

Dr. Paul T. Plev, Chairperson

The Department of Music continually works to create for the entire student body an atmosphere which is conducive to cultural growth and an appreciation for the fine arts. As an institutional member of the National Association of Schools of Music, the department aims to give a well-balanced scope of many styles of music and opportunities for exposure to those styles.

The curriculum offered by the Department of Music is designed to serve the entire college community. Applied Music courses (private lessons, ensembles, etc.) are available to all students of the college for active music participation and development of individual musical skills. Additional courses are open as well for growth in the knowledge and expression of the musical arts.

Mission

The mission of The Master's College Music Department is to develop, with Biblical perspectives, individuals having an intrinsic desire to excel; to produce knowledgeable and skillful musicians through comprehensive musical training; and to promote intellectual understanding, artistry and community responsibility.

Degrees

Students select from two degrees and twelve emphases. The Bachelor of Music degree is offered in vocal performance, piano performance, performance with emphasis in piano pedagogy, instrumental performance, worship music ministries, music education, and composition. The Bachelor of Arts degrees include B.A. in Music, B.A. in Music with emphases in Biblical Studies, Communication, Audio Technology, and Youth Ministry. Degrees are designed to be completed in four years, but students who wish to take advantage of extra courses and ensembles may require additional sessions or satisfaction of requirements through CLEP or AP courses.

THE BACHELOR OF MUSIC degree is a professional degree designed for those with a strong music background who anticipate a vocation in music. It prepares candidates in comprehensive musicianship and performance skills for graduate school and a variety of music careers.

B.M. in Composition gives students the foundation to continue in graduate school or engage in one of many careers in music. Examples include composing, teaching, performing, and careers in the recording industry. Students acquire skills in instrumentation, arranging, and other aspects of composition, along with experiencing performances of their own compositions. Students learn to write both short and long forms in various representative musical and instrumental idioms, are encouraged to explore trends in modern music composition, and experiment with compositional styles in order to discover a personal compositional "voice."

B.M. in Music Education equips the student with the necessary skills, understanding, and methodology to teach vocal, instrumental, and general music in the elementary/secondary school system. Certification begins after this four-year degree program since the State of California requires completion of a bachelor's degree before beginning the California teaching credential.

B.M. in Performance prepares students for a career in performance, teaching, or for advanced study in piano, voice, or an instrument. The program includes a breadth and depth of music studies to ensure a thorough foundation. Students must demonstrate satisfactory progress toward a performance degree by the end of the sophomore year in order to continue in the emphasis.

The B.M. in Piano Performance with Emphasis in Pedagogy allows piano majors who plan to teach the opportunity to focus on pedagogy through course work and practical experience.

B.M. in Worship Music Ministries is a progressive major that prepares students to reach the whole body of worshipers in evangelical churches. It equips them with a variety of skills in music and rhythm for praise teams, choirs of all ages, and orchestra; it includes training in sound systems, acoustics, and design. A major component, the area of leadership and organization, enables students to have good interpersonal relationships with staff and provides hands-on experience with an internship in a local church.

THE BACHELOR OF ARTS degrees are for students with a musical background who desire to achieve a solid education in music along with a significant amount of study in other areas. Performance requirements may be satisfied by a recital or a project.

The Bachelor of Arts in Music serves students who choose music as the focus of a broader, liberal arts education. The program offers flexibility in focus and course content. The wide range of learning coupled with the discipline music engenders opens doors in numerous music-related and non-music fields.

The Bachelor of Arts in Music with Emphasis in Biblical Studies provides a foundation in both music and selected areas of Biblical Studies such as counseling, Bible exposition, missions, languages, education, and more. It also serves as a valuable precursor to seminary or graduate study in music, as well as preparing entry-level music pastors and assistant pastors.

The Bachelor of Arts in Music with Emphasis in Communication gives rounded skills in both areas to prepare students for graduate school or for entry-level positions in a wide range of vocations. Examples include public relations, the recording industry, sound engineering, church music ministry, musical theater, music editing, music publishing, and teaching.

The Bachelor of Arts in Music with Emphasis in Audio Technology is designed to prepare students for working with the latest audio technology in numerous arenas in the media industry and in churches. Combined with their study in music, it becomes a unique preparation to better suit them for music recording and production.

The Bachelor of Arts in Music with Emphasis in Youth Ministry targets those preparing for a combined ministry in a smaller church requiring a broad grounding in music along with the ability to relate to youth and lead a youth program. It provides a background for graduate school or seminary with the expectation that those continuing in such a vocation would seek additional training in one of the two disciplines.

In addition, the department offers a minor in music, which offers grounding in the basics of music and worship, along with individual training and ensemble performance opportunities. Music is so much a part of church life that the music minor is highly recommended to all who are involved in the church in any capacity. It also provides a well-rounded education for any major.

Due to the standards of the California Commission on Teacher Credentialing, students desiring to obtain a Single Subject Teaching Credential in Music should consult an advisor about specific course requirements.

Computer Lab

The Master's College music facilities include a computer lab that features Macintosh/Roland music work stations, each complemented with the most recent music notation and sequencing software application programs. Combined with a quality audio recording system and CD-ROM music library, The Master's College music student has access to the latest in computer generated composition, digital sequencer recording and educational technology. The Music Department offers courses in conjunction with the music technology lab that focus on equipping students with the abilities and experience to utilize the technologies available to the music profession.

Careers

A major in music provides discipline and whole-brain learning that prepares the conscientious graduate for success in nearly any field. The department strives to acquaint music majors with musical careers by inviting individuals from diverse sectors of the music field to share with students their experience and show what is available. A music degree opens many possibilities, such as the following

- Performer
- Educator
 - Elementary & Secondary
 - College & University
 - Private Studio
- Worship Music Ministries Personnel
- Pastor
- Music and Recording Industries Specialist
- Music Software Developer
- Community Arts Manager

- Performing Arts Administrator
- Composer/Arranger
- Conductor
- Music Librarian
- Music Therapist
- Ethnomusicologist

Concerts

The Master’s College Music Department presents concerts each semester which include staged productions such as Opera Scenes, a “Come ChristmasSing” concert series, a major oratorio, choral concerts, the Wind Ensemble, Chamber Orchestra, various other instrumental ensembles, Jazz Band, and theater productions.

All students taking private instruction are involved in recitals each semester. In addition, the music faculty offers a variety of faculty performances. All musical performances are open to the college and the community.

Performing Groups

Vocal choirs include Collegiate Singers, a non-auditioned campus community choir, as well as three auditioned choirs: The Master’s Chorale, Women’s Chamber Choir and Majesty. Opera Scenes, also an auditioned group, performs one weekend a year. Instrumental groups include the Wind Ensemble, Chamber Orchestra, Jazz Band, various chamber ensembles, and handbell choirs. These groups present concerts on and off campus, and many tour annually within the United States and/or internationally. The Master’s College Chorale and Majesty are requested by major Christian recording labels for nationally released albums.

General Requirements

Concert attendance and performance are necessary for all music majors to enrich their musical understanding. Enrollment in Concert Attendance and Collegiate Singers is required every semester.

Each student must choose a primary performance instrument and enroll in individual instruction and in that discipline’s practicum every semester. All students enrolled in private lessons for credit are required to take an examination each semester at the discretion of the instructor. Students giving a recital must demonstrate that they meet the departmental standards for student recitals at a pre-recital jury; they

must submit their entire program and be prepared to perform it. Students must be concurrently enrolled in private instruction the semester a recital is given. Students completing a project must obtain approval by a faculty committee before beginning the project.

Vocal performance majors take six units of foreign language, including three units of Beginning Italian I. The other three units may be satisfied with Beginning Italian II, or beginning courses in German, or French, as offered. Expected proficiencies include a basic understanding of the grammar, beginning vocabulary, and skill in pronunciation.

A reasonable level of keyboard proficiency, required for most music degrees, may be met through Piano Foundations or by examination.

**BACHELOR OF MUSIC DEGREE:
CORE COURSES**

MU131	♦Piano Foundations I.....	1
MU132	♦Piano Foundations II.....	1
MU141	Music Theory I.....	4
MU142	Music Theory II.....	4
MU160/360	Individual Instruction in Primary Instrument.....	8
MU231	♦Piano Foundations III.....	1
MU232	♦Piano Foundations IV.....	1
MU241	Music Theory III.....	4
MU242	Music Theory IV.....	4
MU271	Basic Conducting.....	2
MU295	*Music & Art for Musicians.....	3
MU310	Collegiate Singers.....	4
MU330	Concert Attendance.....	0
MU333	*Worship and Songs of the Church..	3
MU393	Music History & Literature I.....	3
MU394	Music History & Literature II.....	3
MU482	Senior Seminar.....	1
	Major Performing Ensemble.....	8
	<i>(♦Testing out allowed for any or all semesters for Piano Foundations 0-4)</i>	
	Total core courses.....	51-55
	*Satisfies General Education Requirement	

Composition

Music Core Courses.....	49-53*	
MU160w/ 360w	Individual Instruction in Composition....6	
	<i>*Two units count toward individual instruction in primary instrument</i>	
MU225	Introduction to Composition.....	2
MU353	Tonal Counterpoint.....	2
MU406	Music History and Literature III.....	3

MU411	Computers in Music.....	2
MU420	Composition Practicum.....	0
MU443	20th Century Analysis.....	2
MU445	Arranging.....	2
MU474	Orchestration.....	2
MU460w	Recital (60 minutes).....	2
<i>Total units required for emphasis.....</i>		<i>72-76</i>

Instrumental Performance

Music Core Courses.....	47-51*	
MU340c	Instrumental Chamber Ensembles.....	4
<i>*Satisfies 4 units of Major Performing Ensemble</i>		
MU360C-V	Additional Individual Instruction.....	6
MU477C-V	Instrumental Pedagogy.....	2
MU478C-V	Instrumental Literature.....	2
<i>One of the following.....</i>		
MU353 Tonal Counterpoint (2)		
MU443 20th Century Analysis (2)		
MU474 Instrumentation (2)		
MU260C-V	Recital (30 minutes).....	0
MU460C-V	Recital (60 minutes).....	2
<i>Total units required for emphasis.....</i>		<i>65-69</i>

Music Education

Music Core Courses.....	49-53	
ED400	Foundations of Education.....	3
MU181	Introduction to Music Education.....	1
MU313	Percussion Techniques.....	1
MU314	Woodwind Techniques.....	1
MU315	Brass Techniques.....	1
MU316	String Techniques.....	1
MU396	*World Music.....	3
MU411	Computers in Music.....	2
MU416	Teaching Music in the Elementary & Secondary School.....	3
MU476	Advanced Conducting.....	2
P321	*Philosophies of Education.....	3
Choose one of the following:.....3		
MU353 Tonal Counterpoint (2)		
MU445 Arranging (2)		
MU474 Orchestration (2)		
Performance Track.....	4-6	
<i>Instrumental:</i>		
MU 170B Class Voice (1)		
MU340C Instrumental Chamber Ensembles (1-2)**		
MU 414 Teaching Instrumental Methods (2)		
<i>Vocal:</i>		
MU320C Vocal Chamber Ensembles (2 Semesters) (1-2+)		
MU 428 Teaching Choral Methods (2)		
MU 464 Vocal Pedagogy (2)		
MU260	Recital (30 minutes).....	0
<i>Total units required for emphasis.....</i>		<i>73-78</i>
<i>*Satisfies General Education Requirement</i>		
<i>**Satisfies up to 2 units of Major Performing Ensemble</i>		

Piano Performance

Music Core Courses.....	47-49+	
MU160/360	Individual Instruction in a Keyboard..... Instrument other than piano.....	1
MU240	Collaborative Keyboard.....	2-4
<i>Satisfies 2-4 units of Major Performing Ensemble</i>		
MU260A	Recital (30 minutes).....	0
MU352	Teaching Internship I.....	1.5
MU360A	Additional Instruction in Piano.....	6
MU365	Functional Keyboard Skills.....	2
MU385	Piano Pedagogy I.....	2
MU386	Piano Pedagogy II.....	2
MU410	Piano Practicum.....	0
MU486	Advanced Piano Literature.....	2
MU460A	Recital (60 minutes).....	2
<i>*Total units required for emphasis.....</i>		<i>69.5-71.5</i>
<i>+Exempted from Piano Foundations</i>		

Performance with Emphasis in Piano Pedagogy

Music Core Courses.....	47-49**	
MU240	Collaborative Keyboard.....	2-4
<i>*Substitute for 2-4 units of Major Performing Ensemble</i>		
MU356	Teaching Internship I.....	1.5
MU360A	Additional Instruction in Piano.....	6
MU365	Functional Keyboard Skills.....	2
MU385	Piano Pedagogy I.....	2
MU386	Piano Pedagogy II.....	2
MU410	Piano Practicum.....	0
MU453	Teaching Internship II.....	1.5
MU454	Teaching Internship III.....	1.5
MU483	Piano Pedagogy III.....	2
MU484	Piano Pedagogy IV.....	2
MU486	Advanced Piano Literature.....	2
MU460A	Recital (50 minutes; 10 minutes..... showcases teaching internship)	2
<i>Total units required for emphasis.....</i>		<i>75.5</i>
<i>+Exempted from Piano Foundations.</i>		

Vocal Performance

Music Core Courses.....	51-55	
ITA123	*Beginning Italian.....	3
MU283/284	Diction (Foreign Language).....	4
MU400	Vocal Practicum.....	0
MU341	Stage Training.....	2
MU360B	Additional Vocal Instruction.....	6
MU464	Vocal Pedagogy.....	2
MU466	Vocal Literature.....	2
<i>*Foreign Language Elective.....</i>		
MU260B Recital (30 minutes).....		
MU460B Recital (60 minutes).....		
<i>Total units required for emphasis.....</i>		<i>75-79</i>
<i>*Satisfies General Education Requirement</i>		

Worship Music Ministries

Music Core Courses 51-55
 MU160/360 Individual Instruction in a Keyboard
 Instrument other than piano..... 1
 MU334 Music Leadership and Administration 2
 MU396 *World Music 3
 MU411 Computers in Music..... 2
 MU428 Teaching Choral Music 2
 MU445 Arranging..... 2
 MU476 Advanced Conducting..... 2
 MU494 Church Music Internship..... 2
 Music Electives 4
 MU260 Recital (30 min.)..... 0
Total units required for emphasis 71-75

*Satisfies General Education Requirement

BACHELOR OF ARTS IN MUSIC

MU131 ♦Piano Foundations I 1
 MU132 ♦Piano Foundations II 1
 MU141 Music Theory I 4
 MU142 Music Theory II 4
 MU160/360 Individual Instruction 8
 MU231 ♦Piano Foundations III 1
 MU232 ♦Piano Foundations IV 1
 MU241 Music Theory III 4
 MU242 Music Theory IV 4
 MU271 Basic Conducting 2
 MU295 *Music and Art for Musicians 3
 MU310 Collegiate Singers 4
 MU330 Concert Attendance 0
 MU333 *Worship and Songs of the Church..... 3
One of the following..... 3

- MU393 Music History & Literature I (3)
- MU394 Music History & Literature II (3)

MU411 Computers in Music..... 2
 MU482 Senior Seminar 1
 Non-Music Electives 12
 Major Performing Ensemble..... 4
 MU260 Recital (30 min.) or approved project..... 0

(♦Testing out allowed for any or all semesters for Piano Foundations 0-4)

Total units required for Bachelor of Arts in Music 58-62

*Satisfies General Education Requirement

BACHELOR OF ARTS IN MUSIC WITH EMPHASIS IN AUDIO TECHNOLOGY

MU131 Piano Foundations I.....0-1
 MU132 Piano Foundations II0-1
Testing out allowed for one or both semesters
 MU141 Music Theory I 4
 MU142 Music Theory II 4
 MU160/360 Private Instruction.....6-8
Two of the 8 units may be satisfied by MU131-132
 MU223 Audio Engineering I..... 3

MU225 Introduction to Composition 2
 MU251 Introduction to Sound for Film 3
 MU271 Basic Conducting 2
 MU295 Music and Art for Musicians 3
 MU310 Collegiate Singers..... 4
 MU330 Concert Attendance 0
 MU333 Worship and Songs of the Church 3
 MU354 Audio Editing (Pro Tools 2) 3
 MU355 Audio Mixing (Pro Tools 3)..... 3
 MU396 World Music* 3
 MU404 Recording Techniques..... 3
 MU406 Music History and Literature III..... 3
 MU411 Computers in Music..... 2
 MU482 Senior Seminar 1
 MU426 Audio Engineering II 3
 MU460e Senior Project (15 minute reel)..... 2
 MU498 Internship in Audio Technology..... 2
 C202 Film History I 3

(may substitute E299 Studies in Classic Film)*

C394 Introduction to Computer Visual Effects..
 3
 BCW364 Ethics*..... 3
 BMS385 World Religions*..... 3
 Major Performing Ensemble 4

Total units required for emphasis 77

*Satisfies General Education Requirement

BACHELOR OF ARTS IN MUSIC WITH EMPHASIS IN BIBLICAL STUDIES

MU131 Piano Foundations I.....0-1
 MU132 Piano Foundations II0-1
Testing out allowed for one or both semesters
 MU141 Music Theory I 4
 MU142 Music Theory II 4
 MU160/360 Individual Instruction in Primary
 Instrument.....6-8

Two of the 8 units may be satisfied by MU131,132

MU271 Basic Conducting 2
 MU295 *Music and Art for Musicians..... 3
 MU310 Collegiate Singers 4
 MU330 Concert Attendance 0
 MU333 *Worship and Songs of the Church 3
 MU334 Music Leadership and Administration..... 2
 MU396 *World Music..... 3
 MU411 Computers in Music 2
 MU482 Senior Seminar..... 1
 Biblical Studies Electives..... 18
 Music Electives 4
 MU260 Recital (30 min.) or approved project 0

Total units required 58

*Satisfies General Education Requirement

BACHELOR OF ARTS IN MUSIC WITH EMPHASIS IN COMMUNICATION

MU131 Piano Foundations I.....0-1

MU132	Piano Foundations II.....	0-1
<i>Testing out allowed for one or both semesters</i>		
MU141	Music Theory I.....	4
MU142	Music Theory II.....	4
MU160/360	Individual Instruction in Primary Instrument.....	6-8
<i>Two of the 8 units may be satisfied by MU131, 132</i>		
MU271	Basic Conducting.....	2
MU295	*Music and Art for Musicians.....	3
MU310	Collegiate Singers	4
MU330	Concert Attendance	0
MU333	*Worship and Songs of the Church.....	3
MU334	Music Leadership and Administration.....	2
MU396	*World Music.....	3
MU411	Computers in Music	2
MU482	Senior Seminar.....	1
C211	Intro to Mass Communication.....	3
C371	Interpersonal Communication.....	3
C472	Rhetorical Criticism	3
Communication Electives..... 9		
Music Electives..... 4		
MU260	Recital (30 min.) or approved project	0
<i>Total units required..... 57</i>		
*Satisfies General Education Requirement		

BACHELOR OF ARTS IN MUSIC WITH EMPHASIS IN YOUTH MINISTRY

MU131	Piano Foundations I.....	0-1
MU132	Piano Foundations II.....	0-1
<i>Testing out allowed for one or both semesters</i>		
MU141	Music Theory I.....	4
MU142	Music Theory II.....	4
MU160/360	Individual Instruction in Primary Instrument.....	6-8
<i>Two of the 8 units may be satisfied by MU131, 132</i>		
MU260	Recital (30 min.) or approved project.....	0
MU271	Basic Conducting.....	2
MU295	*Music and Art for Musicians	3
MU310	Collegiate Singers	4
MU330	Concert Attendance	0
MU333	*Worship and Songs of the Church.....	3
MU334	Music Leadership and Administration.....	2
MU396	*World Music.....	3
MU411	Computers in Music.....	2
MU476	Advanced Conducting.....	2
MU482	Senior Seminar.....	1
MU494	Church Music Internship	2
BC300	Introduction to Biblical Counseling.....	3
BCE313	Introduction to Church Education.....	3
BYM321	Introduction to Youth Ministry	3
BYM322	Youth Culture & Conflicts.....	3
Major Performing Ensemble..... 4		
Music Electives..... 4		
<i>*Total units required..... 60</i>		
*Satisfies General Education Requirement		

Minor in Music

For a minor in Music, the following courses are required:

MU310	Collegiate Singers	2
MU330	Concert Attendance (4 semesters)	0
MU131	Piano Foundations I.....	0-1
MU132	Piano Foundations II.....	0-1
<i>Testing out allowed for one or both semesters</i>		
MU141	Music Theory I.....	4
MU160/360	Individual Instruction	4
MU271	Basic Conducting.....	2
MU295	*Music & Art for Musicians	3
MU333	*Worship and Songs of the Church.....	3
Music Electives		
<i>Total units required for minor..... 22-24</i>		
*Satisfies General Education Requirement		

Course Offerings in Music

ITA123 Beginning Italian I (3)

See course ITA123 under Course Offerings in Humanities.

MU105 Song Writing (2)

An introduction to song writing for non-music majors. Topics covered will include basic music theory, selecting or writing a good text and setting it to appropriate music, and song structuring. Designed for those who would like to be able to write down a song or worship music and future pastors who desire to work more knowledgeably with their worship leaders and church musicians. The ability to play a musical instrument is helpful, but not required.

MU106 Song Writing II (2)

A continuation of MU105. *Prerequisite: MU105 Song Writing.*

MU108 Music Fundamentals (2)

Course designed for the non-music major. Provides basic knowledge of the elements of music including melody, chords, and rhythm. Requires no prior instruction in music.

MU110 Collegiate Singers (0.5)

Preparation and performance of major oratorio and other selected works each semester. Meets once weekly. Open to all students. No auditions. May be repeated for credit

MU 131 Piano Foundations I (1)

This course facilitates the development of functional piano skills for the non-keyboard music major. Special emphasis will be given to the areas of keyboard theory and technique, sight reading, solo/ensemble repertoire and creative activities (harmonization, improvisation). *Prerequisite: permission.*

MU132 Piano Foundations II (1)

Continues development of the skills begun in MU 131.

Prerequisite: MU 131 or permission

MU141 Music Theory I (4)

Designed for the music major. Study of the fundamentals of music including proper notation procedures, scales, keys, intervals, rhythm and melody; also chord construction with emphasis on four-part writing and analysis of harmonic progressions involving diatonic triads and non-harmonic tones. Melodic, rhythmic and harmonic dictation; sight-singing and keyboard drills. Class meets 5 hours weekly.

MU142 Music Theory II (4)

Further harmonic study including diatonic seventh chords, secondary dominants, and leading-tone chords, modulation, binary and ternary form, and popular music symbols. Further aural drill, sight-singing, and keyboard harmony. Class meets 5 hours weekly. *Prerequisite: MU141.*

MU160/360 Individual Instruction (1-2)

Private lessons in performance areas as listed below. One half-hour lesson per week for 1 unit. This course number applies to students in their first four semesters of private instruction. May be repeated for credit. *Students in piano, voice, guitar, and composition must also register for the practicum in their discipline.*

Areas of Instruction:

MU160a Piano, MU160b Voice, MU160c Organ, MU160d Guitar, MU160f Flute, MU160g Oboe, MU160h Clarinet, MU160i Saxophone, MU160j Bassoon, MU160k Trumpet, MU160l Horn, MU160m Trombone, MU160n Euphonium/Tuba, MU160o Percussion, MU160p Violin, MU160r Harp, MU160s Cello, MU160t String Bass, MU160u Harpsichord, MU160v Viola, MU160w Composition, MU160x Bagpipe. Other areas may be added as needed.

MU170 Class Instruction (1)

Small class (not over 8) instruction in performance areas of voice, piano, or other areas. Designed for the student with little or no previous private training. May be repeated for once credit.

MU190 Introduction to Music & Art (3)

An overview of music and art in Western civilization. Integrates culture, philosophy, and history, and helps the student to verbalize a biblically-based philosophy of music and art. Includes a segment on hymnology and worship, concert attendance and a field trip to the Getty Center. For non-music majors.

MU223 Audio Engineering I (3)

Exploration of sound, acoustics, and sound systems including system processors and signal processing; building

a live mix and producing live sound for worship, theater, concert, and corporate events.

MU225 Introduction to Composition (2)

The study of the craft of musical composition. Thematic organization and development, pacing and formal continuity.

MU 231 Piano Foundations III (1)

Continues development of the skills taught in MU 132.

Prerequisite: MU 132 or permission.

MU232 Piano Foundations IV (1)

Continues development of the skills taught in MU 231, with added emphasis in accompanying and instrumental, vocal, and choral score reading. *Prerequisite: MU 231 or permission.*

MU241 Music Theory III (4)

Study of advanced harmonic materials, including borrowed chords, the Neapolitan sixth and augmented sixth chords, enharmonic spellings and enharmonic modulations. Study of variation technique, analysis of large forms such as sonata allegro and rondo form and written analysis, aural recognition, composition and keyboard performance. Class meets 5 hours weekly. *Prerequisite: MU142.*

MU242 Music Theory IV (4)

Further study of altered dominants and chromatic mediant, ninth, eleventh, and thirteenth chords, and expanded tonal materials. Study of contrapuntal practices of the sixteenth- and eighteenth-centuries with analysis, writing assignments, and applications to linear aspects of twentieth-century music. Study of modes, scalar materials, and extended techniques used in Impressionism and other post-tonal styles involving analysis and original composition using these devices. Class meets 5 hours weekly. *Prerequisite: MU241.*

MU251 Introduction to Sound for Film (Pro Tools 1) (3)

(Pro-Tools I) An introductory course designed to provide an overall concept of sound to film by studying the evolution of a sound track from inception to release in a theater. Students will explore three basic elements of film: story, image, and sound track and learn to use software such as Pro Tools.

MU260 Recital (0)

A 30-minute recital generally given in the fall of the junior year by performance majors, and in the senior year by all others as required. Permission to give a recital must be acquired the previous semester, and the program and/or pre-recital must be approved at least one month before the recital date. (Some emphases offer the option of a project

in place of a recital.)

MU271 Basic Conducting (2)

Basic study of song-leading, conducting patterns and styles through practical experience in the classroom, using hymns and choral materials. *Prerequisite: MU141.*

MU283 Diction for Singers: IPA, English (2)

Study of the international phonetic alphabet and singing in English.

MU284 Diction for Singers: Italian, German, French (2)

Study of singing diction in Italian, German and French languages using the international phonetic alphabet.

MU295 Music & Art for Musicians (3)

Establishes a foundation in music and art in Western Civilization. Relates music and art to culture, philosophy, and history and helps the student develop a biblically-based philosophy of music. Includes a segment on American music and a field trip to The Getty Center. *Prerequisite: Major in music or approval of the instructor.*

MU300 Majesty (1)

Auditioned group rehearsing under faculty supervision. May be repeated for credit. *Co-requisite: MU310 & MU320.*

MU310 Collegiate Singers (0.5)

Preparation and performance of major oratorio and other selected works each semester. Meets once weekly. Open to all students. No auditions. May be repeated for credit.

MU311 Opera Workshop (1)

Opera scenes from a variety of styles and time periods are performed in English, with staging and costumes.

MU313 Percussion Techniques (1)

Basic elements of playing percussion instruments as it relates to school teachers. Basic rudiments, design and maintenance of percussion instruments.

MU314 Woodwind Techniques (1)

Basic elements of playing woodwind instruments as it relates to school teaching. Performance skills, literature and maintenance of woodwind instruments.

MU315 Brass Techniques (1)

Basic elements of playing brass instruments as it relates to school teaching. Performance skills, literature and maintenance of brass instruments.

MU316 String Techniques (1)

Basic elements of playing string instruments as it relates to school teaching. Positions, design, maintenance and

literature of string instruments.

MU320 The Master's Chorale (1)

Concert choir of 50 to 60 voices. Membership is open to all students by audition with the director. Strong emphasis on concert chorale literature of varied eras and styles. Local concerts and Spring tour. May be repeated for credit. *Co-requisite: MU310.*

MU320W Women's Chamber Choir (1)

A choir for women performing a wide variety of music from all style periods. The choir sings in a number of local venues, including churches, convalescent centers, campus concerts, and also has a spring tour. Open to all women students by audition. May be repeated for credit. *Co-requisite: MU310.*

MU330 Concert Attendance (0)

Attendance at a specified number of concerts. Required concerts include a combination of on- and off-campus concerts. Pass/Fail; no tuition.

MU333 Worship and Songs of the Church (3)

Traces the thread of worship from early Hebrew times to the present; explores the varied paradigms of worship and reasons why we worship as we do. Presents the historical development of psalms, hymns, and spiritual songs and an introduction to the history of Western music and art.

MU334 Music Leadership and Administration (2)

Addresses current changes in church music and teaches organizational and leadership skills for the music ministry of a church. Focuses on a commitment to the pre-eminence of Scripture and Christ-centered worship, advocating that hymns, praise songs, and all music of the church must support the Word of God and remain the servant of our faith. Covers philosophy of church music, praise teams, choirs, congregational singing, special programs, equipment and materials, and working with the music committee and pastoral staff.

MU340 Wind Ensemble (1)

Auditioned group rehearsing under faculty supervision. May be repeated for credit.

MU340C Instrumental Chamber Ensembles (1)

Open to all students by audition. May be repeated for credit.

MU340H Handbell Ensemble (1)

Open to all students. May be repeated for credit.

MU340J Jazz Band (1)

Open to all students by audition. May be repeated for credit.

MU340S Chamber Orchestra (1)

Open to all students by audition. May be repeated for credit

MU341 Stage Training (2)

A beginning study of improvisational techniques for the stage. Very interactive class structure.

MU348 Production Techniques (1)

This class will provide an environment where students may, through a "hands-on" approach, learn the techniques, problems and solutions of producing a large-scale musical and/or dramatic presentation in a school or church environment.

MU352 Teaching Piano Internship I (1.5)

This course offers students an opportunity to observe a weekly, 45-minute, group piano class of beginning level students and to teach a private piano lesson with supervision. Weekly meetings address topics such as lesson planning, promoting parent/teacher/student relationships, and organizing recitals and other performance opportunities. *Corequisite with MU386.*

MU353 Tonal Counterpoint (2)

A study of and practice in the materials and methods of polyphonic harmony. Primary stress is placed on the practices of the 18th century. *Prerequisite: MU242.*

MU354 Audio Editing (Pro Tools 2) (3)

(Pro-Tools II) The study of Sound Editing techniques using Digital Audio Workstations (DAWs) like Pro Tools as it applies to Modern Media: Film, Television, Radio, etc. *Prerequisite: MU251*

MU 355 Audio Mixing (Pro Tools 3) (3)

(Pro Tools III) The study of sound mixing techniques using DAWs like Pro Tools as it applies to Modern Media: Film, Television, Radio, Music, etc. *Prerequisite: MU354*

MU360/160 Individual Instruction (1-2)

Private lessons in performance (for areas see MU160). One half-hour lesson per week for 1 unit. This course number applies to students who have completed at least 4 semesters of individual instruction. May be repeated for credit. *Students in piano, voice, guitar, and composition must also register for the practicum in their discipline.*

MU365 Functional Keyboard Skills (2)

Designed to give the advanced keyboard student greater fluency in the arts of sight-reading, improvisation and accompanying.

MU380H Advanced Handbell Ensemble (1)

Open to all students by audition. May be repeated for

credit.

MU385 Piano Pedagogy I (2)

An introduction to teaching beginning level piano lessons, including a summary of methods with practical direction on the administration of a piano studio. This course highlights the observation and discussion of beginning level piano teaching.

MU386 Piano Pedagogy II (2)

An introduction to teaching Intermediate level piano lessons, including an overview of available materials and an introduction to leveling repertoire. This course highlights the observation and discussion of intermediate level piano teaching.

MU393 Music History & Literature I (3)

A study of the history and literature of Western music from ancient times to the Baroque period.

MU394 Music History & Literature II (3)

A study of the history and literature of Western music from the classical period to the twentieth century period.

MU396 World Music (3)

A multi-disciplinary study of peoples around the world and their music. Identifies various people groups geographically and culturally, and defines the role of music in their religion, daily lives, and history. Introduces indigenous musical instruments and performance practices. Includes attendance requirement at ethnic (non-Western) music concerts. Satisfies 3 units of the cross-cultural requirement.

MU400 Vocal Practicum (0)

A weekly meeting of students in vocal instruction for the purpose of performing works in progress and learning how to critique performances.

MU404 Recording Techniques (3)

Live recording and studio recording techniques.

MU406 Music History and Literature III (3)

A survey of music from 1900 to the present covering composers, styles, and major works, focusing on American jazz and popular music, with an introduction to jazz theory.

MU410 Piano Practicum (0)

A weekly performance class in which students perform for and critique one another under the supervision of the piano Faculty. Required for all students enrolled in private piano instruction who are late intermediate level and above.

MU411 Computers in Music (2)

The course will familiarize students with the computer

and what it can do through a MIDI system. Emphasis in digital sound programming as well as musical arrangement programming.

MU414 Teaching Instrumental Music (2)

Provides students with knowledge, fundamental skills and an educational philosophy that are important in organizing, running and providing leadership to a high school marching band program. Discussion of selecting quality performance literature. Computer-aided charting will result from discussion of terminology, marching techniques, show development, music selection, drill designs and charting flow.

MU416 Teaching Music in the Elementary & Secondary School (3)

Survey of materials, methods of teaching and philosophies of vocal, general, and instrumental music programs found in elementary through senior high schools. At least 9 classroom hours of observation/fieldwork are required.

MU420 Composition Practicum (0)

A weekly meeting of all composition majors in the structure of a master class with occasional discussion of related topics. Students will perform student compositions for peer discussion and critiquing.

MU421 Directed Studies (1-3)

Intensive study of a selected area of music. *Prerequisite: permission of the department chairperson.*

MU426 Audio Engineering II (3)

Final studio course involving increased independence at the workstation. Attention will be given to the senior project, involving a team of 4-6 students.

MU428 Teaching Choral Music (2)

A broad survey of choral repertoire from Gregorian chant to present-day compositions. Emphasis is placed upon knowing the availability and sources of music and of appropriateness for the church and school. Includes a plan for the establishment of the graded music program with special attention given to methods and materials. Field experience required.

MU430 Guitar Practicum (0)

A meeting of all guitar students for the purpose of performing works in progress and for ensemble experience. Conducted in a masterclass format.

MU431 Music Components & Techniques for Elementary Teachers (3)

Introduction to the fundamentals of music notation and structure and their application in musical activities within the elementary classroom. Not for Music majors.

MU440 Collaborative Keyboard (0-1)

Designed for pianists who accompany student recitals and other performances. Does not meet as a class but provides credit for student accompanists. Requires accompanying a minimum of two students, a junior or senior recital, or a major performing ensemble. Must have approval of the piano faculty. May be repeated for a maximum of 4 credit units.

MU443 20th Century Analysis (2)

An analytical survey of twentieth century composition techniques. *Prerequisite: MU242.*

MU445 Arranging (2)

Equips students with compositional skills and techniques that facilitate arranging of music in both vocal and instrumental genres from a range of style periods and sources to fit diverse needs and levels.

MU448 Overseas Music Missions Trips (3)

Background and biblical history of Israel given as preparation for the Master's College Chorale's concert tour as guests of the Israeli Ministry of Tourism. Offered once every four years in the spring semester as a part of the concert tour. Satisfies 3 units of the cross-cultural requirement.

MU453 Teaching Piano Internship II (1.5)

This course offers students an opportunity to teach a weekly, 45-minute, group piano class of beginning level students and to teach a private piano lesson with supervision. Weekly meetings address topics such as lesson planning, promoting parent/teacher/student relationships, and organizing recitals and other performance opportunities.

MU454 Teaching Piano Internship III (1.5)

Continuation of MU453.

MU460 Recital (2)

A 60-minute recital given in the senior year by performance majors. Permission to give a recital time must be acquired the previous semester, and the program and/or pre-recital must be approved at least one month before the recital date. Students qualified to substitute a project for the recital must submit a proposal and obtain faculty approval before beginning the project; they must give the faculty periodic progress reports, and on completion, turn in a thorough written description of the project with appropriate ancillary materials.

MU460e Senior Project for Audio Technology (2)

Final project incorporating visual and audio content, such as sound for a documentary short film, sound for an animated piece, final sound track for a student film,

Music Video, etc.

MU464 Vocal Pedagogy (2)

The science and art of training the singing voice. Principles of resonance, breath support, registration and expression.

Prerequisite: Permission of the instructor.

MU466 Vocal Literature (2)

Performance and study of vocal literature from all the major periods. Purpose is to survey as much literature as possible to study the development of vocal music as well as its use for teaching purposes.

MU474 Orchestration (2)

The instruments: ranges and limitations. Scoring for sections and full orchestra. The church orchestra.

Prerequisite: MU242.

MU476 Advanced Conducting (2)

Advanced techniques in choral and instrumental literature.

Prerequisite: MU271.

MU477 Instrumental Pedagogy (2)

Survey of methods and literature as they apply to an instructor in a specific instrument.

MU478 Instrumental Literature (2)

Performance and study of literature for the specific instrument from early stylistic periods to the present. Purpose is to survey as much literature as possible to study the development of music for the instrument as well as to study its use for teaching purposes.

MU482 Senior Seminar in Music (1)

A course for graduating seniors that correlates music history, literature, and theory, with a writing component expressing the student's philosophy of life from the Christian perspective. Emphasizes leadership and encompasses the wide-sweeping expectations of the profession. Includes preparation for the major field exam, career possibilities, and an exit interview. Combines with the recital requirement to provide a capstone course.

MU483 Piano Pedagogy III (2)

An introduction to teaching piano lessons within a group setting (whether adult, average age, or pre-school) by examining the approaches of various music educators and by comparing examples of group piano methods.

MU484 Piano Pedagogy IV (2)

A course on current pedagogy topics, ranging from the use of technology in the classroom to approaches to teaching technique, sight reading, improvisation, and composition, as well as directed readings in piano pedagogy.

MU486 Advanced Piano Literature (2)

Performance and study of keyboard literature from early Baroque to the present. Purpose is to survey as much literature as possible to study development of keyboard music as well as its use for teaching purposes.

MU488 Handbell Directing & Advanced Techniques (1)

A study of the particulars of directing a handbell choir. Topics include: music selection and preparation, ringer placement, rehearsals, performance techniques and advanced ensemble ringing techniques. *Prerequisite: MU340H. Co-requisite: MU380H.*

MU494 Church Music Internship (2)

A supervised experience in which the student observes, works with and then is observed and evaluated by church pastoral leadership.

MU498 Internship in Audio Technology (2)

A supervised experience in which students work in a commercial studio and are observed and evaluated by a professional technician.

