	1	100	6.25	5.76	6.74	
MUSVOCL5.3	Senior Survey	7%	1	0	0	0	0	0	0	1	100	7	7	7	