

Course Offerings in Humanities

ART

ART330 Art Components & Techniques (3)

Students will learn to teach visual art in the classroom using the elements of art, a variety of media, along with ideas on integrating the arts into other academic curriculum. Participants will be instructed in DBAE (Disciplined Based Art Education) which includes the history of famous artists, viewing artwork critically, and to find the aesthetic value in art. At the end of the course, students will have a compilation of art ideas, history on various artists, and a portfolio of their own art productions.

ART338 Art History of the Western World (3)

Built on a foundation of forty art slide programs from ancient Greek sculpture to twentieth century art, the course surveys the major periods, media and styles. Strong emphasis on the Italian Renaissance and greater emphasis on painting than on architecture and sculpture. A major goal is to establish a historical and cultural “canon” in major art styles especially as brought to focus by religious painting.

BEHAVIORAL STUDIES

BE100 Introduction to Psychology (3)

General introduction to the basic concepts of psychology, with emphasis given to the various theories of psychology along with a thorough biblical analysis and critique.

BE301 Child & Adolescent Development (2-3)

Analysis of the physiological, cognitive, spiritual and personality development from birth through adolescence. There will also be a discussion of parenting issues and a critique of the self-esteem movement. A biblical assessment of anthropology is presented.

LANGUAGES

ITALIAN

ITA123, 124 Beginning Italian I, II (3,3)

Designed to introduce the beginning student to the Italian language. The curriculum will emphasize conversation, the fundamentals of grammar, and pronunciation. The course fulfills the general education requirement for cross-cultural studies.

SPANISH

SP221, 222 Introductory Spanish I, II (4,4)

Designed to introduce the beginning student to the Spanish language. The curriculum will include the fundamentals of grammar, pronunciation and conversation. The year course fulfills the general education requirement for

foreign language.

SP318a, 318b Intermediate Spanish I, II (3,3)

Designed to increase the student’s proficiency in conversational skills with the goal of developing speaking capability in the language.

SP319a, 319b Advanced Spanish I, II (3,3)

Individual instruction at the advanced level of language development.

PHILOSOPHY

P212 Introduction to Logic (3)

The principles and techniques of correct thinking, including the scientific method of deriving truth by induction from observation as well as by deduction from given premises. The aim is to discipline the student in soundness of reasoning, sifting of evidence and recognition of superficialities and fallacies in the thinking of others.

P311 Introduction to Philosophy (3)

A survey of the field of philosophy: its vocabulary, aims and purposes; the great systems of speculative thought; the leading thinkers.

P318 History of Ancient & Medieval Philosophy (3)

The development of philosophy from its beginning in Greece to the revival of Aristotle, Thomas Aquinas and William of Occam at the close of the Middle Ages. Special attention is given to development of Greek philosophy from the pre-Socratic through the Neo-Platonic periods as foundational to the developing medieval mind of Christian philosophy and the church fathers.

P321 Philosophies of Education (3)

A general education elective, this course presents a survey of educational theorists, their philosophies and how those philosophies have been exercised in educational practices and the implications for students, teachers, parents and administration. Students will read historical background of and original documents by the educational theorists. Satisfactory completion of this course fulfills the philosophic studies general education requirement at The Master’s College and is also a “W” course.

P328 History of Modern Philosophy (3)

The development of philosophy from the time of the Renaissance through the modern period. The study begins with Bruno, Bacon, and Hobbes and concludes with insights related to the contemporary scene.

P364 Ethics (3)

A survey of the main approaches to ethics, issues in

personal ethics, such as moral responsibility, decision-making, honesty and conscience; and topics in special ethics such as war, abortion, euthanasia, genetic engineering and church-state relations.

POL365 Western Political Philosophy I (3)

An in-depth study of the foundational works of classical political philosophy: Plato's *Republic* and Aristotle's *Politics*.

POL366 Western Political Philosophy II (3)

An in-depth study of the major modern political philosophers and their thought from Machiavelli through the social contract theorists to the utilitarians.

P458 Philosophy of Religion (3)

An examination of issues such as the relation between faith and reason, arguments for and against theism, the divine attributes, the problem of evil, religious experience, religious language, death and immortality.

P468 Religion & Science (3)

Comparison and contrast of philosophies of religion and science in their ways of knowing, uses of language and symbols, relation to experience and formulation of beliefs and theories.

P478 Religious Epistemology (3)

The possibility, nature and certainty of religious knowledge.

BCW488 Problem of Evil (3)

Explanation for the existence of pain and evil.

P498 Philosophers of Religious Significance (3)

An examination of philosophers who have greatly influenced religious thought. Considered are thinkers such as Plato, Aristotle, Aquinas, Descartes, Hume, Hegel, Nietzsche and Wittgenstein.

P499 God in Philosophy & Theology (3)

A study of the nature of God and the coherence of the divine attributes; God's relation to logic, language, time, causality and evil; belief as it relates to science, natural theology, evidence and mysticism.

HUMANITIES

HU312 Disciplinary Connections (3)

Disciplinary Connections is a study of conceptual foundations of seven major areas of study: reading, language and literature; history and social science; mathematics; science; visual and performing arts; physical education; and human development. Students will examine the connections between disciplines. This is a required 3 unit course in the 12 unit concentration for Liberal Studies-teacher education majors. *Prerequisite: LS200*