

Bachelor of Arts in Liberal Studies

The Master's College | Degree Completion Program

The Bachelor of Arts in Liberal Studies is an interdisciplinary degree designed to accommodate the Christian who desires to acquire a wide range of skills and provides a variety of career and professional opportunities. Its purpose is to equip the Christian student for effective service to Jesus Christ within the public and private setting. Through the pursuit of English, Math, Sciences, Social Studies, and Humanities/Fine Arts, the student receives a well-rounded degree with an array of options upon completion.

Major Curriculum (42 Units)

Major curriculum courses are the core of the undergraduate studies and are designed to prepare the adult learner for effectiveness in his/her life and career.

B305 Traditions and Transitions (3)

The tools and techniques for adult learners are the focus of this course. Critical skills for those transitioning into adult education such as becoming a master student, time management, goal setting, communication techniques, and study principles are examined.

E497 Advanced Writing Development (4)

Advanced Writing course emphasizing the development of thought, critical structure of crafting into coherent writing discourses. Explores grammar and usage as well as Classical Rhetoric. This class also looks to refine stylistic and organizational repertoire in the student's written and verbal expression. Involves extensive practice in written and oral presentations in and outside of the classroom.

SS381 Cultural Geography (3)

An examination of human geography, including world-wide patterns and developments concerning demographics, race, language, religion, industrialization, urbanization and ecology. Locations of all the world's nations will be learned during studies of regional geography.

HU479 Arts in Culture; Music, Film, Art (3)

This course surveys the major periods, media, and styles of art, music, and film. A major goal is to establish historical and cultural aspects of the medium of the three perspectives of the visual and performing arts. Students will examine the connections to the worldview expressions of artists, musicians and film makers.

PS338 Astronomy (4)

Methods of measurement and observation in astronomy are studied from a historical perspective. The solar, stellar and galactic systems are studied in detail accompanied by observations. Various cosmological viewpoints and their underlying assumptions are presented.

PS328 Oceanography (4)

The biological, chemical, physical, and geological aspects of the world's major oceans are studied. Particular attention is paid to the Southern California coastline. The laboratory consists of field studies and laboratory analyses and evaluations. Prerequisites LS140 or LS251 and upper division status.

POL455 Christian Political Thought (3)

A study of major Catholic and Protestant political ideas from Augustine and Aquinas through the Reformers. Analysis stresses comparison of each with Scripture.

HU391 Development of Christian Western Thought (3)

A study and analysis of the development of Western political ideas and their import on the development of Christian Western Thought including the early adoptive ages of the Puritans, the Founding Period, through the Jeffersonian era to the present. Students will learn why Western political thought and ideas were formed while the nation also matured under the authority of the Scriptures and how this was to bring order to bear on a lawless new frontier and society.

E334 The Short Story (3)

A study of short fiction from masters of the short story genre. Explores the fictional elements, techniques, themes and interpretations of representative works from classic and contemporary authors. Includes attention to the historical development of the genre.

C391 Intercultural Communications (3)

Analysis of theories and techniques of the process of communication between persons of different cultures or subcultures. Includes the development of issues-related interpersonal communication that bridges or enables closer and more transparent communication across the cultures.

E477 C.S. Lewis (3)

A study of the life of C.S. Lewis as viewed through the perspective of his writing, his faith, his discovery of the truth through awakening of the Spirit and the intrinsic development of his writing. Includes a thorough analysis of how Lewis's faith not only infused his writing, but helped him to become one of the great communicators and apologists of the Christian faith in later 20th century.

BCW400 Christian World View (3)

A study of the application of biblical data to contemporary culture, science, and the arts so as to define a Christian world view, integrating liberal arts learning with biblical truth. Beginning with issues of epistemology, the student will be exposed to the relationship between the Bible and natural science, social science, and the humanities, concluding with an emphasis upon the apologetic value of the world view to modern life.

BIB321 Christian Theology (3)

A survey of Christian theology in the areas of God, the Bible, angels, Christ and the Holy Spirit.

General Education (58 Units) & Electives (22 Units)

General education courses are intended to introduce undergraduates to the richness and diversity of the various academic disciplines. Elective courses give students the opportunity to take courses in other areas that interest them.

Old Testament Survey (3)
New Testament Survey (3)
English Composition (3)
American/English Literature (3)
English Elective (3)
Spoken Communication (3)
Foundations of Science(3)
Science Lecture (3)
Science Lecture (3)
Science Lecture (3)
Science Lab (1)

World History I (3)
World History II (3)
U.S. History (3)
U.S. Government (3)
Critical Thinking & Problem Solving (3)
Economics and Society (3)
Introduction to Music and Art (3)
Cross Cultural (3)
Philosophy (3)
Computer Fundamentals (3)
Electives (22)

Fulfill general education and elective requirements in a number of ways:

- On-campus general education
- TMC Online
- Transferable units
- Articulated CLEP

Contact us for help evaluating your options.