



THE MASTER'S
UNIVERSITY

Department of Music
HANDBOOK
2016-2017

The Master's University Department of Music
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Introduction

Note from the Department Chair

Welcome to the Department of Music at The Master's University. We have been looking forward to your arrival! Master's is a unique place. A large number of the teaching faculty have been here for many years and love it; you will, too! These are important years of your life, so make the most of your time here and take full advantage of the opportunities available. The following information will be helpful to you as you settle into college life as a music major or minor. If you have further questions or concerns after reading the handbook, please call the Music Department at 800.568.6248 x2280 or 661.362.2280. We are here to assist you!

Sincerely,
Paul T. Plew

Goals

Our goal is to train each student to be a well-rounded Christian musician equipped with an appreciation of musical styles, an understanding of music history and theory as well as experience through participating in musical ensembles. It is our desire to equip students to reach their greatest potential musically for the glory of our great God, realizing that their relationship with Him is of primary importance.

Mission

The mission of The Master's University Department of Music is to develop, with biblical perspectives, individuals having an intrinsic desire to excel. We aim to produce knowledgeable and skillful musicians through comprehensive musical training, thereby promoting intellectual understanding, artistry and community responsibility.

Music Faculty

Dr. Paul T. Plew (1979) Chairperson

Ed.D. Nova Southeastern University

Choral & Worship Studies, The Master's University Chorale & University Singers

Dr. Carolyn Simons (1999) Assistant Department Chairperson

Ph.D. The University of Iowa

Music History & Musicology, Basic Conducting & Women's Chamber Choir

Dr. Stephen Opfer (1992)

D.M.A. University of Southern California

Instrumental Studies, Music Education, Wind Ensemble, & University Orchestra

Dr. Kimberlyn Jones (1986)

D.M.A., University of Texas at Austin

Vocal Studies, Opera Workshop & Stage Training

Dr. Ruta Bloomfield (1988)

D.M.A. Claremont Graduate University

Essentials of Music and Art, Aural Skills & Harpsichord Studies

Prof. Lauren Shackelford (2007)

M.M. University of Oklahoma

Music Theory, Piano Studies & Pedagogy

Dr. Ken Mays (1986)

Ph.D. Indiana University

Piano Studies

Prof. Claire Blackwell (1982)

Graduate Courses Utica College

Freshman & Sophomore Academic Advisor, Handbell Ensembles

Prof. Kellie Cunningham (2007)

M.M.E. University of Oklahoma

Piano Studies & Pedagogy

Prof. Sarah Dixon (2006)

M.M. California State University, Northridge

Vocal Studies, Recitals & Concert Attendance

Prof. Tricia Hulet (2008)

M.A., The Master's University

Theatre Arts & Production Techniques

Prof. Tavi Jinariu (2010)
M. Div., The Master's Seminary
Guitar Studies

Prof. John Martin (2012)
B.A., The Master's University
Audio Technology

Prof. Ben Mason (2014)
M.M., Peabody Institute of The Johns Hopkins University
M.M. University of Georgia
Graduate Certificate in Screen Scoring, USC Thornton School of Music
Music Composition, Upper Division Music Theory & Organ Studies

Adjunct/Studio Faculty

Gary Woodward.....Flute
Marissa Honda, M.M.....Oboe
William Powell.....Clarinet
Tim Dolinar, M.M.....Saxophone
Maciej Fliss, M.A.....Bassoon
Erick Jovel, M.M.....Trumpet
Nathan Campbell.....Horn
Dr. Stephen Opfer.....Trombone/Euphonium
Beth Mitchell, M.M.....Tuba
Michael Ferril.....Violin
Robert Berg, M.M.....Viola
Janet Crouch-Shulman.....Cello
John Hester.....Double Bass
Ryan Foglesong.....Electric Bass & Theory Studies
Grant Fonda, M.M.....Composition & Theory Studies
Mark Converse.....Percussion
Jane Grothe Ferruzzo.....Harp
Joni Frey.....Group Piano
Scott Weber.....Audio Technology
Mauricio Gasca.....Audio Technology
Elizabeth Emberley.....Music Education
Phil Webb.....Voice
Sam Rotman, Ph.D.....Guest Piano Faculty
Dr. Dan Forrest, D.M.A.....Guest Composition Faculty

Administrative Assistants

Pamela Plew.....Office Manager
Sarah Dixon.....PR/Marketing & Recital Coordinator
Tricia Hulet.....Music Events Coordinator
Carissa Wronski.....Scholarship Coordinator

Student Staff

Each year, the music department hires work study students for the following positions: Music TA, Music Office Assistant, Music Librarian, Box Office Assistant, Concert Setup Workers & Sound Technicians.

Academics

Department Communication

Pertinent information will be communicated from the department in several different ways. Each semester you are required to attend a Music Major Meeting, held on the first Thursday of the semester at 4:00 pm in the Recital Hall. Class information, lesson sign-ups, Concert Attendance requirements and important announcements will be covered at this meeting. Another mode of communication often used is the bulletin boards around the music department and specifically in front of the main music office. Please check these often. You will also receive e-mails from “music@masters.edu” at your TMU e-mail address with information that pertains to all music majors or that is class-specific. You are responsible to check your student e-mail account daily so that you do not miss out on important announcements or opportunities.

Degree Programs

Bachelor of Music:

- Vocal Performance
- Instrumental Performance
- Piano Performance
- Piano Performance with Emphasis in Pedagogy
- Composition
- Music Education
- Traditional Worship

Bachelor of Arts in Music

Bachelor of Arts in Music with Emphasis in:

- Audio Technology
- Biblical Studies
- Business
- Communication
- Modern Worship
- Student Ministries

Grade Requirements

In order to graduate with a music degree, all students must earn a 2.0 or higher (73, C minimum) in all of their music courses.

Advisement

Each music major is assigned to a faculty member who will advise you as you register for classes for the following semester. All freshman, sophomores and transfer students will work with Claire Blackwell, the main music advisor. Music advisors for juniors and seniors are posted on the bulletin board outside of the music office. Please be proactive in planning out college classes, as there are classes that are not offered each semester, and you do not want to be left with outstanding units when you're ready to graduate. Please keep in mind that in order to graduate, a student must fulfill degree requirements from only one catalog (from either your entrance year or an updated version); *you may not mix requirements from one catalog to the next.*

Theory Placement

If a student would like to be considered exempt from levels of music theory, an exemption test may be obtained from the theory instructor. Other transferable credits may be discussed with the Freshman Music Advisor.

Primary Instrument

All music majors must declare a primary performance instrument. This is the instrument in which the student will receive private instruction and perform a jury each semester (ex: voice, flute, composition*). *Composition majors are required to perform a jury in their primary instrument until they begin Individual Instruction in Composition, after which they must perform a composition jury for all semesters.

Piano Foundations

The four-semester Piano Foundations sequence facilitates the development of functional piano skills for the non-keyboard music major and the non-performance keyboard music major. The courses build skills in the areas of keyboard theory and technique, sight-reading, solo and ensemble repertoire, harmonization and improvisation, accompanying, transposition and score reading (instrumental, vocal and choral). Course requirements by degree are listed in the Academic Catalog. Placement auditions for the four levels of Piano Foundations are available at the beginning of each academic year. *Students must receive a grade of C- on the final exam in order to continue in the Piano Foundations sequence.*

Piano emphasis students who are not Piano Performance or Piano Performance & Pedagogy majors must establish sufficient skill level to place out of Piano Foundations or must take the courses to attain that skill level concurrently with individual instruction.

Piano Pedagogy

Students interested in pursuing the Piano Pedagogy Emphasis or in taking Piano Pedagogy courses must pass an entrance evaluation prior to admittance to the program. Permission to teach in the Piano Teaching Internship program is not guaranteed simply by enrolling in a course.

Concert Attendance

All music majors must register for Concert Attendance *every semester*. You must attend a specified number of concerts and turn in programs from them **within one week** of the concert date. This course is graded on a pass/fail basis and is necessary for graduation.

The course syllabus for this class will be handed out at the Music Major Meeting at the beginning of each semester. **Read your syllabus carefully.** The number of concerts that are required vary from semester to semester and include both on and off campus concerts and recitals. You may count one music major meeting, one master class and one event that you were involved in for on-campus concert attendance. The off-campus concerts must be legitimate, academic concerts of varying styles. If in doubt, ASK, but please do so *before* the event.

Music Scholarships

Music scholarships are merit-based awards given to students who perform a live audition on posted dates. Students pursuing a Bachelor of Music degree may have a higher ceiling of available funds. All students receiving scholarships must fulfill the standards listed in the Music Scholarship Agreement, such as maintaining an overall GPA of 2.5 and a GPA of 3.0 in music classes. Students receiving music funds must also be a part of Collegiate Singers and one other major ensemble relating to the student's primary instrument that meets a minimum of two hours a week.

A student's scholarship will be removed if a change of major occurs. Students are not allowed to discuss their scholarship amounts with other students. Any student found to be discussing their scholarship amount with any other student will have their scholarship revoked.

Music scholarships are renewable each year; reapplications will be sent to the students' boxes every spring, and completed paperwork must be submitted on time to be considered for a scholarship renewal. The faculty and private instructors will discuss students' progress and dedication each year after reapplications are turned in; any necessary changes will be reflected in the student's award amount as well as communicated to the student. Any student who wishes to change his/her primary instrument must re-audition for a music scholarship.

Private music scholarships are also available for returning music majors who complete the essay portion of their Scholarship Reapplication. These funds are given in addition to regular music scholarships and will be awarded at the spring departmental honors chapel.

Performance

Individual Instruction

- You must register for Individual Instruction and the corresponding practicum along with your other classes at the time of registration. Student/instructor assignment is done by the head of the discipline, but a request may be made by the student.
- To schedule your lesson time, contact your private instructor or see the sign-up sheets posted during the first week of classes. You will be given a lesson time that works with your class schedule and the availability of the instructor.
- Lessons are given once a week for a minimum total of twelve lessons per semester. Lessons are 1/2 hour for 1 unit and a full hour for 2 units. Lessons will not be given during the week of Christmas concerts.

- All vocalists and instrumentalists must pay to hire their own accompanist for lessons and performances throughout the semester as needed. Please see Professor Kellie Cunningham for a current list of available accompanists as well as suggested fee rates. You may also search for student accompanists enrolled in Collaborative Keyboard, local TMU alums and other local professionals.
- If you wish to discontinue lessons, you must consult the private instructor, but **no refunds** will be given after the first two weeks of classes.

Collaborative Keyboard/Accompanying

Any TMU student who is accompanying must enroll in MU440, Collaborative Keyboard (there is an option for no credit). Music majors can elect to enroll in the class for credit with a reduced payment scale to fulfill ensemble requirements for music scholarships. All student accompanists must interview for approval from members of the voice and piano faculty and with the permission of their individual instructor. Standardized fees for vocal and instrumental accompanying will be outlined in the MU440 syllabus. All students and accompanists must complete and sign an Accompanist Agreement. Grades for the semester will be withheld until payment has been made.

Practicum

Performance Practicum is required of all music majors to build the student's confidence by providing performance opportunities, to create a sense of camaraderie among students within each studio and within the music department as a whole and to allow the faculty the opportunity to address various subjects in a group setting (master classes, career meetings, etc.). Regular attendance and participation in seven mandatory meetings each semester is expected of each student; this class is graded on a pass-fail basis. Additional dates each semester will be utilized as studio classes which are organized by each individual instructor during the class time slot.

Studio Recitals

Each student who is registered for individual instruction must perform in the respective studio recital at the end of each semester.

Juries

All music majors must take a jury exam in their primary performance instrument (only) at the end of each semester. All composition majors must take a jury in their primary instrument during the first two years of study; during the second two years, the performance jury requirement will be replaced by an end-of-semester composition portfolio consisting of bound, "performance-ready" copies of engraved scores, accompanied by (1) a one-page written description of the works, and (2) audio recordings of the works in either MIDI sequence or live performance form.

Juries will take place during the final week of each semester and will make up twenty-five percent of the semester grade. Jury sign ups will be posted in the music office at least one week before finals week; Jury Forms will also be available, which must be filled out and copied by the

student and brought to the jury. Students should be prepared to perform any of the literature studied during the semester at the jury, and appropriate-level pieces will be chosen by the faculty panel. Professional dress is required (i.e., a modest dress, skirt or dress slacks and blouse for women and slacks and dress shirt for men).

Those who are pursuing a **Bachelor of Music** degree must be approved for continuance in their program in their jury at the end of their *sophomore* year or two years before their anticipated graduation. This form may be obtained from administrative staff in the music office. Composition majors must submit a portfolio of completed works that demonstrate sufficient progress toward their 60-minute senior recital.

Students who must make up a jury for a reason approved by the instructor, must complete the jury within six weeks of the start of the new semester. They are responsible to set up a time to perform their jury with the appropriate faculty members.

Students are not required to give a jury after their required semesters of private instruction are completed or the semester of a junior or senior recital. They are also not required to give a jury in their secondary instrument. The instructor and student may decide together to have the student perform a jury in a secondary instrument.

Pre-Recital Juries

The pre-recital jury must be completed at the specified pre-recital jury date set by the faculty. All repertoire must be presented at the pre-recital jury; no piece or additional performers may be added without the direct consent of the instructor and faculty.

- Be prepared to perform all of your recital; the jury panel will chose to hear 15 minutes of music from your recital during your jury
 - If you have duet or ensemble numbers, those participating should also be prepared to perform with you at this time
- Turn in your completed RDF
- Turn in your completed program *with* the duration of each piece penciled in. Please keep in mind that a half recital requires **25** minutes of music (no more, no less), and a full recital requires **55 minutes** of music (no more, no less)
- Dress: You must WEAR planned recital attire to jury for approval and must follow TMC formal dress code.

Composition majors will work with their instructor in order to determine which of their original pieces are most representative of their creative efforts, and these selections will comprise the entirety of the 15 minute pre-recital jury. The composition students will also provide their panel with no fewer than two bound, performance-ready copies of all scores for review, including those remaining works that are not selected for inclusion in the pre-recital jury. If the student is unable to assemble the required performing forces for a given work, the student may petition their panel to adjudicate that particular work via an audio recording from a previous performance.

Junior/Senior Recitals

All student recitals must abide by Department Recital Standards listed on the following page.

Junior performance majors must give a satisfactory 30-minute recital (25 minutes of music).

Senior performance majors must give a satisfactory 60-minute recital (55 minutes of music).

Senior candidates for a B.M. in non-performance emphases and for the B.A. Degrees must appear in a satisfactory 30-minute recital in their primary instrument or complete a satisfactory project before graduation.* Students completing a project must obtain faculty approval of the topic, scope and medium **before beginning** the project.

*the only emphasis in the B.M. Degree program that is allowed to do a project is the Traditional Worship emphasis

Non-degree recitals or recitals in a secondary instrument may be given (schedule permitting) with special permission from the instructor and faculty. *These recitals must follow departmental standards.* Students who wish to give such a recital should begin seeking permission one year in advance.

Students must contact the Music Events Coordinator who will provide a list of the available recital slots as well as all recital scheduling information and regulations.

Department Recital Standards

These music department standards must be met in order to successfully fulfill recital requirements:

- A successful *Pre-Recital Jury* is required for all recitals.
- *Duration:* The time length for recitals is 25 minutes of music for a half recital and 55 minutes of music for a full recital. Recitals shorter or longer than this do not satisfy the requirements. Doors **MUST** open **NO LATER** than 20 minutes prior to the set recital time (ex: 7:30 recital = doors open no later than 7:10).
- *Intermissions:* Joint recitals given by more than one person may not include an intermission (unless the accompanist is shared); a full recital given by one person may include an intermission if necessary and may not exceed 10 minutes.
- Recitals may include selections that are popular-music-oriented or contemporary Christian at the discretion of the instructor, but the time allotted to them is limited to 3-4 minutes for a half recital and 6-8 minutes for a full recital. Those time limits may not be exceeded without special permission from the faculty.
- A recital repertory standard in the piano, voice and guitar disciplines may be provided by the head of each area listing the types of required literature for recitals in the junior and senior years.

- Dress code for recitals must follow the Student Life guidelines for special events as stated in the TMU Student Handbook. Dress must be appropriate formal attire: ladies must wear a formal dress or a formal skirt and blouse and gentlemen must wear a suit or tuxedo.
- Students must work with the Music Events Coordinator prior to their recital in regards to: room setup, programs, lighting, dress code, stage management, ushers and other personnel, receptions, etc. The Student Recital Information Sheet with detailed information pertaining to all of these areas will be given to all students giving recitals.

Department Performance Levels and Jury Requirements for All Degrees

Voice:

Vocal Performance

All Semesters: Eight songs memorized every semester

- *Freshman:* At least 6 songs in a foreign language, must include Italian
- *Sophomore:* At least 8 songs in a foreign language, including Italian and German; others in English; Approval from faculty required to continue in a Bachelor of Music degree.
- *Junior:* Additional languages including French and Latin, occasionally Spanish; Satisfactory Recital (30 minutes) of upper level material in several languages
- *Senior:* Additional languages such as Russian, Hungarian, Norwegian, Czech; Satisfactory Recital (60 minutes) of upper level material in four or five languages (including English)

Voice as Primary Instrument for Other Music Degrees

- *All Semesters:* Six songs memorized every semester
- *Freshman:* At least 6 songs in a foreign language
- *Sophomore:* At least 6 songs in a foreign language, including Italian, German, and English; for BM candidates--Approval from faculty required to continue in a Bachelor of Music degree.
- *Junior:* Additional languages including French
- *Senior:* Additional languages; Satisfactory Recital (30 minutes) of upper level material in several languages

Piano:

Piano Jury Requirements for all Music Degrees

- *Freshman:*
 - Bach, Prelude and Fugue from *The Well-Tempered Clavier*
 - Classical sonata movement
 - Additional balanced literature

- *Sophomore:*
 - Complete classical sonata
 - Etude
 - Additional balanced literature
- *Junior:*
 - Each semester (no jury the semester of a curricular recital).
 - Minimum of 15 minutes of new music, reflects a minimum of 2 style eras per jury
 - Piano Performance: Recital (30 minutes)

- *Senior:*
 - Each semester (no jury the semester of a curricular recital)
 - Minimum of 20 minutes of new music, reflects a minimum of 2 style eras per jury
 - Piano Performance: Recital (60 minutes)
 - Piano as Primary Instrument: Recital (30 minutes)

Instrumental:

Instrumental Bachelor of Music Degrees

All literature will be chosen by the studio professor with student consultation. Literature will be selected from at least three style periods, Baroque, Classical, Romantic, Impressionistic, or Modern, during eight semesters of private study. Level 5-6.

Wind and String Instrumentalists

- *Freshman:*
 - Minimum of two movements of a Concerto, Sonata or two singular major works demonstrating technical skill, musical fluidity and musicality.
 - All major scales by semester two

- *Sophomore:*
 - Minimum of two movements of a Concerto, Sonata or two singular major works demonstrating technical skill, musical fluidity and musicality.
 - All harmonic minor scales by semester two
- *Junior:*
 - Two complete Concerti, Sonatas, or major works demonstrating technical skill, musical fluidity and musicality.
- *Senior:*
 - Two complete Concerti, Sonatas, or major works demonstrating technical skill, musical fluidity and musicality.

Percussion

- *Freshman:*
 - Mallet Percussion
 - A minimum of one musical selection utilizing two mallets.
 - All major scales with a minimum of two octaves ascending and descending.
 - All major arpeggios with a minimum of two octaves ascending and descending.
 - Snare Drum
 - A minimum of four etudes from “Elementary Snare Drum Studies” by Mitchell Peters or equivalent literature.
 - The 26 original rudiments as described by the Percussive Arts Society, memorized.
 - Other repertoire may also be included at the discretion of the studio professor.
- *Sophomore*
 - Mallet Percussion
 - A minimum of one musical selection utilizing three or four mallets.
 - All melodic and harmonic minor scales with a minimum of two octaves ascending and descending.
 - All minor arpeggios with a minimum of two octaves ascending and descending.
 - Snare Drum
 - A minimum of four etudes from “Intermediate Snare Drum Studies” by Mitchell Peters or equivalent literature.
 - Mastery of the 26 original rudiments as described by the Percussive Arts Society
 - Other repertoire may also be included at the discretion of the studio professor.
 - Timpani
 - Mastery of basic stroke and roll techniques.
 - A minimum of four etudes that demand skill in tuning to multiple pitches on two timpani.

- *Junior and Senior*

- Solo literature for keyboard percussion utilizing three to four mallets.
- Solo literature for timpani that demands skill in tuning to multiple pitches on a minimum of four timpani.
- Solo literature for rudimental or orchestral snare drum. Orchestral excerpts.
- Solo literature for multiple percussion.
- Drum set.
- Other repertoire may also be included at the discretion of the studio professor.
- Demonstration of musical skill performing orchestral excerpts on the following orchestral accessory instruments:
 - Piatti
 - Suspended Cymbal
 - Triangle
 - Concert Bass Drum
 - Tambourine

Instrumental Bachelor of Arts Degrees

All literature will be chosen by the studio professor with student consultation. Literature will be selected from at least three style periods, Baroque, Classical, Romantic, Impressionistic, or Modern, during eight semesters of private study. Level 4-5.

Literature and technique requirements are the same as for the Bachelor of Music Degree, except that level of literature is less difficult and the performance expectations based on 8 units of private instruction. BA students give a 30-minute recital their senior year.

- **Woodwinds, Brass and Strings**

- One solo demonstrating technical ability and lyrical ability
- All major (starting with semester two Freshmen) and minor semester four (Sophomore) from memory scales (starting with
- Note: One sonata or concerto with contrasting movements is acceptable.

• Percussion

Juries must include at least one work for keyboard percussion and a solo, etude, or excerpt on either timpani or snare drum or both. Other repertoire may also be included at the discretion of the professor. Juries will include time to play required scales.

Mallet Percussion

1 - 2 mallet keyboard solo or orchestral excerpts (at second semester jury),

1 - 4 mallet keyboard solo (at fourth semester jury) and

All major (at second semester jury) and minor scales/arpeggios (at fourth semester jury)

Snare Drum

1 - Rudimental snare drum etude, or

1 - Orchestral snare drum etude or orchestral excerpts

Timpani

1 - long roll timpani etude or minimum demonstration of tuning ability and tone production

Consult with your studio teacher to determine repertoire well in advance.

Department Information

Office Hours

Monday - Thursday: 9:00 am - 5:00 pm

Friday: 9:00 am - 3:00 pm

Practice Rooms

Sign-ups for practice rooms begin the second week of classes each semester and will be posted in the music office. *Required practice hours will be determined by each student's individual instructor*

Please limit your practice hours on the sign-up sheets to two hours at a time. Beyond this, you may practice at any time if a practice room is not in use.

For security purposes, we have put a keypad on the entrance to the practice rooms. Each music student will receive his/her access code during the first week of school from the music office. You may not share this code with anyone else. If other students ask you for your code, please send them to the music office to get one of their own.

Room Numbers

MC 100	Music Library
MC 101	Recital Hall / Choral Rehearsal Hall
MC 102	Recital Hall / Instrumental Rehearsal Hall
MC 103	Music Classroom
MC 104	Theory and History Classroom
MC 105	Penberthy Reception Room
MC 106	Computer Lab (open 6:00 am – midnight)
MC 201	Teaching Studio
MC 202	Teaching Studio
MC 203	Vocal Studio
MC 204	Piano Studio
MC 205	Piano Lab

Practice Rooms (open: 6:00 am – midnight)

Room Use

All of our rooms are to be treated with the utmost respect and consideration—they are not your dorm room, storage unit, or dumpster. There is no food or drink allowed in any room that requires a code to be typed onto a keypad for entry. Please keep track of your things! From time to time there will be a clean-sweep in the practice rooms and anything that is not labeled and in its proper place will be thrown away. No students are permitted to teach private lessons in the Music Center for insurance reasons.

The Recital Hall is not free for anyone's use—you must obtain permission from the music office staff before use, and this is only granted to students preparing for a recital in the same semester. If something has been damaged or if an instrument is not working properly, please notify the office. Office computers are not available for student use, even to check e-mail.

Lost and Found

Lost and Found is located in the hallway between the department bathrooms and the back entrance to the Recital Hall.

Courtesy Phone

The student courtesy phone is located in the main office by the copy machine. No permission is required to use this phone and it is available during regular office hours for local calls only.

Health & Safety Standards

Music students, especially those who play or sit near loud instruments, should use earplugs to protect their hearing (there are some available in the music office). Students can also purchase specialty earplugs online that are made to dampen specific frequencies.

Pianists should be advised that repetitive stress injuries can commonly occur, therefore they should take adequate time to stretch and warmup before beginning a practice session and monitor their physical condition during practice as well as take frequent breaks.

Vocalists must protect their voices by giving their bodies proper rest, learning to speak correctly, singing in healthy environments, being aware of how medicines can affect the vocal cords and not over-singing, specifically in choral situations. A voice instructor can best help students learn how to deal with vocal tension.

All students should be aware that how they use their bodies throughout the day (in classes, typing papers, texting, etc) has a cumulative effect on health and wellness. A lack of sleep will also result in potentially negative physical effects.

Music Department Directory

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Music Department

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