

# Public Performance Collective Licensing Agencies

To find out who owns the copyright of a particular work see: Search Copyright Records:  
<http://www.copyright.gov/records/>

## *To Obtain a Public Performance License...*

Obtaining a public performance license is relatively easy and usually requires no more than a phone call. Fees are determined by such factors as the number of times a particular movie is going to be shown, how large the audience will be and so forth. While fees vary, they are generally inexpensive for smaller performances. Most licensing fees are based on a particular performance or set of performances for specified films. The major firms that handle these licenses include:

## MOVIES

Swank Motion Pictures, Inc.

<http://www.swank.com>

(800) 876-5577

Criterion Pictures

<http://www.criterionpicusa.com>

(800) 890-9494

Motion Picture Licensing Corporation (MPLC)

<http://www.mplc.com>

[info@mplc.com](mailto:info@mplc.com)

(800) 462-8855

(310) 822-8855

Facets Multi-media

<http://www.facets.org/>

**Kino International**

<http://www.kino.com/index.php>

Tel. (212) 629-6880

Tel. (800) 562-3330

Fax. (212) 714-0871

[contact@kino.com](mailto:contact@kino.com)

**Milestone Films**

<http://www.milestonefilms.com/>

phone: 800.603.1104

fax: 201.767.3035

[milefilms@gmail.com](mailto:milefilms@gmail.com)

**Zeitgeist Films**

<http://www.zeitgeistfilms.com/>

Phone: (212) 274-1989

Fax: (212) 274-1644

[mail@zeitgeistfilms.com](mailto:mail@zeitgeistfilms.com).

## PRINT

Most publishers are members of the **Copyright Clearance Center**, or CCC.

### Copyright Clearance Center

222 Rosewood Dr.  
Danvers, MA 01923

Phone: (978) 750-8400

Web: [www.copyright.com](http://www.copyright.com)

E-mail: [info@copyright.com](mailto:info@copyright.com)

You will need to establish an account and provide the following reference information about the materials you want to copy:

- Title
- Author
- Book's date or edition
- Portion of the book you want to copy
- Standard number or ISSN, ISBN or LCCN

### The Authors Registry

<http://www.authorsregistry.org/>

Terry King at (212) 563-6920

[staff@authorsregistry.org](mailto:staff@authorsregistry.org)

### Access Copyright: the Canadian Copyright Licensing Agency

<http://www.accesscopyright.ca/>

1-800-893-5777

416-868-1620

416-868-1621 (fax)

[info@accesscopyright.ca](mailto:info@accesscopyright.ca)

### Authors Licensing & Collecting Society (United Kingdom)

<http://www.alcs.co.uk/>

Tel: 020 7264 5700

Fax: 020 7264 5755

Email: [alcs@alcs.co.uk](mailto:alcs@alcs.co.uk)

## ONLINE WORKS

<http://www.copyright.com/>

Phone: 978-750-8400

Fax: 978-646-8600

E-mail: [info@copyright.com](mailto:info@copyright.com)

### iCOPYRIGHT

<http://info.icopyright.com/>

Phone: (206) 484-8561

Fax: (425) 391-9693

[info@iCopyright.com](mailto:info@iCopyright.com)

### Software

Permission must be secured to reproduce, distribute, perform, display, or make derivative works of software. Nearly all software publishers may be contacted through their homepage on the Internet.

### CNET

CNET has comprehensive reviews of software. It also acts as a hub for the dissemination of free software through its download section.

<http://www.cnet.com/>

Taken from: <http://copyright.columbia.edu/copyright/permissions/collective-licensing-agencies/#pictoral-graphic-sculptural-works>

## **MUSICAL WORKS: PERFORMANCE RIGHTS**

These are the agencies that license most music in the United States:

### **American Society of Composers, Authors, and Publishers (ASCAP)**

(212) 621-6000

[info@ascap.com](mailto:info@ascap.com)

[www.ascap.com](http://www.ascap.com)

### **Broadcast Music, Inc. (BMI)**

(800) 925-8451

[www.BMI.com](http://www.BMI.com)

[genlic@BMI.com](mailto:genlic@BMI.com)

### **Society of European Stage Authors and Composers (SESAC)**

(800) 826-9996

(212) 586-3450

[license@sesac.com](mailto:license@sesac.com)

### **Harry Fox Agency**

<http://www.harryfox.com/index.jsp>

(212) 834-0100

(646) 487-6779

[psmanagement@harryfox.com](mailto:psmanagement@harryfox.com)

## **Musical Works: Mechanical Rights**

Mechanical Rights are those associated with reproducing derivatives of copyrighted work, such as recording a "cover" of another artist's song. Other examples would be reproducing the work as part of a collection album or as a ringtone. Once a composition has been commercially recorded, anyone may obtain a compulsory mechanical license pursuant to §115 of the United States Copyright Act. The royalty fee for using the material is set by law, and is known as the "statutory rate." Taken from

<http://copyright.columbia.edu/copyright/permissions/collective-licensing-agencies/>

### **Harry Fox**

<http://www.harryfox.com/index.jsp>

(212) 834-0100

(646) 487-6779

[psmanagement@harryfox.com](mailto:psmanagement@harryfox.com)

## **SONG REPRODUCTIONS:**

**National Music Publishers' Association**

[www.nmpa.org](http://www.nmpa.org)

## **VISUAL ARTS:**

**Corbis - photographs**

[www.corbis.com](http://www.corbis.com)

**Frank Niemeir's Photography List of Stock Photos**

<http://www.mindspring.com/~frankn/photo/stock.html>

**Time, Inc.**

[www.thepicturecollection.com](http://www.thepicturecollection.com)

**Art Resource**

[www.artres.com](http://www.artres.com)

**Visual Artists and Galleries Association (VAGA)**

[www.vaga.co.uk](http://www.vaga.co.uk)

## **Syndicated Comics, Cartoons, and Editorials**

**Creators**

<http://www.creators.com/>

Ph: 310-337-7003

Fax: 310-337-7625

[info@creators.com](mailto:info@creators.com)

**EToon**

<http://www.etoon.com/cartoon-store/cartoons.php>

**King Features Syndicate**

<http://www.kingfeatures.com/>

212-969-7584

[igolzman@hearst.com](mailto:igolzman@hearst.com)

**Tribune Media Syndicate**

<http://www.tmsfeatures.com/solutions/reprints/>

Steve Tippie at 312-222-4544 or [stippie@tribune.com](mailto:stippie@tribune.com)

**Comics Page**

<http://www.tmsfeatures.com/comicspage/>

[comicspage@tribune.com](mailto:comicspage@tribune.com)

**United Feature Syndicate - ComicZone**

<http://www.comiczone.com/>

**Universal Press Syndicate**

<http://www.amuniversal.com/ups/>  
(816) 581-7300 or  
Sarah DeCoursey, Product Licensing  
816-581-7335  
Fax – 816-581-7396  
[sdecoursey@amuniversal.com](mailto:sdecoursey@amuniversal.com)

### **CartoonStock**

<http://www.cartoonstock.com/>  
888-880-8357  
Fax: +44 (0) 1225 789642 (UK)  
General and licensing enquiries should be directed to:  
Nicola Jones: [nikj@cartoonstock.com](mailto:nikj@cartoonstock.com)

### **The Cartoonbank**

[www.cartoonbank.com](http://www.cartoonbank.com)  
800 897-8666  
[customer.service@cartoonbank.com](mailto:customer.service@cartoonbank.com)

### **Religious Works**

Christian Copyright Licensing International  
<http://www.ccli.com/>  
Ph: 1 (800) 234-2446  
Fax: (503) 257-2244  
[sales@ccli.com](mailto:sales@ccli.com)

### **Dramatic Works**

#### **Dramatists Play Service, Inc.**

<http://www.dramatists.com/>  
Tel. 212-683-8960  
Fax 212-213-1539  
[postmaster@dramatists.com](mailto:postmaster@dramatists.com)

#### **MTI (Musical Theatre International)**

<http://www.mtishows.com/>  
Tel: (212) 541-4684  
Fax: (212) 397-4684  
[Licensing@MTIshows.com](mailto:Licensing@MTIshows.com)

#### **Rodgers & Hammerstein Organization**

<http://www.rnh.com/>  
Ph: (212) 541-6600  
Fax: (212) 586-6155  
e-mail: [editor@rnh.com](mailto:editor@rnh.com)

#### **Tams-Witmark Music Library, Inc.**

<http://www.tams-witmark.com/index.html>

Tel: 800-221-7196

Fax: 800-826-7121

### **Dramatic Publishing**

<http://www.dramaticpublishing.com/>

Phone: 1-800-448-7469

Fax: 1-800-334-5302

### **Samuel French, Inc.**

<http://www.samuelfrench.com/store/index.php>

Ph: (866) 598-8449

[info@samuelfrench.com](mailto:info@samuelfrench.com)

*California Office:*

Phone (323) 876-0570

Fax (323) 876-6822

### **Baker's Plays**

<http://www.bakersplays.com/store/index.php>

Phone: 323-876-0579

Fax: 323-876-5482

### **Pioneer Drama**

<http://www.pioneerdrama.com/>

Ph: 303-779-4035; (800-333-7262)

Fax: 303-779-4315

### **BPPI (Broadway Play Publishing, Inc.)**

<http://www.broadwayplaypubl.com/>

Ph: 212-772-8334

[kip@broadwayplaypubl.com](mailto:kip@broadwayplaypubl.com)

Even if you don't license from these sources, you can often find valuable research information in the event you need to speak with a songwriter, artist, or photographer.

If you have problems getting permission through the agencies, you can always try to contact the publisher directly, but you will need much time, patience, and grace.

*This list of agencies has been taken from Motion Picture Association of America*

[http://www.mpa.org/Public\\_Performance.asp](http://www.mpa.org/Public_Performance.asp), Nolo Law [www.nolo.com](http://www.nolo.com), WSU

<http://www.publishing.wsu.edu/copyright/permission.html#Where>, Indiana University

Baltimore <http://www.libraries.iub.edu/index.php?pageId=8638> and Columbia University

<http://copyright.columbia.edu/copyright/permissions/collective-licensing-agencies/>

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